

Musique de Leo Capezzuto
Texte écrit par Luca Anghinoni

LA FORÊT DU ROI

Histoire musicale pour narrateur et l'orchestre d'harmonie.

Index

| | | |
|-------------------------|------|----|
| 1. Ouverture | pag. | 3 |
| 2. 1. Le Coucou | pag. | 12 |
| 3. 2. La Huppe..... | pag. | 21 |
| 4. Le Pic | pag. | 30 |
| 5. 5. L'Alouette | pag. | 38 |
| 6. 6. Le Roitelet | pag. | 49 |
| 7. The Birds' Song..... | pag. | 53 |





Score

LA FORÊT DU ROI

Musique de Leo Capezzuto
Textes par Luca Anghinoni

1 - Ouverture

Moderato (♩ = 100)

rit.

Allegro giocoso (♩ = 124)

C Flute

Oboe (optional)

E♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet (optional)

B♭ Soprano Sax (optional)

E♭ Alto Sax

B♭ Tenor Sax (optional)

E♭ Baritone Sax (optional)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn (optional)

C Trombone 1
C Euphonium 1
Bassoon 1

C Trombone 2
C Euphonium 2
Bassoon 2 (opt.)

C Tuba (optional)

Timpani (optional)

Mallets (optional)

Drum Set

Percussion

Moderato *f* *p* *mf* *f*

cue: Oboe mute

Allegro giocoso *mf* *f*

Moderato *f* *p* *mf* *f*

Allegro giocoso *mf* *f*

CRASH CYMBAL

FLOOR TOM

GLOCKENSPIEL

TOMS

RIDE

BASS DRUM

The musical score is organized into staves for various instruments. The woodwind section includes C Flute, Oboe, Eb Clarinet, Clarinet 1 and 2, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Bb Trumpets 1 and 2, F Horn, C Trumpets 1 and 2, C Euphoniums 1 and 2, Bassoons 1 and 2, and C Tuba. The percussion section includes Timpani, Mallets, Drum Set, and Percussion. The score spans measures 8, 10, and 12, with a 'play open' instruction for the Bb Trumpets in measure 10. Dynamics are marked as *mf* (mezzo-forte) throughout. Performance markings include accents and breath marks.

C Flute

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Tuba

Timpani

Mallets

Drum Set

Percussion

mf

WHISTLE coulisse

C Flute

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Tuba

Timpani

Mallets

Drum Set

Percussion

f *mf*

TAMBOURINE

C Flute

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Tuba

Timpani

Mallets

Drum Set

Percussion

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



2 - Le Coucou

Allegro giocoso (♩ = 126)

60

The musical score is arranged in systems. The first system includes C Flute, Oboe, Eb Clar., Clar. 1, Clar. 2, Bass Clar., S. Sax., A. Sax., T. Sax., and B. Sax. The second system includes Bb Trpt. 1, Bb Trpt. 2, F Horn, C Trbn. 1, C Euph. 1, Bassoon 1, C Trbn. 2, C Euph. 2, Bassoon 2, and C Tuba. The third system includes Timpani, Mallets, and Drum Set. The Percussion part is indicated by a bracket. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include accents (>), slurs, and specific drum techniques like HIT-HAT, TOMS, and RimShot. A note for Bassoon 1 says "if possible only Bassoon".

C Flute

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Tuba

Timpani

Mallets

Drum Set

Percussion

C Flute

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Tuba

Timpani

Mallets

Drum Set

Percussion

C Flute

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Tuba

Timpani

Mallets

Drum Set

Percussion

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



3 - La Huppe

Allegro (♩ = 128)

The musical score is arranged in a standard orchestral format. The woodwind section includes C Flute, Oboe, Eb Clarinet, Clarinet 1 and 2, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Bb Trumpets 1 and 2, F Horn, C Trumpet 1, C Euphonium 1, Bassoon 1, C Trumpet 2, C Euphonium 2, Bassoon 2, and Tuba. The percussion section includes Timpani, Mallets, and a Drum Set (Ride, Toms, Floor Tom, Vibraslap). The score is in 4/4 time with a key signature of one flat (Bb). Dynamics range from *f* (forte) to *mf* (mezzo-forte). The tempo is marked Allegro at 128 beats per minute. The score is divided into two systems, with the second system starting with the tempo marking 'Allegro'.

116

118

120

C Flute

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

Bassoon 1

C Trbn. 2

C Euph. 2

Bassoon 2

C Tuba

Timpani

Mallets

Drum Set

Percussion

SHAKER

mf

122 124 126

C Flute

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Tuba

Timpani

Mallets

Drum Set

Percussion

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



4 - Le Pic

Allegro (♩ = 124)

The musical score is arranged in systems for various instruments. The woodwind section includes C Flute, Oboe, Eb Clarinet, Clarinet 1 and 2, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Bb Trumpet 1 and 2, F Horn, C Trumpet 1, C Euphonium 1, Bassoon 1, C Trumpet 2, C Euphonium 2, Bassoon 2, and C Tuba. The percussion section includes Timpani, Mallets (with Xylophone), Drum Set (with Crash Cymbal and Ride), and Percussion (with W. Bl. and Tambourine). The score is in 4/4 time and features dynamic markings of *f* and *mf*. The tempo is marked Allegro with a quarter note equal to 124 beats per minute. The piece is in the key of B-flat major. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive.

