



Molenaar Edition

San Pedro de Alcantara

Valdemar Gomes

E

Concert Band
01.3780.09.0
12:00

Colofon

Molenaar Edition BV

Samsongweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

BandMusic

Molenaar Edition

San Pedro de Alcantara

Valdemar Gomes



MOLENAAR
Copyright Molenaar Edition BV, Wormerveer

No Part of this book may be produced in any form of print, fotoprint, microfilm, microfiche, CD-ROM, DVD, or otherwise, without written permission of the publisher. Lending or hiring prohibited



San Pedro de Alcantara

Valdemar Gomes

01.3780.09

- | | |
|------------------------|------------------------|
| 1 Full Score | 2 Euphonium I Bb (TC) |
| 1 Piccolo | 2 Euphonium II C |
| 2 Flute I | 2 Euphonium II Bb (BC) |
| 2 Flute II | 2 Euphonium II Bb (TC) |
| 2 Oboe | 2 Bas Bb (TC) |
| 1 Bassoon I | 2 Bas Bb (BC) |
| 1 Bassoon II | 2 Bas Eb (TC) |
| 1 Clarinet Eb | 2 Bas Eb (BC) |
| 4 Clarinet I | 4 Tuba C |
| 4 Clarinet II | 2 Percussion I |
| 4 Clarinet III | 2 Percussion II |
| 1 Bass Clarinet | 2 Drums |
| 2 Alto Saxophone I | 1 Mallets |
| 2 Alto Saxophone II | 1 Timpani |
| 2 Tenor Saxophone | 1 Vibraphone |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 1 Trombone Bass C | |
| 2 Euphonium I C | |
| 2 Euphonium I Bb (BC) | |

E

The Spanish war galleon with 64 cannons, built in Cuba between 1770 and 1771 for an English shipowner in the service of the King of Spain left Peru for Cadiz in 1784 with a huge cargo of copper, gold, silver and other valuables on board. There were also more than 400 people on board, including passengers, crew and Inca prisoners after a revolt. The Atlantic crossing went smoothly, passing Portugal to take advantage of favourable winds. The shipwreck off Peniche was the result of human error, apparently due to French maps with dramatic errors in the position of the islands of Berlengas and neighbouring islets. On 2 February 1786, the sea was calm and the night clear, but they hit the rock formation Papoa and the hull immediately broke in two. The bottom sank quickly, while the deck remained afloat for some time. 128 people lost their lives, including many Indians who were trapped in the basement. This shipwreck is considered one of the most important in maritime history.

What the composer wants to convey, and what can be felt as one listens, is first of all the sound of power, of hope, of the glory of conquest, of the splendour of wealth. This is followed by the perception of the maritime environment, the harmony with the softness of the ocean, the gliding of the hull in the foam of the sea on sunny, blue days. But along with this tranquillity, you soon hear a rhythmic chain that makes you feel a representation of the hustle and bustle, of the busy crew, of the hard work of a sailor, of the desperation of an exotic people imprisoned in a dark, damp cellar. A distinct rhythm that reminds us of the "salero" of Andalusia, with its Arab influences and its people, the soothing of the resignation of others who are forced to submit. Then we clearly hear a crescendo that makes us imagine the agony of the collision that precedes the shipwreck. The breaking of the hull, the water flooding everything, the despair, the clash of bodies on the rocks, the tragedy to come. Before the "grand finale", in which the return of musical softness reminds us that the story is over. The supremacy of nature over human greed. The waves, though gentle, sweep the wreckage, the lives and the treasures of the New World to the bottom of the sea.

