

# Kuriose Geschichte

## Histoire curieuse

$\text{♩} = 112^{\circ}$

2.

*mf*

*p*

U.L. 196

# KINDERSCENEN

Leichte Stücke für das Piano

## SCENES D'ENFANTS

Pièces faciles pour le Piano

Robert SCHUMANN

1838

### Von fremden Ländern und Menschen

Des contrées et des hommes étrangers

$\text{♩} = 108^*$

1.

5

9

*p*

*ri*

*tar*

## Hasche-Mann

Cache-cache

$\text{♩} = 138^{\text{tr}}$

*fp*

3.

*fp*

5.

*fp*

*fp*

The image shows a three-system musical score for a piano piece. The title is 'Hasche-Mann' with the subtitle 'Cache-cache'. The tempo is marked as quarter note = 138 with a 'tr' (trill) symbol. The music is in 3/4 time and D major. The first system starts with a forte-piano (*fp*) dynamic and includes a section marked '3.'. The second system starts with a section marked '5.'. The third system continues the piece with various dynamics and articulations. The score features intricate piano textures with frequent trills and slurs, and a bass line with chords and rhythmic patterns. Fingerings and breath marks are indicated throughout.