

L'ÉCOLE DU VIOLONCELLE

PREMIÈRE PARTIE : LA 1/2 POSITION

EXERCICE

L. GRIGORIAN (XIX^e siècle)

1^{re} position ou 1/2 position ?

Lorsque tu changes de position, bouge toute la main, pouce compris.

R. V. TAMM

EXERCICES : changements de position

Lis le nom des notes !

Five staves of musical exercises for guitar, each with a different fingering pattern (I, II, III, IV, and a mix of I and II). The exercises are written in 3/4 time and feature various note values and accidentals.

SICILIENNE op. 55 n° 1

Robert SCHUMANN (1810 - 1856)

Musical score for 'Sicilienne' by Robert Schumann, showing the first system with dynamics *p* and *f*, and the second system with dynamics *cresc.* and *f*. The score is in 6/8 time and features a key signature of two flats.