

# CANCAN

extrait de Orphée aux Enfers

SECONDA

J. OFFENBACH  
(1819 - 1880)  
Arrang<sup>t</sup> H. G. Heumann

Presto ♩ = 208

4 2

*f*

2 3

1 2 3

4 3 2

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extrait de Orphée aux Enfers

PRIMA

J. OFFENBACH  
(1819 - 1880)  
Arrang<sup>t</sup> H. G. Heumann

Presto ♩ = 208

*f legato*

4

3 1 2

3 4 1

## SCARBOROUGH FAIR

## SECONDA

Espressivo  $\text{♩} = 112-116$  Traditionnel

*mp*

3 4 1 3 3 5

## SCARBOROUGH FAIR

PRIMA

Traditionnel

Espressivo ♩ = 112-116

*mp*

The musical score is written for piano in 3/4 time, B-flat major. It consists of two systems of music. The first system is marked 'Espressivo' with a tempo of 112-116 and a dynamic of *mp*. The right hand has a melodic line with a slur over the first four measures, and the left hand has a bass line with a slur over the first four measures. The second system continues the piece with various fingering numbers (2, 4, 5, 2, 2, 5) above the notes in the right hand, while the left hand remains mostly silent.