

1 - Derrie ding Dasson

Melismata n°18, f. E4

Thomas Ravenscroft
(1588 – 1635)

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♩ = 54

à 3

Der - rie ding, ding, Das - son, I am John Ches - ton, we weed - don we
wod - den, we wee - don, we wod - den, bim bom, bim bom, bim bom, bim bom.

Derrie ding, ding, Dasson, *je suis John Cheston*
We weedon we woddon, bim bom, bim bom.

(tr 2 / transp. 5te sup.)

2 - The white Henne

Pammelia n°54, f. D4

♩ = 50

à 4

The white Henne shoe cac - cles and layes in the pul - dres, Sing hey cocke with -
out a combe, cocke a - dle lud - dle.

*La poule blanche caquète
Et pond dans les flaques,
Hé ! Chante, coq sans crête !
Cocorico !*

(tr 2 / transp. 5te sup.)

3 - Go to Joane Glover

Deuteromelia n°25, f. Fv

♩ = 48

à 4

Go to Joane Gio-ver, and tell her I love her, and at the mid of the Moone I will come to her.

*Va chez Joane Glover, et dis-lui que je l'aime,
Et qu'à la demi-lune j'irai la trouver.*

(tr 2 / transp. 5te sup.)

4 - Kit and Tom

Melismata n°17, f. E4

♩ = 56

à 4

Kit and Tom chid a, Tom and Kit chid, Kit chid Tom, Tom chid Kit, Kit and Tom chid a.

*Kit et Tom se disputent, Tom et Kit se disputent,
Kit dispute Tom, Tom dispute Kit,
Kit et Tom se disputent.*

(tr 2 / transp. 4te sup.)

32 - Come follow me merily my mates

Pammella n°75, f. F2v

♩ = 66

à 5

8

2

1

15

3

2

1

27

3

2

1

27

4

3

2

1

ty, hey hoe, have with you now to West-min-ter but be-fore you come there, be -

Come fel - low me me - ri - ly my mates, lets all a - gree
and make no faults. Take heed of time, tune and eare, time, tune and eare. And then with-out all
doubt, wee need not feare to sing this catch through - out; Mal - kin was a coun - try maid, a
coun - try maid tricke and trim, trick and tries as she might be, she would needes to the Court shee said to sell milke and firmen -

The musical score is for a five-part setting (à 5) in G major and 3/4 time. It features five staves, with the vocal line on the top staff and four instrumental parts below. The score is divided into systems, with measure numbers 8, 15, 27, and 27 (repeated) marking the beginning of new systems. The lyrics are written below the vocal line. The music includes various ornaments, such as mordents and grace notes, and is marked with a tempo of quarter note = 66. The piece concludes with a repeat sign at the end of the fourth system.

39 - Ut re mi fa sol la

Pammolia n°88, f.Gv

à 5 1 $\text{♩} = 88$

Ut, re, mi, fa, sol, la, la, sol, fa,

mi, re, ut. Hey downe, down, down, down, sing you now af - ter me,

la, mi, sol, re, fa, so shall we well a - gree. take heede to your

time and rest as you find, the round and the square must be tunde in their kind; O well

sung my Lads I say, we are as good by night as by day, la,