

Il Gattopardo

The Leopard / Le Guépard

Main Title / Viaggio A Donnafugata / Mazurka / Walzer Del Commiato / Galop / Finale

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Karel Chudý

Nino Rota

EMR 42293

- | | | | |
|---|---|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe | 3 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani |
| 1 | B \flat Bass Clarinet | 1 | 1 st Percussion (Glockenspiel / Wood-Blocks) |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Percussion (Clashed Cymbals / Triangle) |
| 2 | 1 st E \flat Alto Saxophone | 1 | 3 rd Percussion (Snare Drum / Bass Drum) |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

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MAIN TITLE
Maestoso (♩ = 92)

2 3 4 5 6 7 8 9

Piccolo
Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
3rd B♭ Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
String Bass (optional)
Timpani (C, F, B♭)
Percussion 1 (Glockenspiel / Wood Blocks)
Percussion 2 (Clashed Cymbals / Triangle) (Cl. Cym.)
Percussion 3 (Snare Drum / Bass Drum) (B.D.)

EMR 42293

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Picc. *poco f* *f*
 Fl. *poco f* *f*
 Ob. *poco f* *f*
 Bsn. *mp* *mf e cresc.*
 Cl.1 *poco f* *f*
 Cl.2 *poco f* *f*
 Cl.3 *poco f*
 B.Cl. *mp* *mf e cresc.*
 A.Sax.1 *mf* *poco f*
 A.Sax.2 *poco f*
 T.Sax. *mf* *poco f*
 B.Sax. *mp* *mf e cresc.*
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1 *mp* *mf e cresc.*
 Hn.2 *mp* *mf e cresc.*
 Hn.3 *mp* *mf e cresc.*
 Tbn.1 *mf e cresc.*
 Tbn.2 *mf e cresc.*
 B.Tbn. *mp* *mf e cresc.*
 Euph. *mf* *mf e cresc.*
 Tba. *mf e cresc.*
 Str.B. *mp* *mf e cresc.*
 Timp.
 Glock.
 Cl.Cym.
 B.D.

Picc. *ff*

Fl. *ff*

Ob. *ff* *mf*

Bsn. *f* *p*

Cl.1 *ff* *p* *mf*

Cl.2 *f* *p*

Cl.3 *f* *p*

B.Cl. *f*

A.Sax.1 *f* *mp* *p*

A.Sax.2 *f* *mp* *p*

T.Sax. *f* *poco f espr.* *p*

B.Sax. *f* *p*

Tpt./Cnt.1 *p* *ff* *poco f espr.* *mf*

Tpt./Cnt.2 *p* *f* *mf*

Tpt./Cnt.3 *p* *f*

Hn.1 *f* *poco f espr.* *mp*

Hn.2 *f* *mp*

Hn.3 *f* *mp*

Tbn.1 *f* *p*

Tbn.2 *f* *p*

B.Tbn. *f* *p*

Euph. *f* *poco f espr.*

Tba. *f* *mp*

Str.B. *f* *p* *mp*

Timp. *p* *f*

Glock. *f*

Cl.Cym. *f*

B.D. *p* *f*

rit. **Largamente** ♩ = 76

molto rit.

Picc. *poco f* *cresc.* *sf* *mf* *mf* *mp*
 Fl. *poco f* *cresc.* *sf* *mf* *mf* *mp* *pp*
 Ob. *poco f* *cresc.* *sf* *mf* *mf* *mp* *pp*
 Bsn. *mf cresc.* *sf* *mf*
 Cl.1 *poco f cresc.* *f* *mf* *mp*
 Cl.2 *poco f cresc.* *f* *mf* *mp* *pp*
 Cl.3 *poco f* *f* *mf*
 B.Cl. *mf cresc.* *sf* *mf*
 A.Sax.1 *mf cresc.* *f* *mf* *p* *pp*
 A.Sax.2 *mf cresc.* *f* *mf* *p* *pp*
 T.Sax. *mf cresc.* *f* *mf* *pp*
 B.Sax. *mf cresc.* *sf* *mf*
 Tpt./Cnt.1 *mf* *f* *mf*
 Tpt./Cnt.2 *mf* *f* *mf*
 Tpt./Cnt.3 *mf* *f* *mf*
 Hn.1 *cresc.* *sf* *mp* *espr.*
 Hn.2 *cresc.* *sf* *mf* *mp* *espr.*
 Hn.3 *cresc.* *sf* *mf* *mp* *espr.*
 Tbn.1 *mp cresc.* *f* *mf* *mp* *pp*
 Tbn.2 *mp cresc.* *f* *mf* *mp* *pp*
 B.Tbn. *mp cresc.* *sf* *mf* *p*
 Euph. *mf* *f* *mf* *pp*
 Tba. *cresc.* *sf* *mf* *pp*
 Str.B. *cresc.* *sf* *mf* *pp*
 Timp. *sf* *mf*
 Glock. *f* *mf*
 Cl.Cym. *f*
 S.D. *p* *f*

