

Images de Menton

SUITE POUR VIOLONCELLE SEUL

Siegfried Barchet
(1919 - 1982)

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I FESTIVAL DE MUSIQUE

(Hommage à BACH)

Allegro moderato

♩ = 80-84

mf

f *p* *f* *mf*

cresc. *ff*

II

II
AU BORD DE LA MER

3

Audante con moto ♩ = 100

Rit.

a Tempo

The first section of the score is written in bass clef with a 3/4 time signature. It begins with a dynamic marking of *mf* and a tempo of ♩ = 100. The music features a melodic line with various ornaments (circles) and fingerings (1-4). A *Rit.* (ritardando) section follows, leading to a *p* (piano) dynamic. The section concludes with a *p* dynamic and a *f* (forte) dynamic marking. The score includes several measures with fingerings and ornaments, and is divided into three parts labeled II, III, and III.

Mosso

The second section of the score is written in bass clef and begins with a dynamic marking of *mf* and a tempo of *Mosso*. The music features a melodic line with various ornaments (circles) and fingerings (1-3). The section concludes with a *f* (forte) dynamic marking. The score includes several measures with fingerings and ornaments, and is divided into three parts labeled II, III, and II.

III

LA SALLE DES MARIAGES DÉCORÉE PAR JEAN COCTEAU

Allegro $\text{♩} = 96$

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and a hairpin crescendo leading to *p*. The second staff starts with *mf* and ends with *p*. The third staff begins with *p*. The fourth staff features a *mf* dynamic. The fifth staff includes a *mf* dynamic. The sixth staff shows dynamics of *p*, *mp*, and *I*. The seventh staff starts with *mf* and includes a crescendo leading to *f*. The eighth staff begins with *dim.* and ends with *pp*. The score includes various musical notations such as slurs, accents, trills (*tr*), triplets, and fingering numbers (1, 2, 3, 4).