

Commissioned by NARA-pref. Band Association, JAPAN

Heijo Corridor

An ancient route to Nara

Yosuke FUKUDA

Maestoso $\text{♩} = 76$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The tempo is marked 'Maestoso' with a quarter note equal to 76 beats per minute. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). It also features articulation marks like accents and slurs, and performance instructions such as '3' (triplets) and '6' (sixteenth notes). The percussion section includes Chimes, 3 Tom-toms or Taikos (Low), Bass Drum, and Suspended Cymbal.

7

Picc. *mf* *cresc.*

Fl. 1, 2 *mf* *cresc.*

Ob. 1, 2 *mf* *cresc.*

Bsn. *mf* *cresc.*

E♭ Cl. *mf* *cresc.*

B♭ Cl. 1 *mf* *cresc.*

B♭ Cl. 2 *mf* *cresc.*

B♭ Cl. 3 *mf* *cresc.*

Alto Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

Alto Sax. *mf* *cresc.*

Ten. Sax. *mf* *cresc.*

B. Sax. *mf* *cresc.*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Hn. 1, 3 *mf* *cresc.*

Hn. 2, 4 *mf* *cresc.*

Tbn. 1, 2 *mf*

Tbn. 3 *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

S. Bass *mf* *cresc.*

Timp.

Mallets *mf* Chimes *mf*

Perc. 1 *pp* 6 6 6 6 6 6 Shime Daiko (or Bongos)

Perc. 2 *mf* Tam-tam



13

Picc. *ff* 3 *dim.*

Fl. 1, 2 *ff* 3 *dim.*

Ob. 1, 2 *ff* 3 *dim.*

Bsn. *ff* *dim.*

E♭ Cl. *ff* 3 *dim.*

B♭ Cl. 1 *ff* 3 *dim.*

B♭ Cl. 2 *ff* 3 *dim.*

B♭ Cl. 3 *ff* 3 *dim.*

Alto Cl. *ff* 3 *dim.*

B. Cl. *ff* *dim.*

Alto Sax. *ff* 3 *dim.*

Ten. Sax. *ff* 3 *dim.*

B. Sax. *ff* *dim.*

B♭ Tpt. 1 *ff* 3 *dim.*

B♭ Tpt. 2, 3 *ff* 3 *dim.* *p*

Hn. 1, 3 *ff* *dim.* *p*

Hn. 2, 4 *ff* *dim.* *p*

Tbn. 1, 2 *ff* *dim.* *p*

Tbn. 3 *ff* *dim.* *p*

Euph. *ff* 3 *dim.* *p*

Tuba *ff* *dim.* *p*

S. Bass *ff* *dim.* *p*

Timp. *f* *dim.*

Mallets *ff* *f*

Perc. 1 *pp* *cresc.*

Perc. 2 *p* *f* Tan-tam

19

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

ff
B. D. (w/Wooden Mallets)



This page of a musical score, numbered 30, features a variety of instruments. The Piccolo part begins at measure 27 with a *p* dynamic. The Flute 1 and 2 parts play a melodic line with a *p* dynamic. The Oboe 1 and 2 parts have a *f* dynamic. The Bassoon part plays a rhythmic pattern with a *mf* dynamic. The Clarinet parts (Eb, Bb, and Bb) play a melodic line with a *p* dynamic. The Alto Clarinet, Bass Clarinet, and Alto Saxophone parts are silent. The Tenor and Baritone Saxophone parts play a rhythmic pattern with a *mp* dynamic. The Trumpet 1 and 2 parts play a melodic line with a *f* dynamic. The Horn 1 and 2 parts play a melodic line with a *mf* dynamic. The Trombone 1 and 2 parts play a rhythmic pattern with a *mp* dynamic. The Euphonium and Tuba parts play a rhythmic pattern with a *mp* dynamic. The Bass part plays a rhythmic pattern with a *mp* dynamic. The Timpani part is silent. The Mallets part plays a rhythmic pattern with a *p* dynamic. The Percussion 1 and 2 parts play a rhythmic pattern.