Andante $\text{♩} = 100$

Picc. f $poco f$

Fl. f $poco f$

Ob. f mf

Bsn. p mf mp

Cl.1 f $poco f$

Cl.2 f $poco f$

Cl.3 f $poco f$

B.Cl. p mf mp

A.Sax.1 f $poco f$

A.Sax.2 mf

T.Sax. $p ma espr.$ mf p mf mf

B.Sax. p mf mp

Tpt./Cnt.1 $mf espr.$ mf *solo* *tutti*

Tpt./Cnt.2 mp

Tpt./Cnt.3 mp

Hn.1 mp mf f mf

Hn.2 mp mf mf

Hn.3 pp mf

Tbn.1 pp mf mp

Tbn.2 pp mf mp

B.Tbn. pp mf mp

Euph. $p ma espr.$ mf p mf mf

Tba. mf mp

Str.B. p mf mp

Timp.

Glock.

Cl.Cym.

S.D. mp

rit. Tempo I. (♩ = 92)

Picc. *più f* *ff* *poco f* *cresc.*
 Fl. *più f* *ff* *poco f* *cresc.*
 Ob. *cresc.* *poco f* *ff* *poco f* *cresc.*
 Bsn. *cresc.* *poco f* *f* *poco f* *cresc.*
 Cl.1 *più f* *ff* *poco f* *cresc.*
 Cl.2 *più f* *f* *poco f* *cresc.*
 Cl.3 *più f* *f* *poco f* *cresc.*
 B.Cl. *cresc.* *poco f* *f* *poco f* *cresc.*
 A.Sax.1 *più f* *f* *poco f* *cresc.*
 A.Sax.2 *cresc.* *poco f* *f* *poco f* *cresc.*
 T.Sax. *cresc.* *poco f* *f* *poco f* *cresc.*
 B.Sax. *cresc.* *poco f* *f* *poco f* *cresc.*
 Tpt./Cnt.1 *mf* *poco f* *ff* *poco f* *cresc.*
 Tpt./Cnt.2 *mf* *poco f* *f* *poco f* *cresc.*
 Tpt./Cnt.3 *mf* *poco f* *f* *poco f* *cresc.*
 Hn.1 *cresc.* *poco f* *f* *poco f* *cresc.*
 Hn.2 *cresc.* *poco f* *f* *poco f* *cresc.*
 Hn.3 *cresc.* *poco f* *f* *poco f* *cresc.*
 Tbn.1 *cresc.* *poco f* *f* *poco f* *cresc.*
 Tbn.2 *cresc.* *poco f* *f* *poco f* *cresc.*
 B.Tbn. *cresc.* *poco f* *f* *poco f* *cresc.*
 Euph. *cresc.* *poco f* *f* *poco f* *cresc.*
 Tba. *cresc.* *poco f* *f* *poco f* *cresc.*
 Str.B. *cresc.* *poco f* *f* *poco f* *cresc.*
 Timp. *p* *mf* *poco f* *f marc.*
 Glock. *f* *mf* *cresc.*
 Cl.Cym.
 S.D. *p* *poco f*

rit.

