



# QUEEN J

René CAMILLERI

March

*C Piccolo (opt.)*  
C Flute 1-2

*Oboe (optional)*

*E♭ Clarinet (opt.)*

B♭ Clarinet 1

B♭ Clarinet 2-3

*B♭ Bass Clarinet (optional)*

*B♭ Soprano Sax (opt.)*

E♭ Alto Sax 1-2

B♭ Tenor Sax

*E♭ Baritone Sax (optional)*

B♭ Trumpet 1

B♭ Trumpet 2

**C Armonia 1-2**  
Trombone 1-2  
Horn 1-2

*C Euphonium Bassoon (opt.)*

C Tuba 1-2

*Glockenspiel (optional)*

Snare Drum

Cymbals  
Bass Drum

The musical score is written for a marching band in 2/4 time with a key signature of two flats (B♭ major/D minor). It features 15 staves for various instruments. The score begins with a dynamic of *mf* and includes various articulations such as accents and slurs. A trill (tr) is indicated for the Piccolo flute part. The dynamics range from *mp* to *f*. The score concludes with a final cadence.

C Piccolo  
C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2  
Trombone 1-2  
Horn 1-2

C Euph.  
Bassoon

C Tuba 1-2

Glock.

Snare Dr.

Cymbals  
Bass Dr.

The musical score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwind section includes C Piccolo/C Flute 1-2, Oboe, E♭ Clarinet, Clarinets 1, 2-3, and Bass Clarinet. The saxophone section includes Soprano, Alto 1-2, Tenor, and Baritone. The brass section includes B♭ Trumpets 1 and 2, C Armonia/Trombone/Horn 1-2, C Euphonium/Bassoon, and C Tubas 1-2. The percussion section includes Glockenspiel, Snare Drum, Cymbals, and Bass Drum. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into measures 8, 10, and 12.

*C Piccolo*  
*C Flute 1-2*

*Oboe*

*E♭ Clar.*

*Clar. 1*

*Clar. 2-3*

*Bass Clar.*

*S. Sax.*

*A. Sax 1-2*

*T. Sax*

*B. Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2*

*C Armonia 1-2*  
*Trombone 1-2*  
*Horn 1-2*

*C Euph.*  
*Bassoon*

*C Tuba 1-2*

*Glock.*

*Snare Dr.*

*Cymbals*  
*Bass Dr.*

*C Piccolo*  
*C Flute 1-2*

*Oboe*

*E♭ Clar.*

*Clar. 1*

*Clar. 2-3*

*Bass Clar.*

*S. Sax.*

*A. Sax 1-2*

*T. Sax*

*B. Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2*

*C Armonia 1-2*  
*Trombone 1-2*  
*Horn 1-2*

*C Euph.*  
*Bassoon*

*C Tuba 1-2*

*Glock.*

*Snare Dr.*

*Cymbals*  
*Bass Dr.*

This musical score page covers measures 20 through 24. It features a woodwind section with parts for C Piccolo/C Flute 1-2, Oboe, E♭ Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes parts for B♭ Trumpet 1, B♭ Trumpet 2, C Armonia/Trombone 1-2/Horn 1-2, C Euphonium/Bassoon, and C Tuba 1-2. The percussion section includes Glockenspiel, Snare Drum, Cymbals, and Bass Drum. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). Performance markings include accents (>), trills (tr), and a Piccolo (Picc.) marking for the flute part in measure 24. The woodwinds and brasses play melodic lines with various articulations and dynamics, while the percussion provides a steady rhythmic accompaniment.

26

28

30

32

*C Piccolo*  
*C Flute 1-2*

*Oboe*

*E♭ Clar.*

*Clar. 1*

*Clar. 2-3*

*Bass Clar.*

*S. Sax.*

*A. Sax 1-2*

*T. Sax*

*B. Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2*

*C Armonia 1-2*  
*Trombone 1-2*  
*Horn 1-2*

*C Euph.*  
*Bassoon*

*C Tuba 1-2*

*Glock.*

*Snare Dr.*

*Cymbals*  
*Bass Dr.*

The musical score consists of 14 staves. The woodwind section includes C Piccolo/C Flute 1-2, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, and Bass Saxophone. The brass section includes Bb Trumpet 1, Bb Trumpet 2, C Armonia/Trombone 1-2/Horn 1-2, C Euphonium/Bassoon, and C Tuba 1-2. The percussion section includes Glockenspiel, Snare Drum, and Cymbals/Bass Drum. The score is in 4/4 time with a key signature of two flats. Dynamics include mp (mezzo-piano). The music features melodic lines for the woodwinds and brass, and a rhythmic accompaniment for the percussion.