NL

Het Spaans oorlogsgaljoen met 64 kanonnen, gebouwd in Cuba tussen 1770 en 1771 voor een Engelse reder in dienst van de koning van Spanje vertrok in 1784 vanuit Peru naar Cádiz met een enorme lading koper, goud, zilver en andere kostbaarheden aan boord. Er waren ook meer dan 400 mensen aan boord, waaronder passagiers, bemanning en Inca gevangenen na een opstand. De oversteek van de Atlantische Oceaan verliep vlot, waarbij Portugal werd gepasseerd om te profiteren van gunstige winden. De schipbreuk bij Peniche was het resultaat van een menselijke fout, blijkaar te wijten aan Franse kaarten met dramatische fouten in de positie van de eilanden Berlengas en naburige eilandjes. Op 2 februari 1786 was de zee kalm en de nacht helder, maar ze raakten de rotsformatie Papoa en de romp brak onmiddellijk in tweeën. De bodem zonk snel, terwijl het dek nog enige tijd bleef drijven. 128 mensen verloren het leven, waaronder veel indianen die vastzaten in de kelder. Dit scheepsramp wordt beschouwd als een van de belangrijkste in de maritieme geschiedenis.

Wat de componist wil overbrengen, en wat men kan voelen als men luistert, is allereerst het geluid van macht, van hoop, van de glorie van verovering, van de pracht van rijkdom. Dit wordt gevolgd door de perceptie van de maritieme omgeving, de harmonie met de zachtheid van de oceaan, het glijden van de romp in het schuim van de zee op zonnige, blauwe dagen. Maar samen met deze rust hoor je al snel een ritmische ketting die je een voorstelling geeft van de drukke bemanning, van het harde werk van een zeeman, van de wanhoop van een exotisch volk dat gevangens zit in een donkere, vochtige kelder. Een duidelijk ritme dat ons doet denken aan de "salero" van Andalusie, met zijn Arabische invloeden en zijn mensen, het suspen van de benauwde anderen die gedwongen worden zich te onderwerpen. Dan horen we duidelijk een crescendo dat ons doet denken aan de voorstellen van de aanvaring die voorafgaat aan de schipbreuk. Het breken van de romp, het water dat alles overspoelt, de wanhoop, het botsen van lichamen op de rotsen, de tragedie die volgt. Voor de "grote finale", waarin de terugkeer van de muzikale zachtheid ons doet denken aan de zachte, vegen het wrak, de levens en de schatten van de Nieuwe Wereld naar de bodem van de zee.



San Pedro de Alcântara



DU

Die spanische Kriegsgaleone mit 64 Kanonen, die zwischen 1770 und 1771 auf Kuba für einen englischen Reeder im Dienste des spanischen Königs gebaut wurde, verließ Peru 1784 in Richtung Cádiz mit einer riesigen Ladung Kupfer, Gold, Silber und anderen Wertgegenständen an Bord. An Bord befanden sich auch mehr als 400 Menschen, darunter Passagiere, Besatzungsmitglieder und Inka-Gefangene nach einem Aufstand. Die Atlantiküberquerung verlief reibungslos, wobei Portugal passiert wurde, um die günstigen Winde zu nutzen. Der Schiffbruch vor Peniche war das Ergebnis menschlichen Versagens, das offenbar auf französische Karten zurückzuführen war, die in Bezug auf die Position der Inseln Berlengas und der benachbarten Eilande dramatische Fehler enthielten. Am 2. Februar 1786 stießen sie bei ruhiger See und klarer Nacht auf die Felsformation Papoa und der Rumpf brach sofort entzwei. Der Boden sank schnell, während das Deck noch einige Zeit über Wasser blieb. 128 Menschen kamen ums Leben, darunter viele Indianer, die im Keller eingeschlossen waren. Dieses Schiffswrack gilt als eines der bedeutendsten