Allegro (♩ = 152)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Str.B., Timp., Glock., Cl.Cym., and S.D. The score features various dynamic markings such as *f*, *sf*, *p*, *mf*, and *fp*, along with articulation like accents and slurs. There are also performance instructions like "2nd time only" and "rit.". The music is in 2/4 time and includes triplet markings.

Picc. *mf* *poco f*

Fl. *mf* *poco f*

Ob.

Bsn. *f*

Cl.1 *mf* *poco f*

Cl.2 *mf* *poco f*

Cl.3

B.Cl.

A.Sax.1 *mf* *poco f*

A.Sax.2 *f* *mp* *f*

T.Sax. *f* *mp* *f*

B.Sax. *f* *mp* *f*

Tpt./Cnt.1 *f sf > pp*

Tpt./Cnt.2 *f sf > pp*

Tpt./Cnt.3

Hn.1 *f sf > pp*

Hn.2

Hn.3

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *fp* *pp* *f fp* *pp* *f fp* *pp* *f*

Euph. *f sf > pp* *f*

Tba. *fp* *pp* *f fp* *pp* *f fp* *pp* *f*

Str.B. *fp* *pp* *f fp* *pp* *f fp* *pp* *f*

Timp.

Glock. *mf*

Cl.Cym.

S.D. *mf* *mf* *p*

Picc. *f* *sf* *f < sf*
 Fl. *f* *sf* *f < sf*
 Ob. *sf* *f < sf*
 Bsn. *mf* *f* *sf* *p* *f* *fp* *f* *mf*
 Cl.1 *f* *sf* *p* *f* *f < sf*
 Cl.2 *f* *sf* *p* *f* *f < sf*
 Cl.3 *f* *sf* *f < sf*
 B.Cl. *mf* *f* *sf* *p* *f* *fp* *f* *mf*
 A.Sax.1 *f* *sf* *p* *f* *f < sf*
 A.Sax.2 *mf* *f* *sf* *p* *f*
 T.Sax. *mf* *f* *sf* *p* *f*
 B.Sax. *mf* *f* *sf* *p* *f* *fp* *f* *mf*
 Tpt./Cnt.1 *f* *sf* *pp* *f < sf* *< sf* *mf*
 Tpt./Cnt.2 *f* *sf* *pp* *f < sf* *< sf* *mf*
 Tpt./Cnt.3 *f < sf* *< sf* *mf*
 Hn.1 *f* *sf* *pp* *sf* *< sf* *< sf* *mf*
 Hn.2 *sf* *< sf* *< sf* *mf*
 Hn.3 *sf* *< sf* *< sf* *mf*
 Tbn.1 *fp* *f* *fp* *mf*
 Tbn.2 *fp* *fp* *mf*
 B.Tbn. *fp* *pp* *f* *fp* *f* *fp* *mf*
 Euph. *sf* *mf*
 Tba. *fp* *pp* *f* *fp* *f* *fp* *mf*
 Str.B. *fp* *pp* *f* *fp* *f* *fp* *mf*
 Timp. *f* *mf*
 Glock. *f* *sf* *f < sf*
 Cl.Cym.
 S.D. *f* *mf*

J

92

93

94

95

K

MAZURKA 97

98

99

100

101

Doppio più lento (♩ = 76) rit.

Tempo di Mazurka (♩ = 116)

