

à Monsieur L. Grisez

2 Pièces

POUR CLARINETTE ET PIANO

Clémence de Grandval

(1828 – 1907)

Révision de Sylvie Hue

ŒUVRE PROTÉGÉE – TOUTE REPRODUCTION PHOTOCOPIÉ, AÉRIENNE, L'ŒUVRE PARTIELLE, SANS AUTORISATION, EST INTERDITE ET CONSTITUE UNE CONTREFAÇON

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I. Invocation

Andante (♩ = 72)

Clarinette en Si \flat

Piano

f

p *son.*

p

mf

cresc.

f

dim.

mf

dim.

5

II. Air slave

Moderato ($\text{♩} = 104$)

Musical score for the beginning of "Air slave". The piece is in 3/4 time, marked Moderato with a tempo of 104 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic, followed by a piano (*p*) section with a crescendo (*cresc.*) leading back to forte (*f*), and then a *legg.* (leggiero) section ending with a diminuendo (*dim.*).

Musical score for measures 3-5. The vocal line continues with a *p misterioso* marking. The piano accompaniment features a piano (*p*) section with a pianissimo (*pp*) section, maintaining the *p misterioso* character.

Musical score for measures 6-8. The vocal line is marked *mp*. The piano accompaniment features a piano (*p*) section.

Musical score for measures 9-11. The vocal line starts with a forte (*f*) dynamic, followed by a *dim.* section and a piano (*p*) section. The piano accompaniment also features a forte (*f*) dynamic, followed by a *dim.* section and a piano (*p*) section.