Was der Komponist vermitteln will und was man beim Zuhören spürt, ist zunächst der Klang der Macht, der Hoffnung, des Ruhms der Eroberung, des Glanzes des Reichtums. Es folgt die Wahrnehmung der maritimen Umgebung, die Harmonie mit der Sanftheit des Meeres, das Gleiten des Schiffsrumpfes im Schaum des Meeres an sonnigen, blauen Tagen. Doch neben dieser Ruhe hört man bald eine rhythmische Kette, die die Hektik, die geschäftige Mannschaft, die harte Arbeit eines Seemanns, die Verzweiflung eines exotischen Volkes, das in einem dunklen, feuchten Keller gefangen ist, wiedergibt. Ein ausgeprägter Rhythmus, der an den "Salero" Andalusiens erinnert, mit seinen arabischen Einflüssen und seinen Menschen, der die Resignation der anderen besänftigt, die gezwungen sind, sich zu fügen. Dann hören wir deutlich ein Crescendo, das uns die Qualen des Zusammenstoßes, der dem Schiffbruch vorausgeht, erahnen lässt. Das Zerbrechen des Rumpfes, das Wasser, das alles überflutet, die Verzweiflung, das Aufeinanderprallen der Körper auf den Felsen, die bevorstehende Tragödie. Vor dem "großen Finale", in dem die Rückkehr der musikalischen Sanftheit uns daran erinnert, dass die Geschichte zu Ende ist. Die Vorherrschaft der Natur über die menschliche Gier. Die Wellen, so sanft sie auch sein mögen, spülen die Trümmer, das Leben und die Schätze der Neuen Welt auf den Grund des Meeres.

FR

Le galion de guerre espagnol de 64 canons, construit à Cuba entre 1770 et 1771 pour un amateur anglais au service du roi d'Espagne, a quitté le Pérou pour Cadix en 1784 avec à son bord une énorme cargaison de cuivre, d'or, d'argent et d'autres objets de valeur. Il y avait également plus de 400 personnes à bord, dont des passagers, des membres d'équipage et des prisonniers incas à la suite d'une révolte. La traversée de l'Atlantique s'est déroulée sans encombre, en passant par le Portugal pour profiter des vents favorables. Le naufrage au large de Peniche est le résultat d'une erreur humaine, apparemment due à des cartes françaises comportant des erreurs dramatiques dans la position des îles de Berlengas et des îlots voisins. Le 2 février 1786, alors que la mer est calme et la nuit claire, le navire heurte la formation rocheuse de Papoa et la coque se brise immédiatement en deux. Le fond coule rapidement, tandis que le pont reste à flot pendant un certain temps. 128 personnes ont perdu la vie, dont de nombreux Indiens qui étaient coincés dans les sous-sols. Ce naufrage est considéré comme l'un des plus importants de l'histoire maritime.

Ce que le compositeur veut transmettre, et ce que l'on ressent à l'écoute, c'est d'abord le son de la puissance, de l'espoir, de la gloire de la conquête, de la splendeur de la richesse. C'est ensuite la perception de l'environnement maritime, l'harmonie avec la douceur de l'océan, le glissement de la coque dans l'écume de la mer par des journées bleues et ensoleillées. À côté de cette tranquillité, on entend bientôt une chaîne rythmique qui reflète l'agitation, de l'équipage affairé, du dur labeur d'un marin emprisonné dans une cave sombre et humide. Un rythme d'Andalousie, avec ses influences arabes et son peuple sont obligés de se soumettre. Puis on entend clairement le choc des corps sur les rochers, la tragédie à venir. Avant le musicale nous rappelle que l'histoire est terminée. La sémantique humaine. Les vagues, bien que douces, emportent les épaves, les vies et les du Monde au fond de la mer.

$\text{♩} = 108 (3,2,2)$

Score for the first page of the score, including parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphoniums, Tuba, Timpani, Percussion, and Vibraphone.

© 2024 Molenaar Edition B.V., Wormerveer, the Netherlands
No part of this publication may be reproduced in any form of print, photograph, film or any other means without written permission of the publisher

01.3780.09

Score for the second page of the score, including parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphoniums, Tuba, Timpani, Percussion, and Vibraphone.

