

6. Langsam

Songlike, expressive (♩ = ca. 60)

1

Piccolo *into stand* *ppp* *nat* *p*

Flutes 1, 2 *into stand 1., one player* *ppp*

Oboe *mp*

Cor Anglais

Bassoon

Clarinet in E *tr* *pp* **all trills to the semitone*

Solo Clarinets 1, 2 in Bb *a2* *tr* *pp*

Clarinets 1 in Bb *tr* *pp*

Clarinets 2 in Bb *tr* *pp*

Clarinets 3 in Bb *tr* *pp*

Bass Clarinet

Alto Saxophones 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpets 1&2 in Bb

Trumpets 3&4 in Bb

Horns 1, 2 in F *1.* *mf*

Horns 3, 4 in F

Trombones 1, 2

Bass Trombone

Euphoniums 1, 2

Tubas 1, 2

String Bass

Timpani

Percussion 1 *Mar.* *p*

Percussion 2 *Vib.* *p* *Glock.* *pp*

Percussion 3 *S. C.* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *lv.*

Percussion 4 *Tam.* *mp*

1

Score for Percussion 1-4, Flute 1 & 2, Piccolo, Oboe, Clarinet 1-3, Bassoon, Saxophone 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Euphonium, Tuba, and Bass Drum.

Section A (measures 1-4): Piccolo and Flute 1 & 2 play a melodic line. Piccolo dynamics: *pp*, *p*. Flute dynamics: *mp*. Clarinet 1-3 play a rhythmic accompaniment. Percussion 1-4 play a rhythmic pattern.

Section B (measures 5-8): Flute 1 & 2 play a melodic line. Flute dynamics: *mp*. Clarinet 1-3 play a rhythmic accompaniment. Percussion 1-4 play a rhythmic pattern.



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19

Picc. *ppp* into stand **C** *mp* nat

Fl. 1, 2 *ppp* into stand 1., one player

Ob. *mp* *pp*

C. A. *pp*

Bsn.

Es. Cl. *tr*

S. Cl. 1, 2 *tr*

Cl. 1 *tr*

Cl. 2 *tr*

Cl. 3 *tr*

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2 *pp*

Tpt. 3, 4 *pp*

Hn. 1, 2 *mf* 1. *pp*

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tubas 1, 2

S. Bass

Timp.

Perc. 1 *mp* *ppp*

Perc. 2 Vib. *mp* *ppp* Bring out 5 Gongs hard mallets *mp*

Perc. 3 *pp* *mp* *pp* *mp* *pp*

Perc. 4 *mp* Bell tree

19 *mp*

27

Picc. *(p)*

Fl. 1, 2

Ob.

C.A.

Bsn.

E♭ Cl.

S. Cl. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tubas 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

27

mp 6 6 6 6 3

E



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Picc. *mf*

Fl. 1, 2 *a2, all mf*

Ob. *p mf*

C.A. *p mf*

Bsn. *pp mf*

En. Cl. *mp*

S. Cl. 1, 2 *pp mf mp*

Cl. 1 *pp mf mp*

Cl. 2 *pp mf mp*

Cl. 3 *pp mf mp*

B. Cl. *pp mf*

A. Sax. 1, 2 *pp mf*

T. Sax. *pp mf*

Bar. Sax. *pp mf*

Tpt. 1, 2 *mp*

Tpt. 3, 4 *mp*

Hn. 1, 2 *a2 mf*

Hn. 3, 4 *mf*

Tbn. 1, 2

B. Tbn.

Euph. 1, 2 *pp mf*

Tubas 1, 2 *a2 pp mf*

S. Bass *arco p f*

Timp. *mf*

Perc. 1 *medium hard mf*

Perc. 2 *Vib. medium hard mf*

Perc. 3 *S. C. pp mf*

Perc. 4

37

Picc.

Fl. 1, 2

Ob.

C. A.

Bsn.

Es. Cl.

S. Cl. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tubas 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

37

mf



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G

H

Picc. *mf*

Fl. 1, 2 *mf* ^{a2}

Ob. *mf*

C.A.

Bsn.

En. Cl. *tr*

S. Cl. 1, 2 *tr*

Cl. 1 *tr*

Cl. 2 *tr*

Cl. 3 *tr*

B. Cl.

A. Sax. 1, 2

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1, 2 *mf* *p* *mp* *mf*

Tpt. 3, 4 *mf* *p* *mf*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *mf* *p* *mf*

B. Tbn. *mf* *p* *mf*

Euph. 1, 2 *mp* 1.

Tubas 1, 2 *mp* 1.

S. Bass

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3 *p* *mf* *p*

Perc. 4 S. D. *mf* *p* *mf*

44

51

I

Picc. *mf* *f*

Fl. 1, 2 *a2* *mf* *f*

Ob. *mf* *f*

C.A. *f*

Bsn. *f*

E♭ Cl. *mf*

S. Cl. 1, 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. 1, 2 *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpt. 1, 2 *p* *mp*

Tpt. 3, 4 *p*

Hn. 1, 2 *a2* *f*

Hn. 3, 4 *a2* *f*

Tbn. 1, 2 *p* *mp* *mf*

B. Tbn. *p* *mf*

Euph. 1, 2 *1.* *mp* *mf*

Tubas 1, 2 *1.* *mp* *mf*

S. Bass *f*

Timp. *mf*

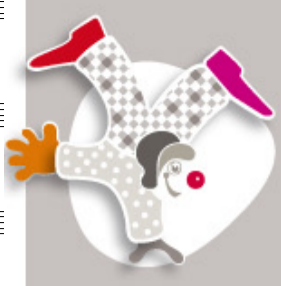
Perc. 1 *mf* *f*

Perc. 2 *f*

Perc. 3 *p* *mf*

Perc. 4 *Tam.* *mp* *mf*

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