36

Picc. *ff* *p*

Fl. 1, 2 *ff* *p*

Ob. 1, 2 *ff* *p*

Bsn. *ff* *p*

E♭ Cl. *ff* *p*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

Alto Cl. *ff* *p*

B. Cl. *ff* *p*

Alto Sax. *ff*

Ten. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff* Solo *mp*

B♭ Tpt. 2, 3 *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff*

Mallets *ff* Xylophone

Perc. 1 *ff* *p* *ff* *p*

Perc. 2 *ff* *p* *mf* S. Cymb. (w/Sticks) Tam-tam





52

Picc. *f cresc.* *ff*

Fl. 1, 2 *mf cresc.* *ff*

Ob. 1, 2 *mf cresc.* *ff*

Bsn. *ff* *mf*

E♭ Cl. *ff* *f*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *ff* *f*

B♭ Cl. 3 *ff* *f*

Alto Cl. *ff* *f*

B. Cl. *ff* *mf*

Alto Sax. *ff*

Ten. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Hn. 1, 3 *ff* *mf*

Hn. 2, 4 *ff* *mf*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff* *mf*

Tuba *ff* *mf*

S. Bass *ff* *mf*

Timp. *f* *mf*

Mallets

Perc. 1 *ff* *p* *ff* *f* Solo

Perc. 2 *mf*

75

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff*

Mallets *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Xylo. *ff*

S. Cymb (w/Sticks) *ff*

p *crusc.* *p*

82

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Glockenspiel

Tam-tam

p, *f*, *mf*, *sf*



89

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Tam-tam

Picc. *fff* *tr* *3* *dim.* *p*

Fl. 1, 2 *fff* *tr* *3* *dim.* *p*

Ob. 1, 2 *fff* *tr* *3* *dim.* *p*

Bsn. *fff* *tr* *3* *dim.* *p*

E♭ Cl. *fff* *tr* *3* *dim.* *p*

B♭ Cl. 1 *fff* *tr* *3* *dim.* *p*

B♭ Cl. 2 *fff* *tr* *3* *dim.* *p*

B♭ Cl. 3 *fff* *tr* *3* *dim.* *p*

Alto Cl. *fff* *tr* *3* *dim.* *p*

B. Cl. *fff* *tr* *3* *dim.* *p*

Alto Sax. *fff* *tr* *3* *dim.* *p*

Ten. Sax. *fff* *tr* *3* *dim.* *p*

B. Sax. *fff* *tr* *3* *dim.* *p*

B♭ Tpt. 1 *fff* *tr* *3* *dim.* *mp*

B♭ Tpt. 2, 3 *fff* *tr* *3* *dim.* *mp*

Hn. 1, 3 *fff* *tr* *3* *dim.* *p*

Hn. 2, 4 *fff* *tr* *3* *dim.* *p*

Tbn. 1, 2 *fff* *tr* *3* *dim.* *mp*

Tbn. 3 *fff* *tr* *3* *dim.* *mp* *p*

Euph. *fff* *tr* *3* *dim.* *p*

Tuba *fff* *tr* *3* *dim.* *p*

S. Bass *fff* *tr* *3* *dim.* *p*

Timp. *fff* *tr* *3* *dim.* *p*

Mallets *fff* *tr* *3* *dim.* *p*

Perc. 1 *fff* *tr* *3* *dim.* *p*

Perc. 2 *fff* *tr* *3* *dim.* *p*



106

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

1.Solo *p*

3

pp

Cue String Bass

pp

fade out

W. Chimes

pp



116

Picc. *p* *mp cresc.* *f*

Fl. 1, 2 *p* *mp cresc.* *f*

Ob. 1, 2 *p* *mp cresc.* *f*

Bsn. *p* *mp cresc.* *f*

E♭ Cl. *p* *mp cresc.* *f*

B♭ Cl. 1 *p* *mp cresc.* *f*

B♭ Cl. 2 *p* *mp cresc.* *f* *mf*

B♭ Cl. 3 *p* *mp cresc.* *f* *mf*

Alto Cl. *p* *mp cresc.* *f* *mf*

B. Cl. *p* *mp cresc.* *f* *mf*

Alto Sax. *p* *mp cresc.* *f*

Ten. Sax. *p* *mp cresc.* *f*

B. Sax. *p* *mp cresc.* *f*

B♭ Tpt. 1 *Cup mute* *pp* *p*

B♭ Tpt. 2, 3 *Cup mute* *pp* *p*

Hn. 1, 3 *1. Solo* *p* *mf*

Hn. 2, 4 *mf*

Tbn. 1, 2 *Cup mute* *pp* *mf*

Tbn. 3 *pp* *mf*

Euph. *p* *mf*

Tuba *Play* *pp* *mf*

S. Bass *pp* *mf*

Timp.

