

Shadows II

FOR BASS CLARINET
AND STRING QUARTET

Yann Robin
(1974 -)

BASS CLARINET

QUAIRE PROTÉGÉE - TOUTE REPRODUCTION, PHOTOCOPIE, NUMÉRIQUE, L'ŒUVRE PARTIELLE, SANS AUTORISATION, EST INTERDITE ET CONSTITUE UNE CONTREFAÇON

JJ2264 © 2019 Editions Jobart

senza tempo

*without any vibrato
as straight and loud
as possible*

for the duration, respect the proportions of the length of the lines

$\text{♩} = 120$

*as airy and quickly as possible with
random accents, fast dynamics and
register changings*

[tk]

10

5

10

senza tempo

flat

♩ = 120

[tk]

17

mf | *mf* - *ff* > *mf* | *simil.*

slap

mf *simil.*

19

21

23

slap gettato

senza tempo

26

halt

♩ = 120

[tk]

34

mf [*mf-ff* > *mf*] *simul.*

slap

mf *simul.*

36

38

40

slap gettato

*f*6

mf

senza tempo

halt

mp