01.3780.09

Score for the third page of the score, including parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphoniums, Tuba, Timpani, Percussion, and Vibraphone.

01.3780.09

4 $\text{♩} = 60$

Picc.
1st Fl.
2nd Fl.
Ob.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barit. Sax.
1st Hr.
2nd Hr.
3rd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Tbn.
Timp.
Perc.1
Dr.
Perc.2
Mdl.
Vib.

01.3780.09

5

Picc.
1st Fl.
2nd Fl.
Ob.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barit. Sax.
1st Hr.
2nd Hr.
3rd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Tbn.
Timp.
Perc.1
Dr.
Perc.2
Mdl.
Vib.

01.3780.09

6 *rit.*

Picc.
1st Fl.
2nd Fl.
Ob.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barit. Sax.
1st Hr.
2nd Hr.
3rd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Tbn.
Timp.
Perc.1
Dr.
Perc.2
Mdl.
Vib.

01.3780.09

7 $\text{♩} = 120 (2,2,3)$

Picc.
1st Fl.
2nd Fl.
Ob.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Barit. Sax.
1st Hr.
2nd Hr.
3rd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Tbn.
Timp.
Perc.1
Dr.
Perc.2
Mdl.
Vib.

01.3780.09

Musical score for page 8, left page. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Horns (1st, 2nd, and 3rd), Clarinets (E-flat, 1st, 2nd, and 3rd, and B-flat), Saxophones (1st Alto, 2nd Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd, and Bass), Euphonium, Tuba, Percussion (1 and 2), Snare, and Violins. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 9, right page. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Horns (1st, 2nd, and 3rd), Clarinets (E-flat, 1st, 2nd, and 3rd, and B-flat), Saxophones (1st Alto, 2nd Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd, and Bass), Euphonium, Tuba, Percussion (1 and 2), Snare, and Violins. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 10, left page. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Horns (1st, 2nd, and 3rd), Clarinets (E-flat, 1st, 2nd, and 3rd, and B-flat), Saxophones (1st Alto, 2nd Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd, and Bass), Euphonium, Tuba, Percussion (1 and 2), Snare, and Violins. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 11, right page. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Horns (1st, 2nd, and 3rd), Clarinets (E-flat, 1st, 2nd, and 3rd, and B-flat), Saxophones (1st Alto, 2nd Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd, and Bass), Euphonium, Tuba, Percussion (1 and 2), Snare, and Violins. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 12, measures 1-21. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, 1st and 2nd Horns, 3rd Horn, Bass Clarinet, B. Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Horns, 3rd Horn, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, B. Trombone, 1st and 2nd Euphoniums, Tuba, Timpani, Percussion 1 and 2, and Double Bass. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 13, measures 22-41. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, 1st and 2nd Horns, 3rd Horn, Bass Clarinet, B. Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Horns, 3rd Horn, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, B. Trombone, 1st and 2nd Euphoniums, Tuba, Timpani, Percussion 1 and 2, and Double Bass. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 14, measures 42-61. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, 1st and 2nd Horns, 3rd Horn, Bass Clarinet, B. Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Horns, 3rd Horn, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, B. Trombone, 1st and 2nd Euphoniums, Tuba, Timpani, Percussion 1 and 2, and Double Bass. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 15, measures 62-81. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, 1st and 2nd Horns, 3rd Horn, Bass Clarinet, B. Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Horns, 3rd Horn, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, B. Trombone, 1st and 2nd Euphoniums, Tuba, Timpani, Percussion 1 and 2, and Double Bass. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 16, featuring various instruments including Piccolo, Flutes, Oboe, Horns, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Violins. The score is marked with a large blue 'Mini Score' watermark.

Musical score for page 17, featuring various instruments including Piccolo, Flutes, Oboe, Horns, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Violins. The score is marked with a large blue 'Mini Score' watermark.