148

rit.

a tempo

150

152

C Flute

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

rit. *a tempo*

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Tuba

rit. *a tempo*

Timpani

Mallets

Drum Set

Percussion

HIGH TOM

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into three systems. The first system includes C Flute, Oboe, E♭ Clarinet, Clarinet 1, Clarinet 2, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, F Horn, C Trumpet 1, C Euphonium 1, Bassoon 1, C Trumpet 2, C Euphonium 2, Bassoon 2, and C Tuba. The third system includes Timpani, Mallets, Drum Set, and Percussion. The score features various musical notations such as notes, rests, and dynamic markings. The tempo markings 'rit.' and 'a tempo' are used to indicate changes in the music's speed. The key signature is B-flat major, and the time signature is 4/4. The page number '32' is located at the bottom left, and the code 'ES BFR1685.26' is at the bottom center.

C Flute

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Tuba

Timpani

Mallets

Drum Set

Percussion

5 - L'Alouette

Vivace in 1 (♩ = 168)

184

188

190

The musical score is arranged in a standard orchestral format. The woodwind section includes C Flute, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Bb Trumpet 1, Bb Trumpet 2, F Horn, C Trumpet 1, C Euphonium 1, Bassoon 1, C Trumpet 2, C Euphonium 2, and Bassoon 2. The tuba part is labeled 'C Tuba'. The percussion section includes Timpani, Mallets (with 'GLOCK.' marking), Drum Set (with 'Snare on' marking), and Percussion (with 'WIND CHIMES' marking). The score is in 3/4 time with a key signature of two flats. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The tempo is marked 'Vivace in 1'.

210

212

214

216

C Flute

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Tuba

Timpani

Mallets

Drum Set

Percussion

mf

mp

TR

VIBRASLAP

C Flute

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Tuba

Timpani

Mallets

Drum Set

Percussion

226

228

230

1.

C Flute

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Tuba

Timpani

Mallets

Drum Set

Percussion

p *mf*

RIDE

VIB.

TR.

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



6 - Le Roitelet

Moderato (♩ = 94)

270

272

C Flute
f *mf - f*

Oboe
f *mf - f*

E♭ Clar.
f *f* 2nd time only

Clar. 1
f *f* 2nd time only

Clar. 2
f *f* 2nd time only

Bass Clar.
f *f* 2nd time only

S. Sax.
f *f* 2nd time only

A. Sax
f *f* 2nd time only

T. Sax
f *f* 2nd time only

B. Sax
f *f* 2nd time only

B♭ Trpt. 1
f *mf - f*

B♭ Trpt. 2
f *mf - f*

F Horn
f *mf - f*

C Trbn. 1
f *mf - f* 1st time only Brass

C Euph. 1
f *mf - f*

Bassoon 1
f *mf - f*

C Trbn. 2
f *mf - f* 1st time only Brass

C Euph. 2
f *mf - f*

Bassoon 2
f *mf - f*

C Tuba
f *mf - f*

Timpani
f *mf - f* 2nd time only

Mallets
f *f* 2nd time only

Drum Set
f *mf - f*

Percussion
f *mf - f*

BASS DRUM
f

Cymbals
CYMBALS α 2

Other markings: Moderato, rit., a tempo, 1st time only Brass, GLOCK., S. D.

7 - The Birds' Song

288

Vivace (♩ = 126)

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Vivace' with a quarter note equal to 126 beats per minute. The score is divided into several systems of staves. The first system includes Vocal, C Flute, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Bb Trumpet 1, Bb Trumpet 2, F Horn, C Trumpet 1, C Euphonium 1, Bassoon 1, C Trumpet 2, C Euphonium 2, Bassoon 2, and C Tuba. The third system includes Timpani, Mallets, Drum Set, and Percussion. Dynamics such as *f* (forte) are indicated throughout the score. The piece concludes with a 'TOMS' effect on the drum set.

300

1. 2.

304

Vocal

Que fai - il tout seul? Al - lez, chan - te aus - si!
 Jou - ons nou - s aus - si! Tu dois jou - er a - vec nous!
 Sa - vez - vous pour - quoi? Tra - vail - lons a - vec toi!

C Flute

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

Bassoon 1

C Trbn. 2

C Euph. 2

Bassoon 2

C Tuba

Timpani

Mallets

Drum Set

Percussion

3. mains

si! nous! toi! cuisse pieds

Vocal

C Flute

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Tuba

Timpani

Mallets

Drum Set

Percussion

f FLOOR TOM

COWBELL

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

