

young symphonic band series

Mar Y Cielo

By Jorge L. Vargas (BMI)

Mar Y Cielo (Sea and Sky), is a tuneful and memorable pasodoble written for young bands. With its vibrant harmonies and melodic lines, this piece is a perfect introduction to the Spanish-style marches that are usually only accessible to more advanced bands. It will be the perfect opener for your next concert!

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
2 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
2 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
2 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
3 — Percussion 2 (Castanets, Crash Cymbals/
Triangle)
2 — Timpani

SUPPLEMENTAL and WORLD PARTS

*available for download from
www.alfred.com/supplemental*

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



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Mar Y Cielo

FULL SCORE

Duration - 2:35

By Jorge L. Vargas (BMI)

Allegro moderato ♩ = 112

Flute

Oboe

Bassoon

1
B♭ Clarinets

2
B♭ Bass Clarinet

1
E♭ Alto
Saxophones

2
B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2
F Horn

1
Trombones

2
Euphonium

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Castanets, Crash
Cymbals/Triangle)

Timpani

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Castanets, Crash Cymbals/Triangle), and Timpani. The score is in 2/4 time, marked **Allegro moderato** with a tempo of ♩ = 112. The key signature has two flats (B♭ and E♭). The score is divided into six measures, numbered 1 through 6 at the bottom. A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the score. Performance instructions include 'f' for fortissimo, 'v' for accents, and '(w/hard plastic mallets)' for the Bells and '(w/hard felt mallets)' for the Timpani. The Percussion 1 staff includes 'S.D.' and 'B.D.' markings. The Percussion 2 staff includes 'Castanets' and 'Crash Cymbals' markings. The Timpani staff includes 'Tune: G, B♭, D'.



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

33

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 damp. *mf*

Perc. 2 *mf*

Timp. *mf*

33



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

51

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *f* *mf*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

51

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbps. *f* *mf*

2 Tbps. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bells

Perc. 1 *f* damp.

Perc. 2 *f* Triangle *mf*

Timp. damp.

Change: G to F, D to Eb



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

67

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1

Cl. 2

B. Cl. *mf*

1

A. Saxes. *mf*

2

T. Sax. *mf*

Bar. Sax. *mf*

67

1

Tpts. *mf*

2

Hn. *mf*

1

Tbns. *mf*

2

Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

91 92 93 94 95 96

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

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115

Fl. *f*

Ob. *f*

Bsn.

1 *f*

2 *f*

B. Cl. *f*

1 *f*

2 *f*

A. Saxes.

1 *f*

2 *f*

T. Sax.

Bar. Sax.

115

1 *f*

2 *f*

Hn. *f*

1 *f*

2 *f*

Tbns.

Euph.

Tuba

Bells

Perc. 1 *f*

Perc. 2

Cr. Cyms. *f*

Timp.

127

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

127

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2
Castanets

Timp.