Mallets *Glock.* *mp* *Chimes* *mf* *Vibra.* *p*

Perc. 1

Perc. 2 *S. C.* *pp* *mp* *B. I.* *mf*

Picc.

Fl. 1, 2
1. Solo
p 3 6 6 6
mp 1. 6 2. *cresc.* 6 6 1. 6 6

Ob. 1, 2

Bsn.
mp 3 6 2. *cresc.* 6 6 1. 6 6

E♭ Cl.

B♭ Cl. 1
mp 3 6 *cresc.* 6

B♭ Cl. 2
p *cresc.* *mp* 6 *cresc.*

B♭ Cl. 3
p *cresc.*

Alto Cl.
p *cresc.*

B. Cl.
p *cresc.*

Alto Sax.
p *cresc.*

Ten. Sax.
p *cresc.*

B. Sax.
p *cresc.*

B♭ Tpt. 1
Open
mp *cresc.*

B♭ Tpt. 2, 3
Open 2nd
mp *cresc.*

Hn. 1, 3
1. Solo
mp 3 *cresc.* +3rd

Hn. 2, 4
2. *mp* *cresc.* +4.

Tbn. 1, 2

Tbn. 3

Euph.
p *cresc.*

Tuba
p *cresc.*

S. Bass
p pizz. *cresc.*

Timp.

Mallets

Perc. 1
p *cresc.* 3 3 3 6

Perc. 2

135

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

S. C.

mf *ff*

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. *ff* *mp*

E♭ Cl. *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 *ff* *mf*

B♭ Cl. 3 *ff* *mf*

Alto Cl. *ff*

B. Cl. *ff* *mp*

Alto Sax. *ff* *mf*

Ten. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff* *mp*

Tuba *ff* *mp*

S. Bass *ff* *pizz.* *mp*

Timp. *ff* *fp*

Mallets *ff* *fp*

Perc. 1 *ff* *p* *ff*

Perc. 2 *ff* *p* *ff*

S. C. (w/Sticks)

162

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

Alto Sax.

Ten. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

mf *sf* *mp* *ff* *pizz.* *B. D.*

170

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. *sf* *mf*

E♭ Cl. *sf* *mf*

B♭ Cl. 1 *sf* *mf*

B♭ Cl. 2 *sf* *mf*

B♭ Cl. 3 *sf* *mf*

Alto Cl. *sf*

B. Cl. *sf*

Alto Sax.

Ten. Sax.

B. Sax.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tbn. 1, 2 *sf* *mf*

Tbn. 3 *sf* *mf*

Euph. *sf* *mf*

Tuba *sf* *mf*

S. Bass *sf* *mf*

Timp. *sf* *mf*

Mallets

Perc. 1 *sf* *mp*

Perc. 2

Toms



Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff* *f* *mp* *f*

Mallets *ff*

Perc. 1 *ff* *mp* *ff* *f* *mp* *f*
 S. C. (w/Stick "Ride")
 Bongos
 Toms
 Cymb.

Perc. 2 *f* *ff* *f*

188

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Temp. *ff*

Mallets

Perc. 1 *mp* *ff*

Perc. 2 *mf* *ff*

Tamb. *mf*

Tam-tam *ff*



199 **Espressivo**

197

Picc. *p*

Fl. 1, 2

Ob. 1, 2 1. Solo *p* 3

Bsn.

E♭ Cl.

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

Alto Cl. *pp*

B. Cl. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

B. Sax. *pp*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph. 1. Solo *p* 3

Tuba

S. Bass

Timp.

