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COLLECTION
D'ŒUVRES
POUR
VIOLONCELLE
DIRIGÉE PAR
**ROLAND
PIDOUX**

Anthony GIRARD

IDYLLE

pour Violoncelle et Piano

The image features a musical score for Cello and Piano by Anthony Girard. The score consists of two staves of music with various notes and rests. Below the musical notation is a vibrant, abstract illustration of a cello. The cello is depicted with a multi-colored body, primarily red and yellow, with intricate internal mechanical parts visible through a translucent section. It is set against a dark background with a bright, glowing light source behind it, creating a dramatic effect. A rainbow arches across the bottom of the page.

**EDITIONS
COMBRE**

Anthony GIRARD

Compositeur français, né aux Etats-Unis en 1959.

Privilégiant une écriture intuitive, son langage s'inscrit dans la mouvance post-tonale de cette fin de siècle, porteuse d'un certain renouveau. Son univers musical, d'un style très personnel, laisse apparaître différentes influences : le "dernier" Fauré, le plain-chant, les râga de l'Inde, la musique américaine des années 80... influences qui s'estompent et se renouvellent au fil des ans. Ses thèmes de prédilection oscillent entre poésie (Whitman, Tagore, Michaux...), mysticisme et contemplation de la nature.

Parmi ses principales compositions, citons l'opéra de chambre *Le Valet de cœur*, les 24 préludes pour orchestre, le Requiem "Viens mort délicieuse et apaisante" et la cantate *Croix de Lumière*.

French composer born in America in 1959.

Anthony Girard's compositional language is chiefly intuitive, and follows in the post-tonal tendency that heralds a renaissance in the final years of this century. His intensely personal musical universe betrays a number of varying influences, including late Fauré, plainchant, Indian ragas and American music of the 1980s, all of which over the years weave in and out of his music. His preferred themes oscillate between poetry (Whitman, Tagore and Michaux), mysticism and the contemplation of nature.

Among his most important works are the opera Le Valet de cœur [The Knave of Hearts], the 24 Preludes for Orchestra, the Requiem Viens mort délicieuse et apaisante and the Cantata Croix de Lumière.