+ Picc.

*C Piccolo*  
*C Flute 1-2*

*Oboe*

*E♭ Clar.*

*Clar. 1*

*Clar. 2-3*

*Bass Clar.*

*S. Sax.*

*A. Sax 1-2*

*T. Sax*

*B. Sax*

*B♭ Trpt. 1*

*B♭ Trpt. 2*

*C Armonia 1-2*

*Trombone 1-2*

*Horn 1-2*

*C Euph.*  
*Bassoon*

*C Tuba 1-2*

*Glock.*

*Snare Dr.*

*Cymbals*  
*Bass Dr.*

The musical score is written for a symphony orchestra. It consists of 16 staves, each representing a different instrument or section. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into measures 34, 36, and 38. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). A Piccolo part is indicated above measure 36. The woodwind section includes Piccolo, Flute 1-2, Oboe, Clarinet 1, Clarinet 2-3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, C Armonia 1-2, Trombone 1-2, Horn 1-2, C Euphonium/Bassoon, and C Tuba 1-2. The percussion section includes Glockenspiel, Snare Drum, Cymbals, and Bass Drum.

C Piccolo  
C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2  
Trombone 1-2  
Horn 1-2

C Euph.  
Bassoon

C Tuba 1-2

Glock.

Snare Dr.

Cymbals  
Bass Dr.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

**C Piccolo**  
C Flute 1-2

**Oboe**

**E♭ Clar.**

**Clar. 1**

**Clar. 2-3**

**Bass Clar.**

**S. Sax.**

**A. Sax 1-2**

**T. Sax**

**B. Sax**

**Bb Trpt. 1**

**Bb Trpt. 2**

**C Armonia 1-2**  
Trombone 1-2  
Horn 1-2

**C Euph.**  
Bassoon

**C Tuba 1-2**

**Glock.**

**Snare Dr.**

**Cymbals**  
Bass Dr.

*f* - Pic.  
*f*  
*f*  
*mf* *f*  
*mf* *mp* *mf*  
*mf*  
*mp*  
*mp*  
*mf*  
*mp*  
*mp*  
*mf*  
*mp*  
*mp*  
*mf*  
*mp*  
*mf*  
*mf*  
*mp*  
*mf*  
*mf*



*C Piccolo*  
C Flute 1-2

*Oboe*

*E♭ Clar.*

Clar. 1

Clar. 2-3

*Bass Clar.*

*S. Sax.*

A. Sax 1-2

T. Sax

*B. Sax*

Bb Trpt. 1

Bb Trpt. 2

C Armonia 1-2  
Trombone 1-2  
Horn 1-2

*C Euph.*  
*Bassoon*

C Tuba 1-2

*Glock.*

Snare Dr.

Cymbals  
Bass Dr.

Measure 52: Flutes and Oboe play a melodic line starting on G4, moving to A4, B4, and C5. Clarinets play a similar line. Bass Clarinet plays a low line. Saxophones play chords. Trumpets and Trombones play a rhythmic pattern. Snare Drum and Cymbals play a steady beat.

Measure 53: Flutes and Oboe play a melodic line starting on D5, moving to E5, F5, and G5. Clarinets play a similar line. Bass Clarinet plays a low line. Saxophones play chords. Trumpets and Trombones play a rhythmic pattern. Snare Drum and Cymbals play a steady beat.

Measure 54: Flutes and Oboe play a melodic line starting on G5, moving to A5, B5, and C6. Clarinets play a similar line. Bass Clarinet plays a low line. Saxophones play chords. Trumpets and Trombones play a rhythmic pattern. Snare Drum and Cymbals play a steady beat.

Measure 55: Flutes and Oboe play a melodic line starting on D6, moving to E6, F6, and G6. Clarinets play a similar line. Bass Clarinet plays a low line. Saxophones play chords. Trumpets and Trombones play a rhythmic pattern. Snare Drum and Cymbals play a steady beat.

Measure 56: Flutes and Oboe play a melodic line starting on G6, moving to A6, B6, and C7. Clarinets play a similar line. Bass Clarinet plays a low line. Saxophones play chords. Trumpets and Trombones play a rhythmic pattern. Snare Drum and Cymbals play a steady beat.

C Piccolo  
C Flute 1-2

Oboe

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

C Armonia 1-2  
Trombone 1-2  
Horn 1-2

C Euph.  
Bassoon

C Tuba 1-2

Glock.

Snare Dr.

Cymbals  
Bass Dr.

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