

# PAESE D'OMBRE

Concert Band

ES B1689.19

Grade: 2,5

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## Instrumentation

1. Full Score
2. C Flute 1
2. C Flute 2
1. Oboe (optional)
1. Eb Clarinet (optional)
6. Bb Clarinet 1
6. Bb Clarinet 2
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax (optional)
1. Eb Flugelhorn / Eb Cornet (optional)
3. Bb Trumpet 1
3. Bb Trumpet 2
2. C Armonia 1 (C Trombone 1)
2. C Armonia 2 (C Trombone 2)
2. Bb  $\text{tr}$  Armonia 1 (Bb Trombone 1 / Bb Tenorhorn 2)
2. Bb  $\text{tr}$  Armonia 2 (Bb Trombone 2 / Bb Tenorhorn 3)
2. Eb Armonia 1 (Eb Horn 1 - Eb Alto 1)
2. Eb Armonia 2 (Eb Horn 2 - Eb Alto 2)
2. F Armonia 1 (F Horn 1)
2. F Armonia 2 (F Horn 2)
4. C Euphonium / C Baritone / Bassoon
2. Bb  $\text{tr}$  Euphonium / Bb Baritone / Bb Tenorhorn 1
4. C Tuba 1-2
1. String Bass (optional)
2. Bb  $\text{tr}$  Tuba / Bb Bass Sax
2. Eb  $\text{tr}$  Tuba
1. Timpani (optional)
1. Glockenspiel (optional)
2. Percussions 1 (Snare Drum, Bass Drum)
2. Percussions 2 (Cymbal a 2, Tom Tom, Tambourine, Gong, Wind Chimes, Suspended Cymbal)

## Additional Parts (for several countries)

2. Bb  $\text{tr}$  Armonia 1 (Bb Trombone 1)
2. Bb  $\text{tr}$  Armonia 2 (Bb Trombone 2)
2. Bb  $\text{tr}$  Euphonium / Bb Baritone
2. Bb  $\text{tr}$  Tuba
2. Eb  $\text{tr}$  Tuba

## Fanfare Parts

1. Bb Soprano Sax
1. Eb Bugle
6. Bb Bugle 1
6. Bb Bugle 2



# PAESE D'OMBRE

Lorenzo PUSCEDDU

Maestoso (♩ = 89)

C Flute 1-2

Oboe (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet (optional)

B♭ Soprano Sax (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax (optional)

B♭ Trumpet 1

B♭ Trumpet 2

C Armonia 1-2  
Trombone 1-2  
Horn 1-2

C Euphonium  
Bassoon (opt.)

C Tuba 1-2  
String Bass (opt.)

Timpani (optional)

Glockenspiel (optional)

Percussion 1  
(Snare Dr., Bass Dr.)

Percussion 2  
(Cymb. a 2, Tom-Tom, Tambourine, Gong, Wind Ch., Susp. Cymb.,)

The musical score is written for a large ensemble. It features 18 staves, each with a specific instrument or section. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamics (f). The score is organized into measures, with some measures containing multiple notes or rests. The overall structure is a single melodic line for each instrument, with some instruments having optional parts. The score is written in a key signature of one flat (B♭) and a common time signature (C). The tempo is marked as Maestoso with a quarter note equal to 89 beats per minute. The dynamics are consistently marked as forte (f). The percussion parts include Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals a 2.

C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Arm. 1-2  
Trombone 1-2  
Horn 1-2

C Euph.  
Bassoon

C Tuba 1-2  
Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

12

14

16

18

20

C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Arm. 1-2

Trombone 1-2

Horn 1-2

C Euph.

Bassoon

C Tuba 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

2nd time only

*f*

2nd time only

*f*

2nd time only

*f*

*mf - f*

*mf - f*

*mf - f*

2nd time only

*f*

2nd time only

a 2

*f*

2nd time only

*f*

*mf - f*

2nd time only

*f*

*mf - f*

2nd time only

*f*

*mf - f*

2nd time only

*f*

2nd time only

*f*

1st time only Horn

2nd time all together

*mf - f*

2nd time only

*f*

2nd time only

*f*

2nd time only

*f*

2nd time only

*f*

TOM-TOM

*mf - f*

*mf - f*

*mf - f*

22

24

26

1.

2.

C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Arm. 1-2  
Trombone 1-2  
Horn 1-2

C Euph.  
Bassoon

C Tuba 1-2  
Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2



40

1.

42

44

46

2.

48

C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Arm. 1-2  
Trombone 1-2  
Horn 1-2

C Euph.  
Bassoon

C Tuba 1-2  
Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

50

52

54

56

C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Arm. 1-2  
Trombone 1-2  
Horn 1-2

C Euph.  
Bassoon

C Tuba 1-2  
Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

58

60

62

64

C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Arm. 1-2  
Trombone 1-2  
Horn 1-2

C Euph.  
Bassoon

C Tuba 1-2  
Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

*f* TOM-TOM

66

1. 68

2. 70

72

C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Arm. 1-2  
Trombone 1-2  
Horn 1-2

C Euph.  
Bassoon

C Tuba 1-2  
Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

2nd time only  
a 2

2nd time only

2nd time only

2nd time only

*mf*

*mf*

2nd time only

*mf*

*f*

*mf*

*mf*

*mf*

Trbn. only

*mf*

*f*

*mf*

*mf*

*f*

*mf*

74

76

78

80

1.

C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Arm. 1-2  
Trombone 1-2  
Horn 1-2

C Euph.  
Bassoon

C Tuba 1-2  
Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

play

f

play

f

play

f

play

f

play

f

f

f

f

f

f

f

f

f

f

α2

+ Horn

82

84

2.

88

C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Arm. 1-2  
Trombone 1-2  
Horn 1-2

C Euph.  
Bassoon

C Tuba 1-2  
Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

This musical score page features 18 staves for various instruments. The instruments are: C Flute 1-2, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, C Arm. 1-2 / Trombone 1-2 / Horn 1-2, C Euphonium / Bassoon, C Tuba 1-2 / Str. Bass, Timpani, Glockenspiel, Percussion 1, and Percussion 2. The score is in common time (C) and includes dynamic markings such as *ff* and *f*. Measure numbers 90, 92, and 94 are indicated at the top. The percussion parts feature rhythmic patterns with eighth notes and sixteenth notes.

Andante (♩ = 76)

98

rit. a tempo

100

102

C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Arm. 1-2  
Trombone 1-2  
Horn 1-2

C Euph.  
Bassoon

C Tuba 1-2  
Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

GONG

WIND CHIMES

SUSPENDED (soft mallet)

*f* *p* *p*

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