

# MARTINI TOWER SUITE

Ivo Kouwenhoven

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **5:20**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

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our website, on SoundCloud, YouTube or buy it on Spotify,  
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## Young Band

Full Score	1
Trumpet Bb 1 (part 1 only)	1
Trumpet Bb 2 (part 1 only)	1
Trumpet Bb 3 (part 1 only)	1
Part 1 C / Ut (upper)	5
Part 1 C / Ut	1
Part 1 Bb / Sib	5
Part 1 Eb / Mib	1
Part 1 Eb / Mib (lower)	1
Part 2 Bb / Sib	5
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib treble clef	2
Part 3 F / Fa	1
Part 3 C / Ut	2
Part 4 Bb / Sib treble clef	2
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	1
Part 4 C / Ut bass clef (8vb)	2
Drumset	1
Percussion	2
Timpani	1
Mallets	1

# MARTINI TOWER SUITE

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## 1. MAJESTIC MARTINI TOWER

♩ = 84

The score is written for a brass ensemble and percussion. It consists of the following parts:

- B♭ Trumpet 1:** Starts in measure 4 with a forte (f) dynamic, playing a melodic line.
- B♭ Trumpet 2:** Starts in measure 2 with a forte (f) dynamic, playing a rhythmic accompaniment.
- B♭ Trumpet 3:** Starts in measure 1 with a forte (f) dynamic, playing a rhythmic accompaniment.
- Part 1 C, Part 2 C, Part 3 C, Part 4 C:** All parts are silent throughout the score.
- Timpani:** Silent throughout the score.
- Drum Set:** Silent throughout the score.
- Percussion:** Silent throughout the score.
- Mallets:** Silent throughout the score.

The score is divided into 8 measures, numbered 1 through 8 at the bottom.

A

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

B $\flat$  Trumpet 3

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Timpani

Drum Set

Percussion

Mallets

*mp* *f*

*p* *f*

Cymb. a2

Bells

9 10 11 12 13 14 15 16

B

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

B $\flat$  Trumpet 3

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Timpani

Drum Set

Percussion

Mallets

17 18 19 20 21 22 23



E

Part 1 C  
Part 2 C  
Part 3 C  
Part 4 C  
Timp.  
Dr.  
Perc.  
Xyl.

11 12 13 14 15

Part 1 C  
Part 2 C  
Part 3 C  
Part 4 C  
Timp.  
Dr.  
Perc.  
Xyl.

16 17 18 19 20

### 3. FUNKY FORUM

♩ = 100

Musical score for measures 1-6. The score includes parts for Part 1 C, Part 2 C, Part 3 C, Part 4 C, Timpani, Drum Set, Percussion, and Mallets. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as ♩ = 100. Dynamics include *p* (piano) and *pp* (pianissimo). Percussion parts include S.C. (Snare Drum) and Tubular Bells. Measure numbers 1 through 6 are indicated at the bottom.

Musical score for measures 7-10. The score includes parts for Part 1 C, Part 2 C, Part 3 C, Part 4 C, Timpani, Drum Set, Percussion, and Mallets. The key signature is one flat (B-flat), and the time signature is 3/4. Dynamics include *f* (forte) and *pp* (pianissimo). Percussion parts include S.C. (Snare Drum) and Tubular Bells. Measure numbers 7 through 10 are indicated at the bottom.

**H**

Trp. or alto sax. solo

Musical score for measures 11-14. The score includes parts for Part 1 C (mf), Part 2 C (mp), Part 3 C (mp), Part 4 C (mp), Timpani (f, mf), Drum Set (f), Percussion (pp), and Mallets (mf). The key signature has one flat, and the time signature is common time. Measure 11 shows a solo for Part 1 C. Measures 12-14 show a full orchestral texture with various dynamics.

Musical score for measures 15-18. The score includes parts for Part 1 C (f), Part 2 C (f), Part 3 C (f), Part 4 C (f), Timpani (f), Drum Set, Percussion (pp), and Mallets. The key signature has one flat, and the time signature is common time. Measures 15-18 show a full orchestral texture with various dynamics. Above the first two staves, the text "Only brass" is written above measure 15 and "Only woodwind" is written above measure 17.

Tutti

Musical score for measures 19-22. The score includes parts for Part 1 C, Part 2 C, Part 3 C, Part 4 C, Timpani, Drum Set, Percussion, and Mallets. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamic marking is *mf*. The Mallets part includes a box labeled "Bells" in measure 22.

Musical score for measures 23-26. The score includes parts for Part 1 C, Part 2 C, Part 3 C, Part 4 C, Timpani, Drum Set, Percussion, and Mallets. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamic marking is *mf*. The Mallets part includes a box labeled "Beating" in measure 23.

Musical score for measures 27-30. The score includes parts for Part 1 C, Part 2 C, Part 3 C, Part 4 C, Timpani, Drum Set, Percussion, and Mallets. Dynamics range from *f* to *mf*.

27 28 29 30

Musical score for measures 31-34. The score includes parts for Part 1 C, Part 2 C, Part 3 C, Part 4 C, Timpani, Drum Set, Percussion, and Mallets. Dynamics range from *ff* to *pp*.

31 32 33 34