

Picc. Fl. Hb. Bons. pte. cl. 1^{re} cl. 2^e cl. Cl. b. S.A. S.T. S.B. 1. Cors 2.3. Cts. Trip. 1. Trb. 2.3. Tubas Bgl. Bar. Bas. CB CB ut

Musical score for measures 36-239. The score includes parts for Piccolo, Flute, Horn, Bassoon, Clarinet (1st and 2nd), Clarinet in B-flat, Saxophone (Soprano, Alto, Bass), Cor Anglais, Trumpet, Trombone (1st and 2nd/3rd), Tuba, Baritone, Bass, and Cymbal. The key signature has two sharps (F# and C#). The score shows various musical notations including rests, notes, and dynamic markings such as *mf*.

Q. Gy. G.C. Wash. Xylo Cowbell

Musical score for measures 239-242, featuring percussion instruments. The parts include Gong (Gy.), Gong Cymbal (G.C.), Wash, Xylophone (Xylo), and Cowbell. The score includes dynamic markings such as *mf* and *to caisse claire*.

Picc. Fl. Hb. B^{ons} P^{te} cl. 1^{re} cl. 2^o cl. Cl. b. S. A. S. T. S. B. 1 Cors 2.3. Ct^s Trp. 1 Trb. 2.3. Tubas Bgl. Bar. Bas. CB CB ut

255 Q. Timb. Cy. pied Xylo Wash C. Cl.

Picc. Fl. Hb. B^{ons} p^{te}cl. 1^{re}cl. 2^ocl. Cl. b. S. A. S. T. S. B. Cors 1 2.3 C^{ts} Trp. 1 2.3 Trb. 1 2.3 Tubas Bgl. Bar. Bas. CB CB ut

263

Q. Timb. Cy. pied Xylo Wash C. cl.

Picc. Fl. Hb. B^{ons} P^{te} cl. 1^{re} cl. 2^e cl. Cl. b. S. A. S. T. S. B. 1 Cors 2.3 C^{ts} Trp 1 Trb. 2.3 Tubas Egl. Bar. Bas. CB CB ut

271 (no lead) lead Q. Timb. Cy. pied Xylo Wash. C. Cl.

Picc. Fl. Hb. Bons. Pte. cl. 1^o. cl. 2^o. cl. Cl. b. S.A. S.T. S.B. 1 Cors 2.3. Cts. Trip 1 Trb 2.3. Tubas Bgl. Bar Bas CB CB ut

This section of the score covers measures 279 to 282. It includes parts for Piccolo, Flute, Horn, Bassoon, Percussion (Pte. cl.), Clarinet 1 and 2, Clarinet B, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Cor Anglais 1 and 2/3, Clarinet Bass, Trumpet 1 and 2/3, Trombone 1 and 2/3, Tubas, Baritone Saxophone, Bass Saxophone, and Contrabass. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. Measure 279 features a prominent woodwind melody with a '3' marking above it. Brass instruments provide harmonic support with various textures.

Q. Timb. Cy. pied Xylo Wash C. Cl.

This section covers measures 279 to 282 for Percussion (Q.), Timpani (Timb.), Cymbals (Cy. pied), Xylophone (Xylo), Wash, and Cymbals (C. Cl.). Measure 279 includes a 'load' instruction for the timpani. The percussion parts are highly rhythmic, with the xylophone and wash playing melodic lines. The cymbals provide a steady accompaniment. The score concludes with a '3' marking at the bottom of the page.

Pico.

Fl.

Hb.

Bons

1^{re} cl.

1^{re} cl. *8va*

2^e cl.

Cl. b.

S.A.

S.T.

S.B.

1 Cors

2.3.

Cts

Trp. *Lead*

1 Trb.

2.3.

Tubas

Bgl.

Bar.

Bas

CB *mf* *à def. CB cordes*

CB ut

283

Q.

Timb.

Cy. *picol*

Xylo

Wash

C.Cl.

