

Quinze pièces en forme d'études

pour Cor

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 constitue une œuvre d'art

Pascal PROUST

1. Romantique

Allegro moderato (♩ = 54)

f

p

f

4. Légende

Très calme



9. Scherzetto

Scherzando ($\text{♩} = 66 \text{ ca.}$)

15. Héroïque

Maestoso Allegro assai (♩. = 126)

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. It consists of four staves of music. The first staff begins with a *ff* dynamic and includes a first ending bracket with a fermata. The second staff features a *mf* dynamic. The third staff includes a *f* dynamic and a four-measure rest. The fourth staff starts with a *molto rit.* marking, followed by a double bar line and a change to a 6/8 time signature with a *mp* dynamic. The tempo marking *Allegro assai* is associated with a quarter note equal to 126 beats per minute, and *Andantino* is associated with a quarter note equal to 60 beats per minute.

ff *mf* *mf* *mp* *f* *molto rit.* *Andantino* (♩. = 60) *mp*