




RAPSODIA ABRUZZESE

Concert Band




ES B1723.20

Grade: 2,5

Instrumentation

1. Full Score
1. *C Piccolo* (optional)
2. C Flute 1
2. C Flute 2
1. *Oboe* (optional)
1. *Bassoon* (optional)
1. *E♭ Clarinet* (optional)
4. B♭ Clarinet 1
4. B♭ Clarinet 2
4. B♭ Clarinet 3
1. *B♭ Bass Clarinet* (optional)
1. *B♭ Soprano Sax* (optional)
2. E♭ Alto Sax 1
2. E♭ Alto Sax 2
2. B♭ Tenor Sax
1. *E♭ Baritone Sax* (optional)
1. E♭ Flugelhorn / E♭ Cornet
2. B♭ Trumpet 1
2. B♭ Trumpet 2
2. B♭ Trumpet 3
2. F + E♭ Horn 1
2. *F + E♭ Horn 2* (optional)
1. C Trombone 1
1. C Trombone 2
1. *C Trombone 3* (optional)
1. B♭  Trombone 1
1. B♭  Trombone 2
1. *B♭  Trombone 3* (optional)
4. C Euphonium / C Baritone
2. B♭  Euphonium / B♭ Baritone / B♭ Tenorhorn
4. C Tuba 1-2
2. B♭  Tuba / B♭ Bass Sax
2. E♭  Tuba
1. *String Bass* (optional)
1. *Timpani* (optional)
1. *Xylophone* (optional)
2. Percussions 1 (*Bongos, Claves, Triangle, Snare Drum, Bass Drum*)
2. Percussions 2 (*Tom Toms, Tambourine, Suspended Cymbals, Wind Chimes*)

Additional Parts (for several countries)

1. B♭ Trombone 1
1. B♭ Trombone 2
1. *B♭ Trombone 3* (optional)
2. B♭  Euphonium / B♭ Baritone
2. B♭  Tuba
2. E♭  Tuba

Rapsodia Abruzzese

arr. Lorenzo PUSCEDDU

Allegro (♩ = 132)

(♩ = ♩.) stesso tempo

C Piccolo (opt.)
C Flute 1-2

Oboe (optional)
Soprano Sax (opt.)

Bassoon (optional)

E♭ Clarinet
(optional)

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet
(optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax
(optional)

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1
F Horn 2 (opt.)

C Trombone 1-2

C Trombone 3 (opt.)

C Euphonium

C Tuba 1-2
String Bass (opt.)

Timpani (optional)

Mallets (opt.)

Percussion 1
(Snare Drum, Bass Drum,
Tambourine)

Percussion 2
(Cymbals a2, Triangle,
Suspended Cymbal, W. Chimes)

Allegro (♩ = 132)

(♩ = ♩.) stesso tempo

cue: Horn 1-2

Xylophone

Tambourine

C Piccolo
C Flute 1-2

Oboe
Soprano S.

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2
String Bass

Timpani

Mallets

Perc. 1

Perc. 2

18

20

22

C Piccolo
C Flute 1-2

Oboe
Soprano S.

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2
String Bass

Timpani

Mallets

Perc. 1

Perc. 2

- Picc.

+ Picc.

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

mf

mf

p

mf

+ II.

f

p

mf

p

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

mf

mf

26

28

TUTTE LI FUNDANELLE (L. Pusceddu)
stesso tempo

(♩ = ♩)

C Piccolo
C Flute 1-2

Oboe
Soprano S.

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2
String Bass

Timpani

Mallets

Perc. 1

Perc. 2

(♩ = ♩) stesso tempo

(♩ = ♩) stesso tempo

(♩ = ♩) stesso tempo

Triangle

mf

32

34

36

38

C Piccolo
C Flute 1-2

- Picc.

Oboe
Soprano S.

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2
String Bass

Timpani

Mallets

Perc. 1

Perc. 2

p

p

p

p

p

p

p

p

cue: Horn 1-2

p

1 player only

p

1 player only

p

40

42

44

46

C Piccolo
C Flute 1-2

Oboe
Soprano S.

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2
String Bass

Timpani

Mallets

Perc. 1

Perc. 2

48

50

52

54

C Piccolo
C Flute 1-2

Oboe
Soprano S.

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2
String Bass

Timpani

Mallets

Perc. 1

Perc. 2

+ Picc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p *mf*

mf

mf

p *mf*

mf

mf

Glockenspiel

p *mf*

Tamb.

mf

Suspended Cymbal (soft mallets)

p *mf*

p *mf*

56

58

60

62

C Piccolo
C Flute 1-2

Oboe
Soprano S.

