

# SIRIA

## GALAXY

Concert Band

ES B1237.15

Grade: **2,5**

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### Instrumentation

1. Full Score
4. C Flute 1-2 / C Piccolo
1. Oboe *(optional)*
1. Eb Clarinet *(optional)*
6. Bb Clarinet 1
6. Bb Clarinet 2
1. Bb Bass Clarinet *(optional)*
1. Bb Soprano Sax *(optional)*
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
3. Bb Trumpet 1
3. Bb Trumpet 2
1. Eb Flugelhorn / Eb Cornet *(optional)*
1. Bb Flugelhorn / Bb Cornet 1 *(optional)*
1. Bb Flugelhorn / Bb Cornet 2 *(optional)*
2. F + Eb Horn 1 / Eb Alto 1
2. F + Eb Horn 2 / Eb Alto 2
2. Trombone 1 } C + Bb  $\text{♩}$
2. Trombone 2 }
2. C Euphonium / C Baritone / Bassoon
2. Bb  $\text{♩}$  Euphonium / Bb Baritone / Bb Tenorhorn
3. C Bass 1-2
2. Bb  $\text{♩}$  Bass 1-2 / Bb Bass Sax
2. Eb  $\text{♩}$  Bass
1. Glockenspiel
1. Snare Drum
1. Cymbals / Bass Drum

### Additional Parts *(for several countries)*

2. Bb  $\text{♩}$  Trombone 1
2. Bb  $\text{♩}$  Trombone 2
2. Bb  $\text{♩}$  Euphonium / Bb Baritone
2. Bb  $\text{♩}$  Bass 1-2
2. Eb  $\text{♩}$  Bass

# SIRIA

Marcia Brillante

Giuseppe Lotario

Measures 1-6 of the score. The music is in 2/4 time with a key signature of one flat. It features a melody in the upper voice and a rhythmic accompaniment in the lower voices. Dynamics include *ff* and *mp*.

Measures 7-14 of the score. The melody continues with various dynamics like *mp* and *ff*.

Measures 15-22 of the score. The music includes a *mf* dynamic and a *mp* dynamic.

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Measures 45-52 of the score. Includes a *ff* dynamic and a *ff* Triplet / Orits marking.

Measures 53-60 of the score. Includes a *ff* Triplet / Orits marking and a *mp* dynamic.

Measures 61-66 of the score. Includes a *mp* dynamic and a *ff* dynamic. A *tutti* marking is present at measure 63.

Measures 23-29 of the score. Includes a *f* dynamic and a *mp* dynamic.

Measures 31-36 of the score. Includes a *mp* dynamic and a first ending bracket.

Measures 41-46 of the score. Includes a *ff* Triplet / Orits marking, a *mp* dynamic, and a *ff* dynamic.

Measures 67-74 of the score. Includes a *ff* dynamic and first/second ending brackets.

Measures 75-80 of the score. Includes a *ff* dynamic, a *mp* dynamic, and a *ff* dynamic. A *TRIO* section begins at measure 75. A marking *+ A. Sax / Clars* is present at measure 77.

Measures 81-87 of the score. Includes a *ff* dynamic and a *mp* dynamic.

89

91

93

95

*tutti*  
*f*



97

99

101

103



105

107

1.

2.

*mp* *ff* *ff* *ff*