

à Anouk Campredon

# Nazca

POUR GUITARE  
ET PIANO OU HARPE

Erik Marchelie  
(1957 - )

ŒUVRE PROTÉGÉE - TOUTE REPRODUCTION (PHOTOCOPIE, NUMÉRISEATION, ...), MÊME PARTIELLE, SANS AUTORISATION, EST INTERDITE ET CONSTITUE UNE CONTREFAÇON

C05600 © 1998, Éditions Coméba

Durée : 6 mn

$\text{♩} = 80$

The musical score is arranged in three systems. The first system includes a guitar part (treble clef) and a piano/harp part (bass and treble clefs). The second system features a guitar part with a repeat sign (S) and a piano/harp part. The third system continues the piano/harp part with a guitar part that has rests in the first two measures. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 80.