Picc. *ff* *pp* *mf* *sf* *mf*

Fl. *ff* *pp* *mf* *sf* *mf*

Ob. *ff* *pp* *mf* *sf*

Bsn. *ffz* *p* *mp* *mf* *p* *mp*

Cl.1 *ff* *pp* *mf* *sf* *mf*

Cl.2 *ff* *pp* *mf* *sf* *mf*

Cl.3 *ff* *pp* *mf* *sf*

B.Cl. *ffz* *p* *mp* *mf* *p* *mp*

A.Sax.1 *ff* *pp* *mf* *sf*

A.Sax.2 *ff* *pp* *mf* *sf*

T.Sax. *ff* *pp* *mp* *sf* *mp*

B.Sax. *ffz* *pp* *mf* *p*

Tpt./Cnt.1 *ff* *p* *mf* *p*

Tpt./Cnt.2 *ff* *p* *mf* *p*

Tpt./Cnt.3 *ff* *p* *mf* *p*

Hn.1 *ff* *pp* *mf* *sf*

Hn.2 *ff* *pp* *mf* *sf* *pp*

Hn.3 *ff* *pp* *mf* *sf* *pp*

Tbn.1 *ff* *pp* *p sempre*

Tbn.2 *ff* *pp* *p sempre*

B.Tbn. *ffz* *pp* *p sempre*

Euph. *ffz* *pp* *mp* *mp*

Tba. *ffz* *p sempre* *pizz.* *mf* *p*

Str.B. *ffz* *p sempre* *mf* *p*

Timp. *ffp* *f* *mp* *pp*

Glock.

Cl.Cym. *ffz*

S.D. *p* 2 3 4 5 6

Picc. *sf*

Fl. *sf*

Ob. *mf*

Bsn. *mf* *p* *mf* *p* *sf*

Cl.1 *sf* *mf* *poco f* *sf*

Cl.2 *sf* *mf* *poco f* *sf*

Cl.3

B.Cl. *mf* *p* *mf* *p* *sf*

A.Sax.1 *p* *mf* *p* *sf*

A.Sax.2 *p* *mf* *p* *sf*

T.Sax. *sf* *p* *mf* *p* *sf*

B.Sax. *mf* *p*

Tpt./Cnt.1 *mf* *p* *sf*

Tpt./Cnt.2 *mf* *p* *sf*

Tpt./Cnt.3 *mf* *p* *sf*

Hn.1 *mf sf* *mp* *mf* *p sf*

Hn.2 *mf sf* *mp* *mf* *p sf*

Hn.3 *mf sf* *mp* *mf* *p sf*

Tbn.1 *sf*

Tbn.2 *sf*

B.Tbn.

Euph. *sf* *mp* *mf* *p sf*

Tba. *mf* *p* *mf arco* *p sf*

Str.B. *mf* *p* *mf* *p sf*

Timp.

Glock.

Cl.Cym.

S.D. 7 8 *p* *pp* *mf*

Maggiore

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.**: *mf espr.*
- Fl.**: *mf espr.*
- Ob.**: *mf* (measures 117-119), *f* (measures 120-121), *cresc.*
- Bsn.**: *p* (measures 112-116), *f* (measures 117-119), *cresc.*
- Cl.1**: *mf espr.*
- Cl.2**: *mf espr.*
- Cl.3**: *mf* (measures 117-119), *f* (measures 120-121), *cresc.*
- B.Cl.**: *p* (measures 112-116), *mf* (measures 117-119)
- A.Sax.1**: *mf espr.*
- A.Sax.2**: *mf espr.* (measure 115)
- T.Sax.**: *mf espr.*
- B.Sax.**: *p* (measures 112-116), *mf* (measures 117-119), *mp* (measures 120-121), *cresc.*
- Tpt./Cnt.1**: *p* (measures 112-116), *sol* (measure 117), *poco f* (measures 118-119), *mf* (measures 120-121)
- Tpt./Cnt.2**: *p* (measures 112-116), *sol* (measure 117), *poco f* (measures 118-119), *mf* (measures 120-121)
- Tpt./Cnt.3**: *p* (measures 112-116)
- Hn.1**: *pp* (measures 112-116), *mp* (measures 117-119), *mf* (measures 120-121)
- Hn.2**: *pp* (measures 112-116), *mf* (measures 117-119)
- Hn.3**: *pp* (measures 112-116), *mf* (measures 117-119)
- Tbn.1**: *p* (measures 117-119), *mf* (measures 120-121), *cresc.*
- Tbn.2**: *p* (measures 117-119), *mf* (measures 120-121), *cresc.*
- B.Tbn.**: *p* (measures 117-119), *mf* (measures 120-121), *cresc.*
- Euph.**: *mp* (measures 117-119), *mf* (measures 120-121), *cresc.*
- Tba.**: *p* (measures 112-116), *mf* (measures 117-119), *mp* (measures 120-121), *cresc.*
- Str.B.**: *p* (measures 112-116), *mf* (measures 117-119), *mp* (measures 120-121), *cresc.*
- W.B.**: *mf* (measures 112-116)
- Cl.Cym.**: *mf* (measures 120-121)
- S.D.**: Tri. 2

