

POMPEII

(from the motion picture)

Clinton SHORTER
Arr. Bruce Bernstein

Grave $\text{♩} = 54$

1st Flute *p*

2nd Flute *p*

Oboe *p*

Bassoon *p*

Clarinet in Eb

1st Clarinet in Bb *p* stagger breathing

2nd Clarinet in Bb *p*

3rd Clarinet in Bb *p*

Alto Clarinet in Eb *p*

Bass Clarinet in Bb *p*

1st Alto Saxophone *p*

2nd Alto Saxophone *p*

Tenor Saxophone *p*

Bari. Saxophone *p*

1st Trumpet in Bb *p*

2nd Trumpet in Bb *p*

3rd Trumpet in Bb *p*

1st Horn in F *p* soli

2nd Horn in F *p* soli

1st Trombone *p* *Hn. 1*

2nd Trombone *p* *Hn. 2*

Bass Trombone *p*

Euphonium *p*



Tuba *p*

Orchestral Bass Drum *p* solo

Suspended Cymbal *p*

Xylorimba *p*

Contrabass *p*



Moderato $\text{♩} = 150$

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn.

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *fz*

Hn. 2 *fz*

Tbn. 1 *fz*

Tbn. 2 *fz*

B. Tbn. *fz*

Euph. *fz*

Tba. *fz* unis. (stagger part)

B. D. *f*

Cym. *f* metal scrape *T* Tom-toms

Xylor. *f* To-T-t.

Cb. *f*



20

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

B. D.

Tom-t.

Xylor.

Cb.

difem
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C

28

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

B. D.

Tom-t.

Xylor.

Cb.

difem
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54 **F** Lento $\text{♩} = 72$ **Sostenuto** **G** 7

Fl. 1, Fl. 2, Ob., Bbn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., B. D., Tom-t., Cym., Ca.

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74 **H** Allegro vivace $\text{♩} = 144$ 8

Fl. 1, Fl. 2, Ob., Bbn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., W. Ch., Tom-t., Vib., Ca.

difem
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101

difen PUBLISHERS

ff

f feroce

difen PUBLISHERS

111 **K**

difen PUBLISHERS

ff

difen PUBLISHERS

ff

p

difen PUBLISHERS

lunga lunga lunga

Andante ♩=72 13

Musical score for page 13, measures 123-133. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1 & 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & Bass Trombone, Euphonium, Tuba, Bass Drum, Tom-toms, Snare Drum, and Cymbals. The music features complex rhythmic patterns and dynamic markings such as *mf dolce* and *pp*. Performance instructions include "solo" and "slow gliss". The publisher logo "difem PUBLISHERS" is prominently displayed in the center.

Musical score for page 14, measures 137-147. This page continues the orchestral score from page 13. It includes parts for Flute 1 & 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1 & 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & Bass Trombone, Euphonium, Tuba, Wind Chimes, and Vibraphone. Dynamic markings include *mp* and *pp*. Performance instructions include "solo" and "1. cup muted". The publisher logo "difem PUBLISHERS" is prominently displayed in the center.

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Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

B. D.

Tom-t.

S. D.

Ca.

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167

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

B. D.

Tom-t.

T.-t.

Ca.

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lunga