

# LAURAS STERN

Guy Cuyvers

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **7:15**

**Many of our pieces have a full recording, stream it through our website, on SoundCloud, YouTube or buy it on Spotify, iTunes, Amazon or more than 30 other streaming services!**

## I N S T R U M E N T A T I O N

### Concert Band

Full Score	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1-3	2
F Horn 2-4	2
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	3
Percussion 1	1
Percussion 2	1
Percussion 3	1
Timpani	1

## S U P P L E M E N T A R Y P A R T S

Europe only

Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1-3	
Eb Horn 2-4	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	

Full Score  
(Concert Band)

# LAURAS STERN und der geheimnisvolle Drache Nian

Guy CUYVERS

$\text{♩} = 74$

Piccolo  
Flute  
Oboe  
Bassoon  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Eb Alto Clarinet  
Bb Bass Clarinet  
Eb Alto Saxophone 1  
Eb Alto Saxophone 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trumpet 1  
Bb Trumpet 2  
Bb Trumpet 3  
F Horn 1-3  
F Horn 2-4  
Trombone 1  
Trombone 2  
Trombone 3  
C Euphonium  
C Bass  
Timpani  
Percussion 1: Glockenspiel  
Percussion 2: Tubular Bells  
Percussion 3: Suspended Cymbal

2 3 4 5 6 7 8 9 10

Pic.

Fl. *play if no oboe is available*

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1-3

F. Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Ba.

Timp.

Perc. 1

Perc. 2

Perc. 3

11 12 13 14 15 16 17 18 19 20 21

**A**  $\text{♩} = \text{♩}$

Pic.  $mf$

Fl.  $mf$

Ob.  $mf$

Ban.

E♭ Clar.  $mf$

Clar. 1  $mf$

Clar. 2  $mf$

Clar. 3  $mf$

A. Clar.

Bs. Clar.

A. Sax. 1  $p$

A. Sax. 2  $p$

T. Sax.  $p$

B. Sax.  $p$

**A**  $\text{♩} = \text{♩}$

Tpt. 1  $mf$

Tpt. 2  $mf$

Tpt. 3  $mf$

F. Hn. 1-3  $mf$

F. Hn. 2-4  $mf$

Tbn. 1  $mf$

Tbn. 2  $mf$

Tbn. 3  $mf$

C. Euph.  $mf$

C. Ba.  $mf$

**A**  $\text{♩} = \text{♩}$

Temp.  $mf <$

Perc. 1  $mf$

Perc. 2

Perc. 3

22 23 24 25 26 27 28 29  $mf <$

**System 1:**

- Section B (Measures 30-37):** Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone. Dynamics: *f*.
- Section C (Measures 38-40):** Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone. Dynamics: *mf*, *p*. Tempo:  $\text{♩} = \text{♩.}$

**System 2:**

- Section B (Measures 30-37):** Trumpets 1-3, French Horns 1-3, French Horns 2-4, Trombone 1, Trombone 2, Trombone 3, Contrabass, Percussion (Tub Bells, Perc. 1, Perc. 2, Perc. 3). Dynamics: *f*.
- Section C (Measures 38-40):** Trumpets 1-3, French Horns 1-3, French Horns 2-4, Trombone 1, Trombone 2, Trombone 3, Contrabass, Percussion (Tub Bells, Perc. 1, Perc. 2, Perc. 3). Dynamics: *p*. Tempo:  $\text{♩} = \text{♩.}$

D

Pic.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1-3

F. Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Bsn.

Temp.

Perc. 1

Perc. 2

Perc. 3

To B. Dr.

B. Dr.

To Sn. Dr.

Sn. Dr.

41 42 43 44 45 46 47 48 49 50

Pic.

Fl.

Ob.

Ban.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1-3

F. Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Ba.

Timp.

Perc. 1

Perc. 2

Perc. 3

51 52 53 54 55 56 57 58

Pic. *ff*

Fl. *ff*

Ob.

Ban. *ff*

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Clar. *ff*

Bs. Clar. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F. Hn. 1-3 *ff*

F. Hn. 2-4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

C. Euph. *ff*

C. Ba. *ff*

Timp. *ff*

Perc. 1 *f* Tub. Bells To Vib.

Perc. 2 *ff* To Tamb.

Perc. 3 *ff* B. Dr.

59 60 61 62 63 64 65 66 67 68



**F** ♩ = 60 **rall.**.....

Pic. *mf* *p*

Fl. *mf* *p*

Ob. *mf*

Bsn. *f* *p*

E♭ Clar. *mf* *p*

Clar. 1 *mf* *f* *p*

Clar. 2 *mf* *f* *p*

Clar. 3 *mf* *f* *p*

A. Clar. *mf* *p*

Bs. Clar. *mf* *f* *p*

A. Sax. 1

A. Sax. 2

T. Sax. *mf* *p*

B. Sax. *mf* *f*

**F** ♩ = 60 **rall.**.....

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F. Hn. 1-3 *mf* *f*

F. Hn. 2-4 *mf* *f*

Tbn. 1 *mf* *f* *p*

Tbn. 2 *mf* *f* *p*

Tbn. 3 *mf* *f* *p*

C. Euph. *mf* *f* *p*

C. Ba. *mf* *f* *p*

**F** ♩ = 60 **rall.**.....

Temp.

Perc. 1 Vib. *mf* To Mar.

Perc. 2 soft mallets - with motor

Perc. 3

69 70 71 72 73 74 75 76 77 78 79

G ♩ = 120

Picc.  
Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Clar.  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
F. Hn. 1-3  
F. Hn. 2-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C. Euph.  
C. Ba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

80 81 82 83 84 85 86 87 88 89 90