

# Rock on it!

Full recording available on:  
CD "LA MEMORIA DELLE PIETRE"

Suzanne WELTERS

Steady rocktempo ♩ = 96

Clap hands

Melody in C 8va

Melody in C

Accompaniment

Bass

Percussion

Snare Drum

Bass Drum

Tambourine, Cowbell ...

**A**

play

*f* play

*f* play

play *mf*

*f*

Mel. 8va

Mel.

Acc.

Bass.

Perc.

S. D.

B. D.

8

**B**

Mel. 8va

Mel.

Acc.

Bass.

Perc.

S. D.

B. D.

15

solo 1 player

*f*

solo 1 player

*f*

*p*

*p*

*p*

*p*

Mel. 8va

Mel.

Acc.

Bass.

Perc.

S. D.

B. D.

21

Mel. 8va

Mel.

Acc.

Bass.

Perc.

S. D.

B. D.

27

**C**

all

*f*

all

*f*

*mf*

solo

*f*

no solo

*f*

Mel. 8va

Mel.

Acc.

Bass.

Perc.

S. D.

B. D.

33



39

**D** solo 1 player

Mel. 8va

Mel.

Acc.

Bass.

Perc.

S. D.

B. D.

*f*

*f*

*p*

*p*

*p*

*p*

*p*

45

Mel. 8va

Mel.

Acc.

Bass.

Perc.

S. D.

B. D.

51

Mel. 8va

Mel.

Acc.

Bass.

Perc.

S. D.

B. D.

solo

*f*



**E**

Musical score for measures 57-62. The score includes parts for Mel. 8va, Mel., Acc., Bass., Perc., S. D., and B. D. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked 'all' and the dynamics range from *f* to *mf*. The S. D. part is marked 'no solo'.

Musical score for measures 63-68. The score includes parts for Mel. 8va, Mel., Acc., Bass., Perc., S. D., and B. D. The key signature has two flats (B-flat and E-flat). The dynamics are consistent with the previous section.

