

1. ONE-FOUR BLUES

(1 2 3 4)

$\text{♩} = 72$

Feel blues



Alto sax



Piano



3. MODERNEK

(1. mov. 01.1)

$\text{♩} = 112$ **Allegro**

The musical score is written for Alto saxophone and Piano. It begins with a tempo marking of $\text{♩} = 112$ and the tempo **Allegro**. The Alto saxophone part starts with a whole rest, followed by a melodic line in G major. The Piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand, marked *mf* and *leggiero*. The score is divided into three systems, each containing staves for both instruments. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4.

6. ONGOBONGO'S STAR

(- min. or 2.)

$\text{♩} = 100$ Brightly

Alto sax

f

Piano

f

7. NEVER IN SEPTEMBER

(1 min 31 s)

$\text{♩} = \text{ce}$ Still

Alto sax

mf

Piano

mf

GM7

Em(add9)

GM7

Am7

D9sus4

GM7

Em(add9)

10. HURRY UP, GUYS!

(1. Mus. of 2)

$\text{♩} = 88$ Moderately

Alto sax

f

G G Am7

Piano

D7 G G Am7

D7 G G Am7

11. CALL ME

(2 mus. st.)

$\text{♩} = 60$ Like a pop song

Alto sax

mf

Fm C7/E Fm7/Eb Bb7/D

Bb7/D Fm/C G7/B C9sus4 C7

Fm C7/E Fm7/Eb Bb7/D