poco rit. a tempo

Minore

Picc. *f sf mf sf*
 Fl. *mp mf mf sf*
 Ob. *mp mf pp mf sf*
 Bsn. *f sf p mp mf*
 Cl.1 *mp mf mf sf*
 Cl.2 *mp mf mf sf*
 Cl.3 *f sf pp mf sf*
 B.Cl. *mp f sf p mp mf*
 A.Sax.1 *f sf pp mf sf*
 A.Sax.2 *mf sf pp mf sf*
 T.Sax. *f sf pp mp mf sf*
 B.Sax. *mf p sf pp mf*
 Tpt./Cnt.1 *mf marc. mf*
 Tpt./Cnt.2 *mf marc. mf*
 Tpt./Cnt.3 *mf marc. mf*
 Hn.1 *mp mf p sf pp mf sf*
 Hn.2 *mp mf p f pp mf sf*
 Hn.3 *mf mp mf p f mf sf*
 Tbn.1 *mp mf p sf p sempre*
 Tbn.2 *mp mf p sf p sempre*
 B.Tbn. *mp mf p sf p sempre*
 Euph. *f sf mp mf sf*
 Tba. *mp mf p sf p sempre pizz. mf*
 Str.B. *mp mf p sf p sempre mf*
 Timp. *mf*
 W.B. *mf sf mf*
 Tri. *3*
 S.D. *p S.D. 2 3 4*

Picc. *mf sf poco f*

Fl. *mf sf mf poco f*

Ob. *mf poco f*

Bsn. *p mp mf p mf*

Cl.1 *mf sf mf poco f*

Cl.2 *mf sf mf poco f*

Cl.3 *mf poco f*

B.Cl. *p mp mf mf mf*

A.Sax.1 *p mf*

A.Sax.2 *p mf*

T.Sax. *mp mf sf p mf*

B.Sax. *p mf p mf*

Tpt./Cnt.1 *p mf p poco f*

Tpt./Cnt.2 *p mf p poco f*

Tpt./Cnt.3 *p mf p mf*

Hn.1 *mf sf mp mf*

Hn.2 *pp mf sf mp mf*

Hn.3 *pp mf sf mp mf*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Euph. *mp mf sf mp mf*

Tba. *p mf p mf arco*

Str.B. *p mf p mf*

Timp.

W.B.

Tri.

S.D. 5 6 7 8 *mf*

Tempo di Valse (♩. = 72)

Picc. *f sf* *mf e molto grazioso*

Fl. *f sf* *mf e molto grazioso*

Ob. *f sf* *mf e molto grazioso*

Bsn. *f sf* *p*

Cl.1 *f sf* *mf e molto grazioso*

Cl.2 *f sf* *mf e molto grazioso*

Cl.3 *f sf*

B.Cl. *f sf* *p*

A.Sax.1 *f sf* *mf e molto grazioso*

A.Sax.2 *f sf*

T.Sax. *f sf* *mf*

B.Sax. *f sf* *p*

Tpt./Cnt.1 *f sf*

Tpt./Cnt.2 *mf* *f sf*

Tpt./Cnt.3 *mf* *f sf*

Hn.1 *f sf* *p*

Hn.2 *f sf* *p*

Hn.3 *f sf* *p*

Tbn.1 *p* *f sf*

Tbn.2 *p* *f sf*

B.Tbn. *p* *f sf*

Euph. *f sf* *mf*

Tba. *f sf* *p*

Str.B. *f sf* *p*

Timp.

W.B.

Tri.