Musical score for page 18, featuring various instruments including Piccolo, Flutes, Oboe, Horns, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Violins. The score is marked with a large blue 'Mini Score' watermark.

Musical score for page 19, featuring various instruments including Piccolo, Flutes, Oboe, Horns, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Violins. The score is marked with a large blue 'Mini Score' watermark.

Musical score for page 20, measures 1-12. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, 1st and 2nd Horns, E-flat Clarinet, 1st and 2nd Clarinets, 3rd Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Bass Trombone, 1st and 2nd Euphoniums, Tuba, Tom-toms, Percussion 1 and 2, Mallets, and Violins. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 21, measures 13-24. The score continues from page 20 with the same instrumentation. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 22, measures 25-36. The score continues with the same instrumentation. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 23, measures 37-48. The score includes a "rall." marking and continues with the same instrumentation. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 24, measures 124-134. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Horns (1st, 2nd), Clarinets (E-flat, 1st, 2nd, 3rd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd, Bass), Euphonium, Trombone, Percussion (1, 2, 3, 4), and Violins (1, 2). The music features complex rhythmic patterns and dynamic markings such as *mp* and *mf*.

Mini Score

Musical score for page 25, measures 135-145. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Horns (1st, 2nd), Clarinets (E-flat, 1st, 2nd, 3rd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd, Bass), Euphonium, Trombone, Percussion (1, 2, 3, 4), and Violins (1, 2). The music continues with complex rhythmic patterns and dynamic markings.

Mini Score

Musical score for page 26, measures 146-156. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Horns (1st, 2nd), Clarinets (E-flat, 1st, 2nd, 3rd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd, Bass), Euphonium, Trombone, Percussion (1, 2, 3, 4), and Violins (1, 2). The music features complex rhythmic patterns and dynamic markings.

Mini Score

Musical score for page 27, measures 157-167. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Horns (1st, 2nd), Clarinets (E-flat, 1st, 2nd, 3rd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd, Bass), Euphonium, Trombone, Percussion (1, 2, 3, 4), and Violins (1, 2). The music continues with complex rhythmic patterns and dynamic markings.

Mini Score

28

Picc.

1st Fl.

2nd Fl.

Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Tbn.

Temp.

Perc.1

Dr.

Perc.2

Mdr.

Vln.

01.3780.09

Mini Score

29

Picc.

1st Fl.

2nd Fl.

Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Tbn.

Temp.

Perc.1

Dr.

Perc.2

Mdr.

Vln.

01.3780.09

Mini Score

30

Picc.

1st Fl.

2nd Fl.

Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Tbn.

Temp.

Perc.1

Dr.

Perc.2

Mdr.

Vln.

01.3780.09

Mini Score

31

$\text{♩} = 88$

rit.

Picc.

1st Fl.

2nd Fl.

Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Tbn.

Temp.

Perc.1

Dr.

Perc.2

Mdr.

Vln.

01.3780.09

Mini Score

Musical score for page 32, measures 1-4. The score includes parts for Piccolo, Flutes (1st, 2nd), Oboe, Bassoons (1st, 2nd), Clarinets (E-flat, 1st, 2nd, 3rd, B-flat), Saxophones (Alto, Tenor, Baritone), Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Trombone, Percussion (1, 2, 3, 4), and Violins (1, 2). The tempo is marked as ♩ = 122. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 33, measures 5-8. The score includes parts for Piccolo, Flutes (1st, 2nd), Oboe, Bassoons (1st, 2nd), Clarinets (E-flat, 1st, 2nd, 3rd, B-flat), Saxophones (Alto, Tenor, Baritone), Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Trombone, Percussion (1, 2, 3, 4), and Violins (1, 2). A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 34, measures 9-12. The score includes parts for Piccolo, Flutes (1st, 2nd), Oboe, Bassoons (1st, 2nd), Clarinets (E-flat, 1st, 2nd, 3rd, B-flat), Saxophones (Alto, Tenor, Baritone), Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Trombone, Percussion (1, 2, 3, 4), and Violins (1, 2). A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 35, measures 13-16. The score includes parts for Piccolo, Flutes (1st, 2nd), Oboe, Bassoons (1st, 2nd), Clarinets (E-flat, 1st, 2nd, 3rd, B-flat), Saxophones (Alto, Tenor, Baritone), Horns (1st, 2nd, 3rd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Trombone, Percussion (1, 2, 3, 4), and Violins (1, 2). A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 36, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Violins. The score is marked with a large blue 'Mini Score' watermark.

