

à NICANOR ZABALETA

IMAGES

(3^{me} Suite)

MARCEL TOURNIER

Op. 35

VII - Les Anesses grises sur la route d'El-Azib

GREY DONKEYS ON THE ROAD TO EL-AZIB

D'un mouvement allant $\text{♩} = 108$

HARPE

The musical score is written for harp and piano. It begins with a tempo marking of 'D'un mouvement allant' and a quarter note equal to 108 beats per minute. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The harp part is marked with dynamics *p* and *mf*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with dynamics *mf* and *p*. A 'sonore' section is indicated in the second and third systems, featuring a sharp attack and a decaying sound.

VIII _ Danseuse à la fontaine d'Aïn-Draham

DANCER AT THE FOUNTAIN OF AÏN-DRAHAM

Calme modéré (♩ = 76)

HARPE

Ré ♯
La ♯ *p* murmure'

mf en dehors

légèrement retenu - - - a Tempo!

p calme et léger
gliss.

IX _ Soir de fête à Sedjenane

EVENING FÊTE AT SEDJENANE

Joyeusement $\text{♩} = 116$

HARPE *ff*

p. d. l. t.

f

f

laissez vibrer

En retenant - - -

mf

f

laissez vibrer

à MIREILLE FLOUR
 Professeur au Conservatoire Royal de Bruxelles

IMAGES

(4^e Suite)

MARCEL TOURNIER

Op. 89

X - La Volière magique

THE MAGICAL AVIARY

Et abato, en s'inspirant du Mou¹ qui suit

HARPE

Rè t Si^b La^b mf

souple et léger

pressez un peu

au Mou¹ cédés

pressez un peu cédés au Mou¹

p

Si^b

6

Délicatement (♩ = 84 - 88)

mf

10

démin.

La^b Ré^b

XI - Cloches sous la neige

BELLS IN THE SNOW

Modéré (♩ = 88)

HARPE

pp calme et lointain

p

First system of musical notation. The right hand plays a continuous eighth-note melody with triplets. The left hand plays a simple accompaniment. Dynamics include *p* and *p lointain*. A marking *p sourd.* is present with the instruction *laissez vibrer*.

Second system of musical notation. The right hand continues the eighth-note melody. The left hand accompaniment includes a triplet. Dynamics include *più p*, *p*, *p*, *p*, *sourd.*, and *mf*.

Third system of musical notation. The right hand continues the eighth-note melody. The left hand accompaniment includes a triplet. Dynamics include *p*, *più p*, and *moins p*.

XII. La danse du moujik

THE DANCE OF THE MOUJIK

HARPE

Rythmé (♩ = 126)

ff *p subito*

laissez vibrer *SONORE*

p

Peu à peu

Fa *Mi* *Si*

en calmant . . . poco riten. . . a Tempo

mf *p léger*

Fa *Mi* *Si*

gliss.