

# Quand la musique est bonne



**Jean-Jacques GOLDMAN**  
Arr.: Tony CHESEAOUX

**Rock** ♩ = 120

Musical score for Wind/Harmonic Concert Band, Instrumentation D. The score includes parts for Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone/Tuba, Bass Guitar, Timpani, Glockenspiel, Drum Set, and Tambourine. The piece is in 4/4 time with a tempo of 120. It features dynamic markings such as *mf*, *cresc.*, *f*, and *tr.*, along with performance instructions like *stagger breathing* and *staccato*. The score is divided into six measures, with a large *mf* dynamic marking across measures 5 and 6. The Drum Set part includes a note to use *two toms*.



7 8 9 10 A 11 12 13

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *cresc.* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *cresc.* *ff*

A. Sax. 1/2 *ff*  
*f* 2nd Time only unis.

T. Sax. *ff*  
*f* 2nd Time only

B. Sax. *cresc.* *ff*  
*f* 2nd Time only

Tpt 1 *ff*  
*f* 1st Time only

Tpt 2 *ff*  
*f* 1st Time only

Tpt 3 *ff*  
*f* 1st Time only

Hn 1 *cresc.* *ff* *f*

Hn 2/3 *ff* *f*

Tbn. 1 *cresc.* *ff* *f*

Tbn. 2 *cresc.* *ff* *f*

B. Tbn. *cresc.* *ff* *f*

Bar. *cresc.* *ff* *f*

Tuba *cresc.* *ff* *f*

Bass (opt.) *cresc.* *ff* *f*

Timp. *ff*

Glock. *cresc.* *ff*

Dr. Set *ff* *f* *mf*

Tamb. *ff* *f* *mf*

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Fl. 1/2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
B. Sax.  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2/3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
Bass (opt.)  
Timp.  
Glock.  
Dr. Set  
Tamb.

*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
Both times  
Both times  
Both times  
*mf*  
*mf*  
unis.  
*mf*

*mf*  
*f*  
*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

20 21 22 23 24 25

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

Glock.

Dr. Set

Tamb.

The image shows a page of a musical score for measures 20 through 25. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2/3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, Bass (opt.), Timp., Glock., Dr. Set, and Tamb. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 20-25 are marked with bar numbers at the top. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, stylized logo for 'dif' Music Publishers is overlaid on the score in the center-right area.

A comprehensive musical score page for a symphony orchestra, numbered 7. The score is arranged in a standard Western format with instruments on staves from top to bottom: Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2/3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, Bass (opt.), Timp., Glock., Dr. Set, and Tamb. The music is in a key signature of one flat and a common time signature. Measure numbers 26, 27, 28, 29, 30, and 31 are clearly indicated at the top. A section marked 'B' begins at measure 27. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *unis.* (unison) are used throughout. Performance instructions like "Both times" and "unis." are also present. The page features a large "difem Music Publishers" watermark in the center-right.

32 33 34 35 36 37

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

Glock.

Dr. Set

Tamb.

*fp* *f*

unis.

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38

39

40

41

42

43

Fl. 1/2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
B. Sax.  
Tpt 1  
Tpt 2  
Tpt 3  
Hn 1  
Hn 2/3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
Bass (opt.)  
Timp.  
Glock.  
Dr. Set  
Tamb.

unis.

f

*fp*  $\leftarrow$  *f*

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51 52 53 54 55 56

Fl. 1/2

Ob. *mf*

Bsn.

Cl. 1

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1/2 *mf* Play

T. Sax. *mf* Play

B. Sax. *mf*

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2/3 *mf* unis.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp. *mf*

Glock. *mf*

Dr. Set

Tamb. *mf*

*dif*  
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63 64 65 66 67 68

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

Glock.

Dr. Set

Tamb.

*unis.*

*tr.*

*fp*

*diff*  
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69 70 71 72 73 74

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Bass (opt.)

Timp.

Glock.

Dr. Set

Tamb.

*unis.*

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