

# IRISH MUSIC

pour violon ou flûte et piano  
original pour saxophone et piano

Adaptation pour violon ou flûte et piano  
par Didier Vadrot

## 1. Scotch Mary

Reel

The musical score is written for Violin or Flute and Piano. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked as quarter note = 76. The score is divided into four systems, with measures 1-4, 5-8, 9-12, and 13-16. The Violin/Flute part is written in a single staff, and the Piano part is written in a grand staff (treble and bass clefs). The piano part includes dynamic markings: *mp* (mezzo-piano) at the beginning and *mf* (mezzo-forte) in measures 9-12. The score ends with a final chord in measure 16.

\* ossia : mi

## 2. The Templehouse Jig

### Double Jig

♩ = 126   
 Flûte : transposer à l'octave supérieure

♩ = 126   
*f*

5

1. 2. Fine

1. 2. Fine

10

1. 2. Fine

## 3. 3 Dances

$\text{♩} = 76$   
Flûte : 8<sup>va</sup> à la reprise

*mp - p*

$\text{♩} = 76$   
*mp - p*

5

9 Flûte : 8<sup>va</sup> à la reprise  
*p - mf*

*p - mf*

13