

# FANFARE 1899

Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **2:30**

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## I N S T R U M E N T A T I O N

### Concert Band

Full Score	1
Flute	5
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Euphonium 1	1
C Euphonium 2	1
Bb Euphonium 1 treble clef	1
Bb Euphonium 2 treble clef	1
C Basses	3
String Bass	1
Percussion 1	1
Percussion 2	2
Timpani	1
Glockenspiel	1

## S U P P L E M E N T A R Y P A R T S

Europe only

Bb Soprano Saxophone	1
Bb Euphonium 1 bass clef	1
Bb Euphonium 2 bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

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Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Bass Trombone bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Bass Trombone treble clef	

# FANFARE 1899

(In memoriam Antoon Tierolff)

Fritz Neuböck

Fanfare  $\text{♩} = 84$

Flute 1,2  
Oboe  
Bassoon  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
B♭ Bass Clarinet  
E♭ Alto Saxophone 1,2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpet 1  
Trumpet 2,3  
B♭ Flugelhorn 1  
B♭ Flugelhorn 2  
F Horn 1  
F Horn 2,3  
Trombone 1,2  
Bass Trombone  
C Euphonium 1  
C Euphonium 2  
C Bass  
Timpani  
Glockenspiel  
Percussion 1  
Percussion 2

1 2 3 4 5 6 7

Sn. Dr.  
Floor Tom  
Bs. Dr. with sticks  
B.D. mallet

This musical score is for a fanfare titled "FANFARE 1899". It is a multi-staff score for a large orchestra. The instruments included are:

- Flutes: Fl. 1, 2
- Oboe: Ob.
- Bassoon: Bsn.
- Clarinets: Cl. 1, 2, 3, B. Cl.
- Saxophones: A. Sax 1, 2, Ten. Sax, Bar. Sax
- Trumpets: Tpt. 1, 2, 3
- Trombones: Flug. 1, 2, F Hn. 1, 2, 3, Tbn. 1, 2, Bs. Tbn.
- Bassoon: Bari. 1, 2, Bsn.
- Timpani: Timp.
- Glockenspiel: Glock.
- Percussion: Perc. 1, Perc. 2

The score is written in 2/4 time and features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained chords. Dynamics such as *f* (forte) and *Play* are indicated. The score is divided into measures 8 through 12, with a repeat sign at the beginning of measure 10.

8

9

10

11

12

This page contains the musical score for measures 13 through 17 of the piece 'FANFARE 1899'. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1, 2:** Flute parts, featuring a melodic line with triplets and sixteenth-note runs.
- Ob.:** Oboe part, mirroring the flute's melodic line.
- Bsn.:** Bassoon part, providing harmonic support with a steady eighth-note accompaniment.
- Cl. 1, 2, 3:** Clarinet parts, playing a rhythmic accompaniment of eighth notes.
- B. Cl.:** Bass Clarinet part, playing a simple harmonic line.
- A. Sax 1, 2:** Alto Saxophone parts, playing a melodic line with some chromaticism.
- Ten. Sax:** Tenor Saxophone part, playing a rhythmic accompaniment.
- Bar. Sax:** Baritone Saxophone part, playing a simple harmonic line.
- Tpt. 1, 2, 3:** Trumpet parts, playing a rhythmic accompaniment.
- Flug. 1, 2:** Flugelhorn parts, playing a rhythmic accompaniment.
- F. Hn. 1, 2, 3:** French Horn parts, playing a simple harmonic line.
- Tbn. 1, 2:** Trombone parts, playing a rhythmic accompaniment.
- Bs. Tbn.:** Bass Trombone part, playing a simple harmonic line.
- Bari. 1, 2:** Baritone parts, playing a simple harmonic line.
- Bss.:** Bass part, playing a simple harmonic line.
- Timp.:** Timpani part, playing a simple harmonic line.
- Glock.:** Glockenspiel part, playing a simple harmonic line.
- Perc. 1, 2:** Percussion parts, playing a rhythmic accompaniment.

The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings like *f* (forte). The key signature is B-flat major, and the time signature is 4/4.

Fl. 1,2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax 1,2  
Ten. Sax  
Bar. Sax  
Tpt. 1  
Tpt. 2,3  
Flug. 1  
Flug. 2  
F Hn. 1  
F Hn. 2,3  
Tbn. 1,2  
Bs. Tbn.  
Bari. 1  
Bari. 2  
Bss.  
Timp.  
Glock.  
Perc. 1  
Cymb. a2  
Perc. 2

This page of a musical score contains measures 24 through 30. The score is for a full orchestra and includes parts for Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto, Tenor, and Baritone Saxophones, Trumpets 1, 2, and 3, Flugel Horns 1 and 2, French Horns 1 and 2, Trombones 1 and 2, Bass Trombone, Baritone 1 and 2, Basses, Timpani, Glockenspiel, Percussion 1, and Percussion 2. The key signature is B-flat major, and the time signature is 4/4. The tempo is marked 'poco meno' with a quarter note equal to 76 beats per minute. The music features a prominent woodwind melody with many sixteenth-note passages, often marked with a '5' for fingering. The brass parts provide harmonic support and rhythmic patterns. Dynamics include *mf* (mezzo-forte) and *p* (piano). Percussion includes a snare drum pattern in Perc 1 and a suspended cymbal in Perc 2. A triangle is also indicated in Perc 2. Measure numbers 24, 25, 26, 27, 28, 29, and 30 are printed below their respective staves.