Très sec

To vibra

Picc. Fl. Hb. Bons. Pte. cl. 1^{re} cl. 2^e cl. Cl. b. S.A. S.T. S.B. 1 Cors 2.3. Cts. Trip. 1 Trb 2.3. Tubas. Bgl. Bar. Bas. CB. CB. ut

This section of the score covers measures 291 through 294. It includes parts for Piccolo, Flute, Horn, Bassoon, Percussion (Pte. cl., 1^{re} cl., 2^e cl., Cl. b.), Saxophones (S.A., S.T., S.B.), Cor Anglais (1, 2.3.), Clarinet (Cts.), Trumpet (1, 2.3.), Trombone (1, 2.3.), Tubas, Baritone, Bass, Contrabass (CB.), and Double Bass (CB. ut). The music is in a key with one sharp (F#) and a 4/4 time signature. The percussion parts include Triangles (Trip.), Tom-toms (Tubas.), Bells (Bgl.), and various drum parts (Cymbals, Vibraphone, Wash, C. Cl.).

Q

This section of the score covers measures 295 through 298. It features parts for strings (Violins, Violas, Cellos, Double Basses) and percussion (Tombas, Cymbals, Vibraphone, Wash, C. Cl.). The music continues in the same key and time signature as the previous section.

Tumb. Cy. pied. Vibra. Wash. C. Cl.

This section of the score covers measures 299 through 302. It includes parts for Tom-toms (Tumb.), Cymbals (Cy. pied.), Vibraphone (Vibra.), Wash, and C. Cl. The percussion parts are more active, with specific instructions like 'to temple block' for the Wash part.

Picc. *div. #*

Fl. *mf*

Hb. *col. Flutes*

Bons *mf*

P^{re}cl.

1^{re}cl.

2^ecl.

Cl. b. *mf*

S. A.

S. T.

S. B.

1 Cors *mf*

2.3.

cts

Trp. *a def. cor 1*

1. Trb *mf*

2.3. *mf a def. cors 2.3.*

Tubas

Bgl.

Bar.

Bas.

CB

CB ut

299

solo

mp

Q.

Timb

Gy. pied

Vibra

T. Bl. *To washboard*

C. Cl.

Picc. Fl. Hb. Bsns 1^{re} cl. 1^{re} cl. 2^o cl. Cl. b. S.A. S.T. S.B. 1 Cors 2.3 Cts Trp. 1. Trb. 2.3. Tubas Bgl. Bar. Bas. CB. CB ut

307 Q. Tumb. Cy. pica Vibra Wash. C.Cl.

Picc. Fl. Hb. Bons. P^{re}cl. 1^{re}cl. 2^ocl. Cl. b. S.A. S.T. S.B. 1. Cors 2.3. C^{ts}. Trp. 1 Trb. 2.3. Tubas. Bgl. Bar. Bas. CB. CB ut

unis
à def. cors 2.3.
div.
à 2
play!
col. cor 1
à 2
à 2
tacet possible

Q. Timb. Oy. pied. Vibra. Wash. C. Cl.

mf
To xylo
(non troppo)

327

Picc. *trunne*
 Fl. *col. Picc.*
 Hb.
 Bons *unis*
 Piccl. *8va*
 1^{re} cl. *8^{va}*
 2^e cl.
 Cl. b.
 S.A. *a2*
 S.T. *a2*
 S.B. *p sub.*
 1 Cors
 2,3.
 Cl^s
 Trp. *a2*
 1 Trb.
 2,3.
 Tubas
 Bgl.
 Bar.
 Bas.
 CB.
 CB ut

327

Q.
 Timb.
 Cy. pied.
 Xylo.
 Wash.
 C. Cl.

Picc.
Fl.
Hb.
Bons.
Pte. cl.
1^{re} cl.
2^e cl.
Cl. b.
S.A.
S.T.
S.B.
1
Cors
2.3.
Cts.
Trp.
1.
Trb
2.3.
Tubas
Bgl.
Bar.
Bas.
CB.
CB ut

335
336
337
338

335

Improvisation medium si possible ou Tacet.

A
lead
F#7
#5

335
336
337
338

To tambour de basque

Timb.
Cy. pied.
Xylo.
Wash.
C. cl.

335
336
337
338

Picc. Fl. Hb. Bsns. Pte-cl. 1^{re} cl. 2^e cl. Cl. b. S.A. S.T. S.B. 1 Cors 2.3. C^{ts} Trp. 1 Trb. 2.3. Tubas Bgl. Bar. Bas. CB. CB ut

Q.

