

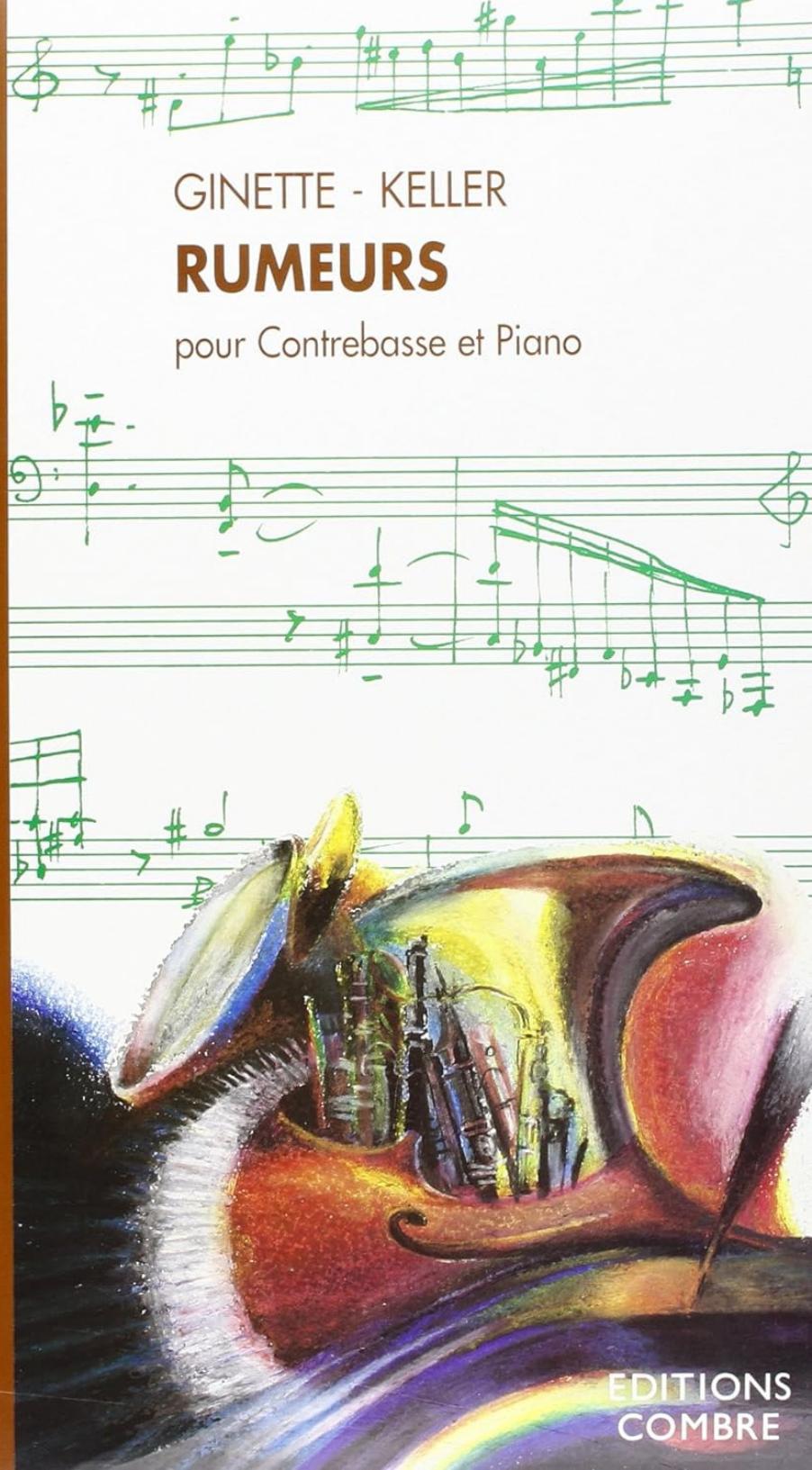
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COLLECTION
D'ŒUVRES
POUR
CONTREBASSE
DIRIGÉE PAR
**THIERRY
BARBE**

GINETTE - KELLER

RUMEURS

pour Contrebasse et Piano



The image shows a musical score for Double Bass and Piano. The top part of the score features a treble clef staff with various notes and rests. The bottom part features a bass clef staff with notes and rests. A piano keyboard graphic is also present. Below the musical score is a vibrant, abstract painting of a double bass. The instrument is depicted with a variety of colors, including red, yellow, blue, and green, and is shown from a low angle, looking up into its sound hole where a small town scene with buildings and trees is visible. The background of the entire page is a soft, glowing rainbow.

**EDITIONS
COMBRE**

GINETTE - KELLER

C'est auprès de trois maîtres prestigieux, Nadia Boulanger, Tony-Aubin et Olivier Messiaen, que Ginette Keller fit ses études complètes au Conservatoire National Supérieur de Musique de Paris (écriture, analyse et esthétique musicale, accompagnement au piano, composition). Après l'obtention d'un Grand Prix de Rome, elle mena une double carrière d'enseignant (elle fut professeur d'analyse au CNSMP et à l'Ecole Normale de Musique de Paris) et de compositeur. Son catalogue comprend des œuvres de musique de chambre, musique symphonique, cantate et opéras, couronnées par quelques prix internationaux tels Mannheim, Festival International du Son, Reine Elisabeth de Belgique.

At the Paris Conservatoire, Ginette Keller had the good fortune to learn with three celebrated teachers, namely Nadia Boulanger, Tony Aubin and Olivier Messiaen, under whose guidance she completed her studies in harmony and counterpoint, analysis and music aesthetics, piano accompaniment and composition. She went on to win the Grand Prix de Rome, after which she taught analysis in both the Paris Conservatoire and the École Normale de Musique de Paris, while at the same time continuing to compose. Her output includes chamber music, symphonic music, cantatas and operas for which she has been awarded several international prizes including Mannheim, the Festival International du Son and Reine Élisabeth (Belgium).

ISMN M-2303-6224-5



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