

# Quatuor n°2

POUR SAXOPHONES

Ichiro Nodaïra

(1953 - )

ŒUVRE PROTÉGÉE – TOUTE REPRODUCTION (PHOTOCOPIE, NUMÉRISATION...), MÊME PARTIELLE, SANS AUTORISATION, EST INTERDITE ET CONSTITUE UNE CONTREFAÇON

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## I.

**Lent**

**Saxophone soprano en Sib**  
**Saxophone alto en Mib**  
**Saxophone ténor en Sib**  
**Saxophone baryton en Mib**

5

*pp mp pp mp*  
*pp*  
*pp*  
*pp*

*f mf*  
*f pp*  
*f pp*  
*f pp*

*gliss.*  
*gl.* *gliss.* *gliss.*  
*gliss.*  
*gliss.*

*mf*  
*mf*  
*mf*

8

*mp*  
*mp pp*  
*mp*

*flatt. - - -* *flatt. - - -* *flatt. - - -* *espress.*  
*f mp f mp f mp*  
*f* *pp*  
*f* *pp*  
*f* *pp*

*gliss.*  
*gl.* *gl.* *gl.*  
*gl.*

Musical score system 12-13. It consists of four staves. The first staff has a melodic line starting at measure 12 with a 5:2 ratio and a triplet of eighth notes. Dynamics include *mf*, *f*, and *pp*. A *flatt.* (flattening) instruction is shown with a dashed line. The second and third staves have accompaniment with tremolos and chords. The fourth staff has a bass line with chords. Dynamics include *mp*, *f*, and *pp*.

Musical score system 14-15. It consists of four staves. The first staff has a melodic line starting at measure 14 with a triplet of eighth notes. Dynamics include *f*, *p*, and *mf*. A *gliss.* (glissando) instruction is shown. The second and third staves have accompaniment with chords and triplets. The fourth staff has a bass line with chords and triplets. Dynamics include *f sub.* and *pp*. Performance instructions include *espress.*, *gliss.*, *C.V.*, and *N.V.*.

Musical score system 16-17. It consists of four staves. The first staff has a melodic line starting at measure 16 with a triplet of eighth notes and a *gliss.* instruction. Dynamics include *f* and *pp*. The second and third staves have accompaniment with chords and triplets. The fourth staff has a bass line with chords and triplets. Dynamics include *pp*. Performance instructions include *gliss.*, *f*, and *pp*.