

à Anne Larkey  
8 Pièces modales

POUR ORGUE

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Jean Langlais  
(1907 – 1991)

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POZ763 - WFL - Edition Curlew

N°1 Mode de ré

(Mode of D)

Réc.: Bourdon 8.  
Pos.: Salicional 8.  
Péd.: Bourdon 16.

Swell : Stopped Diapason 8'.  
Choir : Erzähler 8.  
Pedal : Stopped Diapason 16'.

Andantino  $\text{♩} = 69$

The first system of the musical score is written for organ. It features three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The treble staff begins with a dynamic marking of *p* and a registration marking *R. Sw.*. The grand staff contains a melodic line with eighth-note patterns and a harmonic accompaniment of chords. The bass staff provides a simple bass line with long note values. The system concludes with a fermata over the final notes.

The second system continues the musical piece. It maintains the same three-staff layout. The melodic line in the treble staff continues with eighth-note patterns, while the grand staff accompaniment and the bass staff line provide harmonic support. The system ends with a fermata.

The third system is the final one on the page. It follows the same musical structure as the previous systems. The melodic line in the treble staff concludes with a final note and a fermata. The accompaniment in the grand and bass staves also concludes with a fermata.

## N° 4 Mode de si

(Mode of B)

Réc.: (Anches 8, 4, R. ad lib.)

Pos.: { Fonds 8, 4, 2.

G.: { Mixtures. (sans Tierce.)

Péd.: Fonds 16, 8, 4.

Acc. G./Péd.

Swell: { (Sw. Reeds 8, 4, ad lib.)

Choir: { Foundations stops 8, 4, 2.

Great: { Mixtures without Tierce.

Pedal: { Foundations stops 16, 8, 4.

Copers, Gr. to Ped.

Allegro vivo  $\text{♩} = 138$ 

The musical score is written for piano and organ. It consists of five systems of music. The piano part is in the upper staff of each system, and the organ part is in the lower staff. The tempo is marked 'Allegro vivo' with a quarter note equal to 138 beats per minute. The organ part includes various registrations: 'G. Gr.' (Great and Grand Organs) in the first system, 'Pos. Ch.' (Positiv and Choir) in the fourth system, and 'G. Gr.' in the fifth system. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The organ part includes several measures with a '5' in a circle, likely indicating a specific registration or voicing.

## N°7 Mode de sol

(Mode of G)

Réc.: Bourdon 8, Voix humaine, Trémolo.

Pos. : Fonds 8, 4, Plein-Jeu.

G. : Fonds 8, 4.

Péd.: Flûte 8.

Accouplements.

Swell : Stopped Diap. 8, Vox humana 8, Tremolo.

Great : Foundations stops 8, 4.

Choir : Foundations stops 8, 4, Plein-Jeu.

Pedal : Flute 8.

Copiers.

Andante  $\text{♩} = 72$

*p* R. Sw. *p* *mf* *f*

*p* *mf* *f*

*mf* *p* *f*

*p* *mf*

*f* *ppp* *rall....*