S.D. *f sf*

Picc. *f*
Fl. *mf* *f*
Ob. *poco f*
Bsn. *f* *mp* *poco f*
Cl.1 *f* *p* *mf* *f*
Cl.2 *f* *p* *mf* *f*
Cl.3 *f* *p* *mf* *f*
B.Cl. *f* *mp* *poco f*
A.Sax.1 *f*
A.Sax.2 *poco f*
T.Sax. *poco f*
B.Sax. *poco f*
Tpt./Cnt.1 *poco f* *f* *tutti*
Tpt./Cnt.2 *f*
Tpt./Cnt.3 *f*
Hn.1 *poco f*
Hn.2 *poco f*
Hn.3 *poco f*
Tbn.1 *mf*
Tbn.2 *mf*
B.Tbn. *poco f*
Euph. *poco f*
Tba. *poco f*
Str.B. *poco f*
Timp.
Glock. *mp* *mf*
Tri. *mf*
S.D. *p* *sf* *mf* 3 4

rit.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *f* *mf* *f*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B.Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Str.B. *mf* *f*

Timp. *mf*

Glock. *mp* *mf*

Cl.Cym. *poco f*

S.D. 5 6 7 8 *f* 3 4

WIND BAND – HARMONIE – BLASORCHESTER**ARRANGEMENT OF THE CLASSIC**

EMR 1857	Solvejg's Song	GRIEG (Mortimer)
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 10300	Spanish Dance	GRANADOS (Richards)
EMR 11479	Tambourin	GOSSEC (Mortimer)
EMR 11408	Tancredi Overture	ROSSINI (Mortimer)
EMR 11487	Tannhäuser	WAGNER (Mortimer)
EMR 11198	Tannhäuser (Grand March from)	WAGNER
EMR 10129	The Barber Of Seville - Overture	ROSSINI (Sip)
EMR 11746	The Bells Of Moscow (Prelude)	RACHMANINOFF (Valta)
EMR 1393	The Best Of 1812	TCHAIKOVSKY (Richards)
EMR 10803	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 1263	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1265	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 10130	The Flying Dutchman - Overture	WAGNER (Mortimer)
EMR 10230	The Four Seasons - I. Spring	VIVALDI (Mortimer)
EMR 10231	The Four Seasons - II. Summer	VIVALDI (Mortimer)
EMR 10232	The Four Seasons - III. Autumn	VIVALDI (Mortimer)
EMR 10233	The Four Seasons - IV. Winter	VIVALDI (Mortimer)
EMR 1048	The Great Gate of Kiev	MOUSSORGSKY (Mortimer)
EMR 11443	The Great Gate Of Kiev	MUSSORGSKY (Naulais)
EMR 1846	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 10037	The Lost Chord	SULLIVAN (Richards)
EMR 10539	The Lost Chord (Chorus SATB)	SULLIVAN (Richards)
EMR 11073	The Love Of Three Oranges	PROKOFIEV (Richards)
EMR 10110	The Marriage Of Figaro - Overture	MOZART (Sip)
EMR 11125	The Mastersingers	WAGNER
EMR 11485	The Messiah (Overture)	HANDEL (Mortimer)
EMR 10113	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 11553	The Pearl-Fishers (Solo)	BIZET (Mortimer)
EMR 11061	The Prophet (Coronation March)	MEYERBEER (Richards)
EMR 11633	The Ruins Of Athens (Turkish March)	BEETHOVEN (Mortimer)
EMR 10804	The Sorcerer's Apprentice	DUKAS (Mortimer)
EMR 11445	The Wand Of Youth	ELGAR (Moren)
EMR 11239	The Wild Bears	ELGAR (Moren)
EMR 11477	Three Equali	BEETHOVEN (Andrews)
EMR 10380	Toccata	WIDOR (Mortimer)
EMR 11270	Toccata	BOELLMANN (Mortimer)
EMR 11274	Toccata	GIGOUT (Mortimer)
EMR 1421	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 10125	Triumphal Scene From Aida	VERDI (Hendriks)
EMR 10126	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 10034	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 11442	Trumpet Tune	PURCELL (Naulais)
EMR 11441	Trumpet Voluntary	CLARKE (Naulais)
EMR 1464	Tuneful Tchaikovsky	TCHAIKOVSKY (Mortimer)
EMR 1278	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aïda)	VERDI (Mortimer)
	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aïda)	
EMR 1582	(Chorus SATB)	VERDI (Mortimer)
	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aïda)	
EMR 1582M	(Male Chorus)	VERDI (Mortimer)
EMR 1797	Waltz No. 2	SHOSTAKOVICH (Schneiders)
EMR 11668	War Dance	RESPIGHI (Mortimer)
EMR 10318	Wiegenlied	BRAHMS (Naulais)
EMR 10318C	Wiegenlied (Chorus SATB)	BRAHMS (Naulais)
EMR 10318V	Wiegenlied (Solo Voices)	BRAHMS (Naulais)
EMR 1943	Zigeunerweisen (Solo)	SARASATE (Dokshitser)
EMR 10206	Zigeunerweisen (Violin Solo)	SARASATE (Mortimer)
EMR 10740	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 11138	Zirkus Renz (Clarinet Solo)	PETER (King)
EMR 11675	Zirkus Renz (Solo)	PETER (King)
EMR 11674	Zirkus Renz (Violin Solo)	PETER (King)
EMR 10142	Zirkus Renz (Xylophone Solo)	PETER (King)

