

à Harry Halbreich
Sacral d'Ix

POUR CLAVECIN,
 HAUTOIS ET COR

Maurice Ohana
 (1913 - 1992)

SEULE REPRODUCTION (PHOTOCOPIE, NUMÉRISE, MÊME PARTIELLE, SANS AUTORISATION, EST INTERDITE ET CONSTITUE UNE CONTREFAÇON)

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Calme, en valeurs variables ♩ = 50/60

Hautbois

Cor

(doux) *p*

Souple

(rés. $\frac{1}{2}$ - $\frac{2}{3}$)

Clavecin

(mi \div $\frac{1}{2}$ + $\frac{2}{3}$)

1

p

mf tenez toutes les notes

f

mesure ♩ = 66

mf

ten.

ten.

ten.

ten.

animez un peu

ten. *animez un peu* *ten.*

The first system consists of two vocal staves and a piano accompaniment. The vocal lines are marked with a tenuto hairpin (*ten.*). The piano accompaniment features a rhythmic pattern of eighth notes and chords, with a tenuto hairpin (*ten.*) and a dynamic marking of *mf*.

2

ten. toujours *ten.* *Vif* *ten.*

f *sonore ff*

The second system includes a second vocal line and piano accompaniment. The vocal lines are marked with *ten. toujours*, *ten.*, and *Vif*. The piano accompaniment features a dynamic marking of *f* and *sonore ff*. A box containing the number '2' is positioned above the first vocal line.

$\text{♩} = 108$ *m*, Calme à nouveau

sff *doux* *p*

The third system begins with a tempo change to $\text{♩} = 108$ and a new dynamic marking of *m*. The tempo is marked "Calme à nouveau". The piano accompaniment features a dynamic marking of *sff* and a *p* dynamic.

m, Calme (mouv. du début)

sff *lenu*

The fourth system concludes the piece with a tempo change to "Calme (mouv. du début)". The piano accompaniment features a dynamic marking of *sff* and a *lenu* marking.