Mallets Glock. *p*

Perc. 1 *p*

Perc. 2 Tam-tam (w/Stick) Sleigh Bell Wood Block *p*

206

Picc. *p* *cresc.*

Fl. 1, 2 1. Solo *mp* *p* *cresc.* 3

Ob. 1, 2

Bsn. *p* *cresc.*

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

Alto Cl. *p* *cresc.*

B. Cl. *p* *cresc.*

Alto Sax. *p* *cresc.*

Ten. Sax. *p* *cresc.*

B. Sax. *p* *cresc.*

B♭ Tpt. 1 1. Solo *mp* *p* *cresc.* 3

B♭ Tpt. 2, 3

Hn. 1, 3 *p*

Hn. 2, 4 *p*

Tbn. 1, 2

Tbn. 3

Euph. *p*

Tuba *p cresc.*

S. Bass *p* *cresc.*

Timp.

Mallets

Perc. 1 *rim* *pp*

Perc. 2 *p*



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Picc. *cresc.*
 Fl. 1, 2 *cresc.*
 Ob. 1, 2 *cresc.*
 Bsn. *p cresc.*
 E♭ Cl. *cresc.*
 B♭ Cl. 1 *cresc.*
 B♭ Cl. 2 *cresc.*
 B♭ Cl. 3 *cresc.*
 Alto Cl. *mp cresc. mf cresc.*
 B. Cl. *mp cresc. mf cresc.*
 Alto Sax. *mf*
 Ten. Sax.
 B. Sax. *mf cresc.*
 B♭ Tpt. 1 *mp cresc. mf cresc.*
 B♭ Tpt. 2, 3 *mp cresc. mf cresc.*
 Hn. 1, 3 *mf*
 Hn. 2, 4 *mf cresc.*
 Tbn. 1, 2 *mp cresc. mf cresc.*
 Tbn. 3 *mf cresc.*
 Euph. *cresc. mf cresc.*
 Tuba *mp cresc. mf cresc.*
 S. Bass *mp cresc. mf cresc. arco*
 Timp. *mp cresc.*
 Mallets
 Perc. 1 *p cresc.*
 Perc. 2 *mf cresc. Tamb.*

Picc. *ff* *mf cresc.*

Fl. 1, 2 *ff* *mf cresc.*

Ob. 1, 2 *ff* *mf cresc.*

Bsn. *ff* *cresc.*

E♭ Cl. *ff* *mf cresc.*

B♭ Cl. 1 *ff* *mf cresc.*

B♭ Cl. 2 *ff* *mf cresc.*

B♭ Cl. 3 *ff* *mf cresc.*

Alto Cl. *ff* *mf cresc.*

B. Cl. *ff* *cresc.*

Alto Sax. *ff* *mf cresc.*

Ten. Sax. *ff* *cresc.*

B. Sax. *ff* *cresc.*

B♭ Tpt. 1 *ff* *cresc.*

B♭ Tpt. 2, 3 *ff* *cresc.*

Hn. 1, 3 *ff* *cresc.*

Hn. 2, 4 *ff* *cresc.*

Tbn. 1, 2 *ff* *cresc.*

Tbn. 3 *ff* *cresc.*

Euph. *ff* *cresc.*

Tuba *ff* *cresc.*

S. Bass *ff* *cresc.*

Timp. *ff* *cresc.*

Mallets *ff*

Perc. 1 *ff* *fp cresc.*

Perc. 2 *ff*



The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Eb Clarinet, Bb Clarinet 1 & 2, Bb Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone), brass (Bb Trumpet 1, Bb Trumpet 2 & 3, Horns 1, 2, 3 & 4, Trombone 1, 2 & 3, Euphonium, Tuba), and low brass/bass (S. Bass). The bottom section includes percussion (Timpani, Mallets, Percussion 1, Percussion 2). The score is written in a key signature of one flat and a 4/4 time signature. The tempo is 'Con tutta forza' and the performance instruction is 'molto allargando'. The score includes dynamic markings such as 'ff' (fortissimo) and 'fff' (fortississimo), and articulation like 'Stick on stick' for the timpani. The bottom of the page shows a 'secco' marking and a 'p' (piano) dynamic.