

JAZZIN' IT UP

Harry Richards

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:10**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 29 "IMPRESSIONS OF PETRA"

TMPCD130629

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Concert Band

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|--------------------------|---|
| Full score | 1 |
| Flute | 5 |
| Oboe | 2 |
| Bassoon | 2 |
| Eb Clarinet | 1 |
| Bb Clarinet 1 | 5 |
| Bb Clarinet 2 | 5 |
| Bb Clarinet 3 | 5 |
| Eb Alto Clarinet | 1 |
| Bb Bass Clarinet | 1 |
| Eb Alto Saxophone 1 | 1 |
| Eb Alto Saxophone 2 | 1 |
| Bb Tenor Saxophone 1 | 1 |
| Bb Tenor Saxophone 2 | 1 |
| Eb Baritone Saxophone | 1 |
| Bb Trumpet 1 | 2 |
| Bb Trumpet 2 | 2 |
| Bb Trumpet 3 | 2 |
| F Horn 1 | 1 |
| F Horn 2 | 1 |
| F Horn 3 | 1 |
| C Trombone 1 | 2 |
| C Trombone 2 | 2 |
| C Trombone 3 | 1 |
| C Euphonium | 2 |
| Bb Euphonium treble clef | 3 |
| C Basses | 4 |
| String Bass | 1 |
| Drumset | 1 |
| Percussion | 2 |
| Mallets | 1 |

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|---------------------------|---|
| Bb Soprano Saxophone | 1 |
| Bb Flugelhorn 1 | 1 |
| Bb Flugelhorn 2 | 1 |
| Bb Flugelhorn 3 | 1 |
| Eb Horn 1 | 1 |
| Eb Horn 2 | 1 |
| Eb Horn 3 | 1 |
| Bb Trombone 1 bass clef | 1 |
| Bb Trombone 2 bass clef | 1 |
| Bb Trombone 3 bass clef | 1 |
| Bb Trombone 1 treble clef | 1 |
| Bb Trombone 2 treble clef | 1 |
| Bb Trombone 3 treble clef | 1 |
| Bb Euphonium bass clef | 2 |
| Eb Bass bass clef | 2 |
| Eb Bass treble clef | 2 |
| Bb Bass bass clef | 2 |
| Bb Bass treble clef | 2 |

JAZZIN' IT UP

English:

As the title suggests, this is an original "jazzy" composition by Harry Richards. It features the saxophone section, comprised of two alto saxophones, two tenor saxophones and one baritone saxophone with wind band accompaniment. Both the solo parts and the band parts are rather simple and therefore easily accessible.

Nederlands:

Zoals de titel al aangeeft is dit een originele "jazzy" compositie van Harry Richards. Het is een solo voor de saxofoonsectie, samengesteld uit 2 alt saxofoons, 2 tenor saxofoons en 1 bariton saxofoon met begeleiding van het blaasorkest. Zowel de solopartijen als de begeleiding zijn niet moeilijk en daarom is dit werk zeer toegankelijk.

Deutsch:

Wie der Titel schon sagt handelt es sich um eine originale „Jazzy“ Komposition von Harry Richards. Es kommt hier das Saxophon-Register solistisch zum Einsatz: 2 Altsaxophone, 2 Tenorsaxophone und ein Baritonsaxophon mit Blasorchesterbegleitung. Sowohl die Solostimmen als die Begleitung sind relativ einfach gehalten, damit diese Komposition sowohl für Publikum als auch für die Musiker zugänglich bleibt und schnell zu realisieren ist.

Français:

Comme le titre l'indique, voici une composition originale « jazzy » de Harry Richards. Il s'agit d'un solo pour le pupitre de saxophones, composé de 2 altos, 2 ténors et 1 saxophone baryton avec accompagnement d'orchestre à vent. Comme les parties des solistes, l'accompagnement est plutôt facile.

JAZZIN' IT UP

Harry Richards

$\text{♩} = 160$ ($\text{♪} = \text{♪}^3$)

Flute

Oboe

Bassoon

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone 1

Bb Tenor Saxophone 2

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

C Euphonium

C Basses
(+ String Bass)

Drumset
S.D. Fill in
B.D. *f*

Percussion
H.H. *mf*
Tambourine *mf*

Mallets

Fl.

Ob.

Bsn.

mf

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

mf

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

mf

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

C Euph.

mf

C Bs.

mf

D.S.

Perc.

Mal.

19

Fl.

Ob.

Bsn. *Sostenuto*
mf

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar. *Sostenuto*
mf

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Euph. *mf*

C Bs. *Sostenuto*
mf

D.S. *mf* H.H. Ped.
Congas or tumbas

Perc. *mf*

Mal.

17

18

19

20

21

22

23

24

Fl. *mf*

Ob. *mf*

Bsn.

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

D.S. *Fill in*

Perc.

Mal. *Xylophone*

mf

35

This musical score is for the piece "JAZZIN' IT UP". It is a multi-staff score for a large ensemble. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Eb Clar. (E-flat Clarinet)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Clar. 3 (Clarinet 3)
- A. Clar. (Alto Clarinet)
- Bs. Clar. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- F Hn. 1 (French Horn 1)
- F Hn. 2 (French Horn 2)
- F Hn. 3 (French Horn 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- C Euph. (C Euphonium)
- C Bs. (C Bass)
- D.S. (Drum Set)
- Perc. (Percussion)
- Mal. (Mallets)

The score is written in 4/4 time and features a variety of musical techniques such as triplets, slurs, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A box containing the number "35" is positioned above the first staff. The page number "35" is also printed at the bottom center of the page. The score spans measures 32 to 39.

32

33

34

35

36

37

38

39

43

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

D.S.

Perc.

Mal.

mf

f

f

f

f

mf

mf

mf

R.C.

40

41

42

43

44

45

46

47

Musical score for 'JAZZIN' IT UP' featuring various instruments including Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Drums, and Mallets. The score spans measures 48 to 55. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* is present in several parts.

48 49 50 51 52 53 54 55

72

73

74

75

76

77

78

79

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

D.S.

Perc.

Mal.

80 81 82 83 84 85 86 87

H.T. F.T. H.H.

85

89

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Eb Clar. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

A. Clar. *mp*

Bs. Clar. *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1

T. Sax. 2

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

F Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

C Euph. *mp*

C Bs. *mp*

D.S. *mp*

Perc. *mp*

Mal. *mp* Xylophone

88

89

90

91

92

93

94

95

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
D.S.
Perc.
Mal.

118

Fl. *f*
Ob. *f*
Bsn. *f*
Eb Clar. *f*
Clar. 1 *f*
Clar. 2 *f*
Clar. 3 *f*
A. Clar. *f*
Bs. Clar. *f* *Sostenuto* *mf*
A. Sax. 1 *ff* *f*
A. Sax. 2 *ff* *f*
T. Sax. 1 *ff* *f*
T. Sax. 2 *ff* *f*
B. Sax. *ff* *f*
Tpt. 1 *f*
Tpt. 2 *f*
Tpt. 3 *f*
F Hn. 1 *f*
F Hn. 2 *f*
F Hn. 3 *f*
Tbn. 1 *f*
Tbn. 2 *f*
Tbn. 3 *f*
C Euph. *f*
C Bs. *f* *Sostenuto* *mf*
D.S. *f* *mf*
Perc. *f* *mf*
Mal.

112

113

114

115

116

117

118

119