

FANFARE

d'après W. DUNCOMBE

Adaptation : F. Dunesme

Doigtés de S. Vazeille

Maestoso $\text{♩} = 116$

Timbales

Piano

Maestoso $\text{♩} = 116$

5

1 4 4 2 5 2 1

VALSE

Op. 12 n°2



Doigtés de Ch. Hervé et J. Poullard

d'après E.H. GRIEG
Adaptation : F. Dunesme

Percussion

Allegro moderato ♩ = 132
(lancer vibreur cymbale et triangle)

p Tambour de basque

Piano

Allegro moderato ♩ = 132

p

1

3

5

1 3

2

3 2

LE PETIT CAVALIER



Doigtés de Ch. Hervé et J. Pouillard

d'après R. SCHUMANN
Adaptation : F. Dunesme

♩ = 80 ou 100

Timbales

Piano

mf

mf

mf

mf

5

Detailed description of the musical score: The score is for two instruments: Timbales and Piano. The Timbales part is written in a single bass clef staff with a 3/4 time signature. The tempo is marked as quarter note = 80 or 100. The Piano part consists of two staves (treble and bass clefs). The score is divided into two systems. The first system contains measures 1 through 4. The second system starts at measure 5 and ends with a double bar line. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf* (mezzo-forte) and *sf* (sforzando). The piano part features a rhythmic accompaniment with chords and moving lines in both hands.