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## le pandeiro

Tambour sur cadre de la famille du *daf*, *aduff* (instrument d'origine arabe), constitué d'une peau animale ou en plastique tendue sur un cadre.

À ceux qui n'auraient pas de notions basiques sur cet instrument, je suggère de commencer par l'étude du pandeiro que j'ai proposée dans le volume n° 1 « Initiation aux percussions du Brésil » publié aux éditions Henry Lemoine.

*Frame drum, member of the daf and adufe family (instruments of Arab origin), in which an animal skin (or plastic skin) is stretched over a frame.*

*For those who don't already have a basic understanding of this instrument, I suggest starting with the presentation of the pandeiro found in volume 1 "Initiation aux percussions du Brésil", published by Editions Henry Lemoine.*



## rythme n° 1 (capoeira)



## rythme n° 2 (maracatù)

rythme n° 3 (1<sup>re</sup> variation maracatù)rythme n° 4 (2<sup>e</sup> variation maracatù)

## rythme n° 5 (coco)





## MINHA MAE QUERIDA (*Samba Pagode*)

Paul Mindy/Renato Velasco

Guitare : Cavaquinho

ganza

tamborim

reco-reco

pandeiro

rebolo

Detailed description: This musical score is for the piece 'Minha Mãe Querida' in Samba Pagode style. It features five staves: ganza (Cavaquinho), tamborim, reco-reco, pandeiro, and rebolo. The ganza part consists of four measures of a rhythmic pattern of eighth notes with accents. The tamborim part has a similar rhythmic pattern with accents. The reco-reco part consists of four measures of a rhythmic pattern of eighth notes with accents. The pandeiro part has a rhythmic pattern of eighth notes with accents. The rebolo part has a rhythmic pattern of eighth notes with accents.



**A vous de jouer ! / Your turn to play!**



## BAÏÃO DE GORÉE (*Baiaão*) (guitare)

Paul Mindy/Renato Velasco

ganza

tamborim

reco-reco

pandeiro

Detailed description: This musical score is for the piece 'Baiaão de Gorée' in Baiaão style. It features four staves: ganza, tamborim, reco-reco, and pandeiro. The ganza part consists of four measures of a rhythmic pattern of eighth notes with accents and 'x' marks. The tamborim part has a rhythmic pattern of eighth notes with accents. The reco-reco part consists of four measures of a rhythmic pattern of eighth notes with accents. The pandeiro part has a rhythmic pattern of eighth notes with accents.



**A vous de jouer ! / Your turn to play!**