Musical score for page 37, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Violins. The score is marked with a large blue 'Mini Score' watermark.

Musical score for page 38, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Violins. The score is marked with a large blue 'Mini Score' watermark.

Musical score for page 39, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Violins. The score is marked with a large blue 'Mini Score' watermark.

Musical score for page 40, measures 227-252. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, 1st and 2nd Horns, E-flat Clarinet, 1st, 2nd, and 3rd Clarinets, B-flat Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, B-flat Trombone, 1st and 2nd Euphoniums, Tuba, Timpani, Percussion 1 and 2, Double Bass, and Violin. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 41, measures 253-278. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, 1st and 2nd Horns, E-flat Clarinet, 1st, 2nd, and 3rd Clarinets, B-flat Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, B-flat Trombone, 1st and 2nd Euphoniums, Tuba, Timpani, Percussion 1 and 2, Double Bass, and Violin. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 42, measures 279-304. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, 1st and 2nd Horns, E-flat Clarinet, 1st, 2nd, and 3rd Clarinets, B-flat Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, B-flat Trombone, 1st and 2nd Euphoniums, Tuba, Timpani, Percussion 1 and 2, Double Bass, and Violin. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 43, measures 305-330. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, 1st and 2nd Horns, E-flat Clarinet, 1st, 2nd, and 3rd Clarinets, B-flat Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, B-flat Trombone, 1st and 2nd Euphoniums, Tuba, Timpani, Percussion 1 and 2, Double Bass, and Violin. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 44, featuring a full orchestral ensemble including Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Percussion, and Strings.

Mini Score

Musical score for page 45, featuring a full orchestral ensemble including Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Percussion, and Strings.

Mini Score

Musical score for page 46, featuring a full orchestral ensemble including Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Percussion, and Strings.

Mini Score

Musical score for page 47, featuring a full orchestral ensemble including Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Percussion, and Strings.

Mini Score

Musical score for page 48, measures 227-237. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, 1st and 2nd Bassoons, E-flat Clarinet, 1st, 2nd, and 3rd Clarinets, B-flat Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, B Trombone, 1st and 2nd Euphoniums, Tuba, Tom-toms, Percussion 1 and 2, and Violins. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 49, measures 238-248. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, 1st and 2nd Bassoons, E-flat Clarinet, 1st, 2nd, and 3rd Clarinets, B-flat Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, B Trombone, 1st and 2nd Euphoniums, Tuba, Tom-toms, Percussion 1 and 2, and Violins. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 50, measures 249-259. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, 1st and 2nd Bassoons, E-flat Clarinet, 1st, 2nd, and 3rd Clarinets, B-flat Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, B Trombone, 1st and 2nd Euphoniums, Tuba, Tom-toms, Percussion 1 and 2, and Violins. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 51, measures 260-270. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, 1st and 2nd Bassoons, E-flat Clarinet, 1st, 2nd, and 3rd Clarinets, B-flat Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, B Trombone, 1st and 2nd Euphoniums, Tuba, Tom-toms, Percussion 1 and 2, and Violins. A large blue watermark reading "Mini Score" is overlaid on the score.

rit. $\text{♩} = 60$

Mini Score

01.3780.09

$\text{♩} = 60$

Mini Score

01.3780.09

rit. $\text{♩} = 52$ rit.

Mini Score

01.3780.09