THE CHARM OF VIENNA

EMR 1945	An der schönen blauen Donau	STRAUSS (Mortimer)
EMR 1998	Annen-Polka	STRAUSS (Mortimer)
EMR 1719	Donauwellen	IVANOVICI (Mortimer)
EMR 1951	Egyptian March	STRAUSS (Mortimer)
EMR 1946	Emperor Waltz	STRAUSS (Mortimer)
EMR 1954	Persian March	STRAUSS (Mortimer)
EMR 1955	Petersburg Sleigh Ride	EILENBERG (Mortimer)
EMR 1947	Roses From The South	STRAUSS (Mortimer)
EMR 1949	Tales From The Vienna Woods	STRAUSS (Mortimer)
EMR 1948	The Skaters' Waltz	WALDTEUFEL (Mortimer)
EMR 1953	Thunder And Lightning Polka	STRAUSS (Mortimer)
EMR 1952	Tritsch-Tratsch-Polka	STRAUSS (Mortimer)
EMR 11237	Holberg Prelude	GRIEG (Mortimer)

TRADITIONAL / SPIRITUAL

EMR 1121	A Gospel Voyage	ARMITAGE
EMR 1969	Amazing Grace	TRADITIONAL (Tailor)
EMR 10986	Amazing Grace (Alphorn Duet in F)	TRADITIONAL (MacDuff)
EMR 10987	Amazing Grace (Alphorn Duet in Gb)	TRADITIONAL (MacDuff)
EMR 10684	Amazing Grace (Alphorn Solo in F)	TRADITIONAL (MacDuff)
EMR 10500	Amazing Grace (Alphorn Solo in Gb)	TRADITIONAL (MacDuff)
EMR 10976	Amazing Grace (Chorus SATB)	Arr.: TAILOR
EMR 1286	Amazing Grace (Solo)	TRADITIONAL (Mortimer)
EMR 1679	Amen	ARMITAGE
EMR 1674	Auld Lang Syne (Chorus SATB)	TRADITIONAL (Armitage)
EMR 1674M	Auld Lang Syne (Male Chorus)	TRADITIONAL (Armitage)
EMR 10470	Aura Lee	TRADITIONAL (Tailor)
EMR 1957	Battle Hymn Of The Republic	TAILOR
EMR 10843	Best Of Gospel	NAULAIS
EMR 1956	Black Is The Colour Of My True Love's Hair	TRADITIONAL (Schneiders)
EMR 10528	Blessed Bones (Trombone Section)	SAURER
EMR 10201	Bridge Over Troubled Water	SIMON (Saurer)
EMR 1972	Bublitchki	TRADITIONAL (Tailor)
EMR 10241	By The Riverside (Piano Solo)	TAILOR
EMR 10306	Ciribiribin	TRADITIONAL (Tailor)
EMR 10725	Deep River	PARSON
EMR 1696	Deep River	TRADITIONAL (Armitage)
EMR 10824	Deep River (Chorus SATB)	PARSON
EMR 10839	Deep River (Solo Voice)	PARSON
EMR 1416	Down By The Riverside	ARMITAGE
EMR 10366	Dubinushka	TRADITIONAL (Mortimer)
EMR 10367	Dubinushka (Chorus SATB)	TRADITIONAL (Mortimer)
EMR 10224	From A Distance	GOLD (Saurer)
EMR 10825	Glory	PARSON
EMR 10726	Glory (Chorus SATB)	PARSON
EMR 10840	Glory (Solo Voice)	PARSON
EMR 1725	Glory March	TAILOR
EMR 1320	Glory, Glory Halleluja	ARMITAGE