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2
String Bass

Timpani

Mallets

Perc. 1

Perc. 2

- Picc.

p

p

p

p

p

p

p

cue: Bass Clar.

p

cue: Horn 1-2

p

1 player only

p

1 player only

p

64

66

68

70

C Piccolo
C Flute 1-2

Oboe
Soprano S.

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2
String Bass

Timpani

Mallets

Perc. 1

Perc. 2

+ Picc.

mf

p

mf

p

mf

mf

mf

mf

play *mf*

mf

p

mf

play *p*

p

mf

p

mf

Glock.

p

mf

p

mf

Tamb.

mf

p

mf

rall. 72 a tempo 74 76 rall. 78

C Piccolo
C Flute 1-2

Oboe
Soprano S.

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2
String Bass

Timpani

Mallets

Perc. 1

Perc. 2

- Picc.

p

rall.

a tempo

p

cue: Horn 1-2

1 player only

Triangle

p

rall.

rall.

Allegro (♩. = 60) VOLA, VOLA, VOLA (L. Dommarco, G. Albanese)

84

86

C Piccolo
C Flute 1-2
Oboe
Soprano S.
Bassoon
E♭ Clar.
Clar. 1
Clar. 2-3
Bass Clar.
A. Sax 1-2
T. Sax
B. Sax
B♭ Trpt. 1
B♭ Trpt. 2-3
F Horn 1
F Horn 2
C Trbn. 1-2
C Trbn. 3
C Euph.
C Tuba 1-2
String Bass
Timpani
Mallets
Perc. 1
Perc. 2

C Piccolo
C Flute 1-2

Oboe
Soprano S.

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2
String Bass

Timpani

Mallets

Perc. 1

Perc. 2

- Picc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Tamb.

mf

112

114

116

118

C Piccolo
C Flute 1-2

Oboe
Soprano S.

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2
String Bass

Timpani

Mallets

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo/Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Bb Trumpet 1, Bb Trumpet 2-3, F Horn 1-2, C Trumpet 1-2-3, C Euphonium, and C Tuba 1-2/String Bass. The percussion section includes Timpani, Mallets, Percussion 1, and Percussion 2. The score shows a dynamic shift from fortissimo (fp) at measure 116 to fortissimo (f) at measure 118. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

120

122

124

126

C Piccolo
C Flute 1-2

Oboe
Soprano S.

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2
String Bass

Timpani

Mallets

Perc. 1

Perc. 2

C Piccolo
C Flute 1-2
Oboe
Soprano S.
Bassoon
E♭ Clar.
Clar. 1
Clar. 2-3
Bass Clar.
A. Sax 1-2
T. Sax
B. Sax

B♭ Trpt. 1
B♭ Trpt. 2-3
F Horn 1
F Horn 2
C Trbn. 1-2
C Trbn. 3
C Euph.
C Tuba 1-2
String Bass

Timpani
Mallets
Perc. 1
Perc. 2

134

136

138

C Piccolo
C Flute 1-2

Oboe
Soprano S.

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2
String Bass

Timpani

Mallets

Perc. 1

Perc. 2

- Picc.

mf

mf

mf

mf

mf

mf

mf

I. cue: Horn 1
II. cue: Trbn. 1

mf

mf

mf

mf

mf

mf

mf

mf

mf

Tamb.

S. D.

mf

140

142

144

+ Picc.

C Piccolo
C Flute 1-2

Oboe
Soprano S.

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2
String Bass

Timpani

Mallets

Perc. 1

Perc. 2

The musical score is written for a full orchestra. It consists of 14 staves. The first three staves are for woodwinds: C Piccolo/C Flute 1-2, Oboe/Soprano Saxophone, and Bassoon. The next five staves are for woodwinds: E♭ Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, and Alto Saxophone 1-2. The next three staves are for saxophones: Tenor Saxophone, Baritone Saxophone, and B♭ Trumpet 1. The next two staves are for brass: B♭ Trumpet 2-3 and F Horn 1/F Horn 2. The next three staves are for brass: C Trumpet 1-2, C Trumpet 3, and C Euphonium. The next two staves are for brass: C Tuba 1-2/String Bass and Timpani. The final three staves are for percussion: Mallets, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, dynamics (mf, play), and articulation marks. The key signature is one flat (B♭), and the time signature is 4/4. The measures are numbered 140, 142, and 144. A '+ Picc.' marking is present above measure 144.

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