

Odyssea

Pour orchestre d'harmonie

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Allegro (♩ = 125)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flûte 1 & 2:** Play a rapid, repetitive eighth-note pattern starting with a forte (*f*) dynamic.
- Hautbois & Basson:** Play a similar eighth-note pattern, also starting with a forte (*f*) dynamic.
- Clarinete 1, 2, & 3:** Play a steady eighth-note pattern, marked with a forte (*f*) dynamic and the instruction *leggerio*.
- Clarinete Basse:** Plays a sustained low note with a forte (*f*) dynamic.
- Saxophones (Alto 1&2, Ténor, Baryton):** Play sustained notes with a forte (*f*) dynamic.
- Cor:** Plays a sustained note with a forte (*f*) dynamic.
- Trompette 1 & Trompettes 2&3:** Play sustained notes with a forte (*f*) dynamic.
- Trombones (1&2) & Euphonium:** Play sustained notes with a forte (*f*) dynamic.
- Tuba:** Plays a sustained low note with a forte (*f*) dynamic.
- Timbales:** Play a rhythmic pattern with a forte (*f*) dynamic.
- Percussions 1:** Includes Caisse Claire and Cymbales Sus, playing a rhythmic pattern with a forte (*f*) dynamic.
- Percussions 2:** Plays a rhythmic pattern with a forte (*f*) dynamic.
- Clavier:** Plays a rapid, repetitive eighth-note pattern with a forte (*f*) dynamic.

This page of the musical score for 'Odyssea' contains 18 staves, each with a measure number '5' at the beginning. The instruments are arranged as follows:

- Fl. 1 & 2:** Flutes, playing sixteenth-note patterns.
- Ht.:** Clarinet in C, playing eighth-note patterns.
- Bsn.:** Bassoon, playing a simple bass line.
- Cl. 1, 2, 3:** Clarinets in Bb, playing eighth-note patterns.
- Cl. B.:** Clarinet in Bb, playing a simple bass line.
- Sx. Al.:** Saxophone Alto, playing a melodic line with slurs.
- Sx. Tn.:** Saxophone Tenor, playing a simple bass line.
- Sx. Br.:** Saxophone Baritone, playing a simple bass line.
- Cr.:** Cor Anglais, playing a melodic line with slurs.
- Tpt. 1 & 2&3:** Trumpets, playing a melodic line with slurs.
- Tbn.:** Trombone, playing a simple bass line.
- Eup.:** Euphonium, playing a simple bass line.
- Tub.:** Tuba, playing a simple bass line.
- Tim.:** Timpani, playing a simple bass line.
- Perc. 1 & 2:** Percussion, playing rhythmic patterns.
- Cl.:** Clarinet in Bb, playing a simple bass line.

10 **A**

Fl. 1

Fl. 2

Ht.

Bsn

mf

Cl. 1

Cl. 2

Cl. 3

Cl. B.

mf

10

Sx. Al.

Sx. Tn.

Sx. Br.

mf

A défaut de Cl. B.

Jouer

mf

10

Cr.

Tpt. 1

Tpt. 2&3

Tbn.

Eup.

Tub.

A défaut de Cl. B.

Jouer

mf

10

Tim.

Perc. 1

Perc. 2

Cl.

mf

16

Fl. 1

Fl. 2

Ht.

Bsn

Cl. 1

Cl. 2

Cl. 3

Cl. B.

16

Sx. Al.

Sx. Tn.

Sx. Br.

16

Cr.

Tpt. 1

Tpt. 2&3

Tbn.

Eup.

Tub.

16

Tim.

Perc. 1

Perc. 2

Cl.

B

21

FL. 1 *f*

FL. 2 *f*

Ht. *f*

Bsn *f*

CL. 1 *f*

CL. 2 *f*

CL. 3 *f*

CL. B. *f*

21

Sx. Al. *f*

Sx. Tn. *f*

Sx. Br. *f*

21

Cr. *f*

Tpt. 1 *f*

Tpt. 2&3 *f*

Tbn. *f*

Eup. *f*

Tub. *f*

21

Tim. *f*

Perc. 1 *f*

Perc. 2 *f*

Cl. *f*

25

FL. 1

FL. 2

Ht.

Bsn

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sx. Al.

Sx. Tn.

Sx. Br.

Cr.

Tpt. 1

Tpt. 2&3

Tbn.

Eup.

Tub.

Tim.

Perc. 1

Perc. 2

Cl.

Detailed description: This page of a musical score, titled 'Odyssea', contains measures 25 through 28. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Horn, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones Alto, Tenor, and Baritone, Cor Anglais, Trumpets 1, 2 & 3, Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The string section is represented by a single Clarinet staff at the bottom. The score features a variety of rhythmic patterns, including eighth-note runs, triplets, and sustained notes. The key signature is one sharp (F#), and the time signature is 4/4. The page number '6' is in the top left, and the title 'Odyssea' is centered at the top. The measure number '25' is written above the first staff.

C

29

rit.

FL. 1

FL. 2

Ht. *Solo, expressif*
subito p

Bsn. *A défaut de Cl. B.*
subito p

rit.

Cl. 1 *subito p*

Cl. 2 *subito p*

Cl. 3 *subito p*

Cl. B. *subito p*

29

Sx. Al. *Solo, expressif*
p

Sx. Tn.

Sx. Br. *A défaut de Cl. B.*
subito p

29

rit.

Cr.

Tpt. 1 *A défaut de Hautbois*
subito p

Tpt. 2&3

Tbn. *p*

Eup. *p*

Tub. *A défaut de Cl. B.*
subito p *Jouer* *p*

29

rit.

Tim. *p*

Perc. 1

Perc. 2 *p*

Cl.

D Andante (♩ = 62)

36

Fl. 1 *mp*

Fl. 2 *mp*

Ht.

Bsn *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Cl. B. *mp*

36

Sx. Al. *mp*

Sx. Tn. *mp*

Sx. Br. *A défaut de Cl. B.* *mp* *Jouer* *mp*

36

Cr.

Tpt. 1 *mp*

Tpt. 2&3 *mp*

Tbn.

Eup.

Tub. *A défaut de Sax. Bar.*

36

Tim. *Wind Chimes*

Perc. 1

Perc. 2 *Grosse Caisse*

Cl. *mp*

42 **E**

FL. 1 *mf*

FL. 2 *mf*

Ht. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2

Cl. 3

Cl. B. *A défaut de Sax. Bar.*

Sx. Al. *mf*

Sx. Tn. *mf*

Sx. Br. *A défaut de Tuba* *Jouer* *mf*

Cr. *mf*

Tpt. 1 *Sourdine*

Tpt. 2&3 *mf* *Tpt. 3* *Sourdine* *Tpt. 2*

Tbn. *mf*

Eup. *mf*

Tub. *Jouer* *mf*

Tim. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Cl. *mf*