EMR 1659	Go Down Moses	TRADITIONAL (Armitage)
EMR 1486	Gospel Medley	TAILOR
EMR 1556	Gospel Train	TAILOR
EMR 1535	Gospel Train (Chorus SATB)	TAILOR
EMR 10291	Greek Dances	TAILOR
EMR 10317	Greensleeves	TRADITIONAL (Andrews)
EMR 10317C	Greensleeves (Chorus SATB)	TRADITIONAL (Andrews)
EMR 11040	Greensleeves (Solo)	Arr.: NAULAIS
EMR 10330	Irish Eyes	TRADITIONAL (Oliver)
EMR 10329	Irish Eyes (Chorus SATB)	TRADITIONAL (Oliver)
EMR 11783	Irish Washerwoman	ARR.: PARSON
EMR 1417	Joshua Fit The Battle Of Jericho	TRADITIONAL (Armitage)
EMR 1664	Just A Closer Walk With Thee	TRADITIONAL (Thomas)
EMR 10535	Kalinka	TRADITIONAL (Sedlak)
EMR 10139	Kumbaya	Arr.: TAILOR / SAURER
EMR 1715	Les Yeux Noirs (Schwarze Augen)	TRADITIONAL (Schneiders)
EMR 10826	Let My People Go	PARSON
EMR 1558	Let My People Go	TRADITIONAL (Thomas)
EMR 10727	Let My People Go (Chorus SATB)	PARSON
EMR 10841	Let My People Go (Solo Voice)	PARSON
EMR 1967	Londonderry Air	TRADITIONAL (Tailor)
EMR 10040	Londonderry Air (Solo)	TRADITIONAL (Tailor)
EMR 10632	Men Of Harlech	TRADITIONAL (Macduff)
EMR 10532	Men Of Harlech (Chorus SATB)	TRADITIONAL (Macduff)
EMR 11662	My Heart Will Always Wander	Arr.: VALTA
EMR 1417	Nobody Knows The Trouble I've Seen	TRADITIONAL (Armitage)
EMR 10271	O Sole mio	TRADITIONAL (Tailor)
EMR 10437	O Sole mio	TRADITIONAL (Naulais)
EMR 10390	O Sole mio (Chorus SATB)	TRADITIONAL (Naulais)
EMR 10436	O Sole mio (Solo Voice)	TRADITIONAL (Naulais)
EMR 1668	Oh Happy Day	TRADITIONAL (Armitage)
EMR 10041	Oh Happy Day (Chorus SATB)	TRADITIONAL (Armitage)
EMR 1673	Over In The Gloryland	ARMITAGE
EMR 10540	Polka Hey!	TRADITIONAL (Sedlak)
EMR 10543	Polka Hey! (Chorus SATB)	TRADITIONAL (Sedlak)
EMR 1902	Russian Gipsy Song	TRADITIONAL (Richards)
EMR 10805	Santa Lucia	Arr.: MONTANA
EMR 1874	Scarborough Fair	TAILOR
EMR 11723	Simple Gifts	Arr.: MORTIMER
EMR 1682	Sometimes I Feel Like A Motherless	TRADITIONAL (Armitage)
EMR 1896	Stairway To Heaven	TAILOR
EMR 1626	Swing Low, Sweet Chariot	TRADITIONAL (Armitage)
EMR 11104	The Bells of Shandon	MOREN
EMR 11671	The Rose Of Tralee	Arr.: MACDUFF
EMR 11672	The Rose Of Tralee (Chorus SATB)	Arr.: MACDUFF
EMR 1625	The Saints	TRADITIONAL (Armitage)
EMR 1968	The Saints Go Crazy	TAILOR