

DÉDÉ DE MONTMARTRE

Paroles de
Gaston Montho

Musique de
Roger Dumas

Valse Musette (pas vite)

Piano introduction in B-flat major, 3/4 time. The piece begins with a soft (*f*) dynamic. The right hand plays chords and single notes, while the left hand provides a bass line with chords and a melodic line.

Vocal entry and piano accompaniment. The vocal line starts with a fermata on a whole note B-flat. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic shift from *f* to *p* is indicated.

1. Y'a des
2. En - tre

Vocal melody and piano accompaniment with lyrics. The vocal line is in B-flat major. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord changes are marked as B^b, B^bM7, and B^b6.

gens qui font des chan - sons, Sur l'im - lieu Ah ! quell' ri - go -
nous on est d'bons bour - geois No - tre rêv' C'est d'pou - voir sur



ÇA... C'EST PARIS !

Paroles de
Lucien Boyer, Jacques Charles & Fred Pearly

Musique de
José Padilla

One Step REFRAIN

A6

Pa - ris Rei - ne du

mon - de Pa - ris,

E7 *A 3*

C'est u - ne blon - de



J'AI DEUX AMOURS

Paroles de
Géo Koger & Henri Varna

Musique de
Vincent Scotto

Moderato

First system of the piano introduction. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a quarter rest followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand starts with a bass clef and a series of quarter notes: G2, Bb2, C3, Bb2, G2. The first measure has a piano (p) dynamic marking.

Second system of the piano introduction. The right hand continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, then a quarter rest. The left hand continues with quarter notes: G2, Bb2, C3, Bb2, G2, then a quarter rest. The system ends with a double bar line.

First system of the vocal entry and piano accompaniment. The vocal line is in treble clef with lyrics: "On dit qu'au de-là des mers Là-bas, sous le ciel clair, Il e-xiste u-ne ci-té Au". The piano accompaniment is in bass clef. Chords above the vocal line are F, Dm, F, Dm, Am, F, E7, F6. The lyrics continue: "Quand sur la ri-ve par-fois, Au loin-tain j'a-per-çois Un pa-que-bot qui s'en va Vers".

Second system of the vocal entry and piano accompaniment. The vocal line is in treble clef with lyrics: "sé-jour en-chan-té. Et sous les grands ar-bres noirs, Cha-que soir,". The piano accompaniment is in bass clef. Chords above the vocal line are C7, F, Am, F7, Am. The lyrics continue: "lui je tends les bras! Et le cœur bat-tant d'é-moi: A-mi-voix".



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SOUS LE CIEL DE PARIS

Paroles de
Jean Dréjac

Musique de
Hubert Giraud

Valse

REFRAIN

Em

Sous le ciel de Pa -
Sous le ciel de Pa -

Em Am Am⁹/G F^{#m}7⁵
-ris S'en - vole u - ne chan - son hum
-ris Mar - chent des a - mou - reux hum
hum hum

