

HIMALAYA MUSIC



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LIFT YA HANDZ UP

Ivo Kouwenhoven

YCBV 20

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 2'45

Score

Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
F Horn
C Trombone
C Baritone
C Bass

Drumset
Percussion 1
Percussion 2
Timpani
Bells

Supplementary parts:

E♭ Horn
B♭ Trombone treble clef
B♭ Trombone bass clef
B♭ Baritone treble clef
B♭ Baritone bass clef
B♭ Bass treble clef
B♭ Bass bass clef
E♭ Bass treble clef
E♭ Bass bass clef

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1. ROMANTIC LIGHTNING

A ♩ = 72

Flute
Oboe
Bb Clarinet 1
Bb Clarinet 2
Eb Alto Saxophone
Bb Tenor Saxophone
Bb Trumpet 1
Bb Trumpet 2
F Horn
C Trombone
C Baritone
C Bass
Drumset (H.H., Rim Click)
Percussion 1
Percussion 2 (Triangle)
Timpani
Bells

1 2 3 4

LIFT YA HANDZ UP

B

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

mp

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

C.C. R.C.

Toms

Perc. 1

Tambourine

mp

Perc. 2

Barchimes

Timp.

mp

Bls.

5 6 7 8

LIFT YA HANDZ UP

Fl. *mf* C

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

F Hn. *mf* *mp*

Tbn. *mf* *mp*

C Brtn. *mf* *mp*

C Bs. *mf* *mp*

D. S. *mf* C.C. C.C. H.H. Rim Click *mp*

Perc. 1

Perc. 2

Timp.

Bls. *mf*

9 10 11 12 13

LIFT YA HANDZ UP

2. HIT THE ROOF

D ♩ = 136

The musical score is arranged in a multi-staff format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The middle section includes brass: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), and Trombone (Tbn.). The bottom section includes percussion: Concert Bassoon (C. Brtn.), Concert Bass (C. Bs.), Double Bass Drum (D. S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The Bass line (Bls.) is at the very bottom. The score is in 4/4 time with a tempo of 136. The key signature has two flats. The piece begins with a dynamic of *f*. Percussion parts include H.H. (Hi-Hat) and Cowbell. Percussion 1 has a 'Beating' section. The score spans measures 19 to 22.

LIFT YA HANDZ UP

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F Hn. (French Horn)
- Tbn. (Trombone)
- C Brtn. (C Trombone)
- C Bs. (C Bass Trombone) with a forte (*f*) dynamic marking.
- D. S. (Drum Set) with a "Toms" section indicated.
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)
- Bls. (Bass)

The score spans measures 23 to 26. The key signature is B-flat major (two flats). The Flute, Oboe, Clarinet 1, and Alto Saxophone parts feature a trill (*tr*) in the first measure of each staff. The Bass part has a forte (*f*) dynamic marking in measure 24. The Drum Set part includes a section for Toms in measure 26.

LIFT YA HANDZ UP

E

Fl.

Ob.

Clar. 1 *mf*

Clar. 2 *mf*

A. Sax. *mf*

T. Sax.

Tpt. 1

Tpt. 2

F Hn. *mf*

Tbn. *mf*

C Brtn.

C Bs. *mf*
C.C.

D. S. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

Bls.

27 28 29 30