

NOiZi

Variable instrumentation

ES B1671.16a

Grade: 3,5

High Woodwinds Bb	Bb Clarinet / Bb Soprano Sax	2
High Woodwinds C'	Flute / Piccolo	2
High Woodwinds C''	Oboe	1
High Woodwinds Eb	Eb Clarinet	1
Part I C	Flute, Oboe	4
Part I' Eb	<i>Alto Sax (opt.)</i>	1
Part I'' Eb	Eb Cornet, Eb Bugle	1
Part I Bb	Clarinet 1, Sax Soprano, Trumpet 1, Bugle 1	10
Part II Bb	Clarinet 2, Trumpet 2, Cornet 2, Bugle 2 Flugelhorn 2, Cornet 2	10
Part II Eb	Alto Sax 1	2
Part III C	<i>Trombone 1(opt.), Euphonium (opt.)</i>	2
Part III Eb	Eb Alto Horn 2 , Eb Alto Sax 2	3
Part III F	F Horn 1-3, English Horn	2
Part III Bb	Tenor Sax 1, Tenorhorn 1 <i>Trombone (opt.), Euphonium (opt.)</i>	4
Part III Bb	<i>Trombone 1(opt.), Euphonium (opt.)</i>	2
Part IV Bb	Euphonium 1, Bariton 1, Tenor Sax 2, Trombone, Tenorhorn 2	4
Part IV Bb	Trombone, Bariton 1, Euphonium 1	2
Part IV C	Euphonium 1, Bariton 1, Trombone, Bassoon 1	4
Part V' C	Tuba 1-2, Bass Trombone, Euphonium 2 Baritone 2, Bassoon 2	4
Part V'' C	Electric Bass	1
Part V' Bb	Bass Clarinet, Euphonium 2, Baritone 2, Bass Trombone	2
Part V' Bb	Euphonium 2, Baritone 2, Bass Trombone	1
Part V'' Bb	Tuba, Bass Sax	2
Part V'' Bb	Tuba	2
Part V Eb	Baritone Sax, Tuba	2
Part V Eb	Tuba	1
Snare Drum	Marching Snare Drum, Marching Cymbals (<i>fixed</i>)	1
Tenor Drum	Marching Tenor Drum	1
Bass Drum	Marching Bass Drum	1
Tom-Toms	Marching Tom-Toms	1
Drum Set	Marching Drum Set	1

NoiZi

Marching band

Georges SADELER

High Woodwinds (opt.)

Piccolo / Flute / Oboe
Clarinet / Soprano Sax

I Flute / Oboe / Clarinet 1
Trumpet 1 / (Alto Sax opt.)
Bb Soprano Sax (HA-FA)
Eb + Bb Bugle 1 (FA)

II Clarinet 2 / Alto Sax 1
Trumpet 2 / Bb Bugle 2 (FA)

III Alto Sax 2 / Tenor Sax 1
Clarinet 3 / Horn
(Trombone opt.) / (Euphonium opt.)

IV Euphonium 1 / Tenor Sax 2
Trombone / Bassoon 1

V Tuba 1-2 / Bass Clarinet
Baritone Sax / Bass Trombone
Euphonium 2 / Bassoon 2

Marching Snare Drum
Marching Cymbal (fixed)

Marching Tenor Drum

Marching Bass Drum

Marching Tom-toms

Drum Set
(if no marching drums)

Allegro moderato $\text{♩} = 108 - 120$

The musical score is divided into two main sections. The first section, starting with 'High Woodwinds (opt.)' in C major, includes parts for Piccolo / Flute / Oboe, Clarinet / Soprano Sax, Flute / Oboe / Clarinet 1, Trumpet 1 / (Alto Sax opt.), Bb Soprano Sax (HA-FA), Eb + Bb Bugle 1 (FA), Clarinet 2 / Alto Sax 1, Trumpet 2 / Bb Bugle 2 (FA), Alto Sax 2 / Tenor Sax 1, Clarinet 3 / Horn, (Trombone opt.) / (Euphonium opt.), Euphonium 1 / Tenor Sax 2, Trombone / Bassoon 1, Tuba 1-2 / Bass Clarinet, Baritone Sax / Bass Trombone, and Euphonium 2 / Bassoon 2. The second section, starting with 'Marching Snare Drum' and 'Marching Cymbal (fixed)', includes parts for Marching Tenor Drum, Marching Bass Drum, and Marching Tom-toms. The score uses a variety of dynamics including ff, ffp, and p, along with performance instructions like 'S. D.', 'Sticks', and 'ff'. The tempo is Allegro moderato with a time signature of common time.

4

6

H. W.

I

II

III

IV

V

Snare Dr.
Cymbal

Tenor Dr.

Bass Dr.

Tom-Toms

Drum Set

8

10

H. W.

I

II

III

IV

V

Snare Dr.
Cymbal

Tenor Dr.

Bass Dr.

Tom-Toms

Drum Set

12

H. W.

I

II

III

IV

V

Snare Dr.
Cymbal

Tenor Dr.

Bass Dr.

Tom-Toms

Drum Set

14

16

18

H. W.

I

II

III

IV

V

Snare Dr.
Cymbal

Tenor Dr.

Bass Dr.

Tom-Toms

Drum Set

cresc. poco a poco

mf

cresc. poco a poco

20

H. W.

I

II

III

IV

V

Snare Dr.
Cymbal

Tenor Dr.

Bass Dr.

Tom-Toms

Drum Set

22

This section shows measures 20 through 22. The instrumentation includes H. W. (high woodwind), I, II, III, IV, V, Snare Dr./Cymbal, Tenor Dr., Bass Dr., Tom-Toms, and Drum Set. Measure 20 starts with H. W. playing eighth-note patterns. Measures 21 and 22 show various dynamics like forte (f) and piano (p), with the Snare Dr./Cymbal and Drum Set providing rhythmic support.

24

H. W.

I

II

III

IV

V

Snare Dr.
Cymbal

Tenor Dr.

Bass Dr.

Tom-Toms

Drum Set

26

This section shows measures 24 through 26. The instrumentation remains the same. Measures 24 and 25 feature sustained notes and eighth-note patterns. Measure 26 begins with a dynamic change, indicated by a crescendo symbol (>) followed by a forte (f) dynamic, with the Snare Dr./Cymbal and Drum Set providing the rhythmic drive.

H. W.

I

II

III

IV

V

Snare Dr.
Cymbal

Tenor Dr.

Bass Dr.

Tom-Toms

Drum Set

30

H. W.

I

II

III

IV

V

Snare Dr.
Cymbal

Tenor Dr.

Bass Dr.

Tom-Toms

Drum Set

Make party noises!

fff

fff

fff

fff

fff