T.do B. Gy. pied. Xylo. Wash. C.Cl.

Picc. Fl. Hb. Bons Pte-cl. 1^{re} cl. 2^e cl. Cl. b. S.A. S.T. S.B. 1. Cors 2.3. Cts. Trp. 1. Trb. 2.3. Tubas Bgl. Bar. Bas. CB. CB ut

Glock. Cy. pied. Vibra. Cab. C.Cl.

Picc. *Bra*

Fl. *Bra*

Hb.

Bon.

Pte. cl.

1^{re} cl.

2^e cl.

Cl. b.

S. A. *Bra*

S. T.

S. B.

1. Cors.

2.3.

Cts.

Trp.

1. Trb.

2.3.

Tubas

Bgl.

Bar.

Bas.

CB.

CB ut

Q.

Glock.

Cy. pied.

Vibra.

Cab.

C. Cl.

solo

mf

mf

a def. CB. cordes

mf

mf

p on top

mf

(mayonnaise)

Picc. Fl. Hb. Bons. P^{te} cl. 1^{re} cl. 2^e cl. Cl. b. S.A. S.T. S.B. 1 Cors 2.3. C^{ts} Trp. 1 Trb. 2.3. Tubas Bgl. Bar. Bas. CB. CB ut

Q. Glock. Gy. pied. Vibra. Cab. C. Cl.

à def. CB cordes à def. Bon 2

Solo

pp mf (mayo)

Picc. *gva-*

Fl.

Hb.

Bons

Piccl.

1^{re} cl.

2^e cl.

Cl. b.

S.A.

S.T.

S.B.

1 Cors

2.3.

Cts

Trp.

1. Trb.

2.3. Trb.

Tubas

Bgl.

Bar.

Bas.

CB.

CB ut

arco

pizz

389

solo

Q.

Glock.

Oy. pied.

Vibra.

Cab.

C. Cl.

on top

mf ped

(mayo)

$\text{♩} = 118 (\text{fast } 1^{\text{ro}})$ 401

Picc. Fl. Hb. Bons. P^{te} cl. 1^{re} cl. 2^e cl. Cl. b. S.A. S.T. S.B. Cors 1. 2.3. C^{ts}. Trp. Trb. 1. 2.3. Tubas. Bgl. Bar. Bas. CB. CB ut

pizz *(voire tacet)*

$\text{♩} = 118 (\text{fast } 1^{\text{ro}})$ 401

Q.

Glock. Cy. Pied. Vibra. Bongos Tom B.

To timpani *To xylo* *solo*

Picc. Fl. Hb. Bsns. P^{re}cl. 1^{re}cl. 2^ocl. Cl. b. S.A. S.T. S.B. 1 Cors 2.3. Cts. Trip. 1 Trib. 2.3. Tubas. Egl. Bar. Bas. CB. CB ut

409

Q.

Tumb. Cy. pied. Xylo. Bongas. Tom bs.

Picc. *short*

Fl. *short*

Hb. *short*

Bons *short*

P^{te} cl. *short*

1^{re} cl. *short*

2^e cl. *short*

Cl. b. *short*

S.A. *short*

S.T. *short*

S.B. *short*

1 Cors *short*

2.3 Cors *short*

Cts *short*

Trp. *short*

1 Trb. *short*

2.3 Trb. *short*

Tuba

Bgl. *short*

Bar.

Bas

CB.

CB ut *let ring*

Q. *lead*

Timb *let ring*

Cy. Pied

Xylo

Bongos

Tom b

to C. Claire

Rimshort

Picc. Fl. Hb. Bons. P^{re}cl. 1^{re}cl. 2^{cl}. Cl. b. S.A. S.T. S.B. 1 Cors 2.3. Cts. Trip. 1 Trb. 2.3. Tubas Bgl. Bar. Bas. CB. CB ut

425 1^{re} fois

Q. Timb. Cy. pied Xylo Bongos C. Cl.

si possible improv. mf et medium - Sinon Tacet.
D7 % G

si possible improv. mf et medium - Sinon Tacet.
C7 % F