

## Poco più animato

*rall. poco a poco* Pos. *pp*  
 + Tir. G.O.

ajoutez Fl. harm. 8 au G.O.

*mf* G.O.P.

*cour*  
*più f* *a piacere* *pp*

*cresc.* *f*

# DEUX FANTAISIES

ŒUVRE PROTÉGÉE - TOUTE REPRODUCTION (PHOTOCOPIE, NUMÉRISEATION, MÊME PARTIELLE, SANS AUTORISATION, EST INTERDITE ET CONSTITUE UNE CONTREFAÇON

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## I

Sur l'Intrôit "GAUDEAMUS" pour la Fête de l'Assomption

Lento cantabile

Réc. Flûte 8  
Gambe  
Vx céleste

Pos. Cor de nuit  
Sallecional  
Flûte 4

G.O. Bourdon 8

Pos. accoup. au G.O.

Péd. 16 Tir. Pos.

*molto legato*

*p*

Pos *p*

The first system of the musical score consists of three staves. The top staff is for the recital instruments (Flute 8, Viola, Celeste) and contains a few notes. The middle staff is for the piano accompaniment, starting with a *molto legato* instruction and a *p* dynamic marking. The bottom staff is for the organ, also starting with a *p* dynamic marking. A 'Pos *p*' marking is placed at the end of the first measure of the piano part.

The second system of the musical score consists of three staves. The top staff continues the recital part with a melodic line. The middle staff continues the piano accompaniment with a steady eighth-note pattern. The bottom staff continues the organ part with a simple harmonic accompaniment.

G.O.P.

*mf*

m.g. Pos. sempre

The third system of the musical score consists of three staves. The top staff continues the recital part with a melodic line. The middle staff continues the piano accompaniment with a steady eighth-note pattern. The bottom staff continues the organ part with a simple harmonic accompaniment. A 'G.O.P.' marking is placed above the first measure of the organ part, and a *mf* dynamic marking is placed above the first measure of the piano part. A 'm.g. Pos. sempre' marking is placed below the first measure of the organ part.