

SNOW MOUNTAIN SAGA

Johan Nijs

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

3-4

Duration / Tijdsduur / Durée / Dauer / Durata

7:25

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Concert Band

Full Score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
English Horn	1
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	4
String Bass	1
Percussion 1	2
Percussion 2	2
Timpani	1
Mallets	1

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Europe only

Bb Soprano Saxophone 1-2	2
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Bb Euphonium bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

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Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

SNOW MOUNTAIN SAGA

Johan Nijs

Proudly $\text{♩} = 84$

1 2 3 4 5

12 A tempo ♩ = 72

Picc.
Fl. 1-2
Ob.
E. Hn.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
St. Bs.
Timp.
Mall.
Perc. 1
Perc. 2

12

13

14

15

16

17

Picc.

Fl. 1-2

Ob.

E. Hn.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

18 19 20 21 22 23

mf

mf

mf

mf

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

E. Hn. *ff* *gliss.*

Bsn. *mf* *ff*

Eb Clar. *ff*

Clar. 1 *ff*

Clar. 2 *mf* *ff*

Clar. 3 *mf* *ff*

Bs. Clar. *mf*

A. Sax. 1 *ff* *gliss.*

A. Sax. 2 *ff* *gliss.*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hn. 1 *mf* *ff* *gliss.*

F Hn. 2 *mf* *ff* *gliss.*

F Hn. 3 *mf* *ff* *gliss.*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

C Euph. *mf* *ff*

C Bs. *mf* *ff*

St. Bs. *ff*

Timp. *mf* *ff*

Mall. Glockenspiel *ff*

Perc. 1

Perc. 2

24

25

26

27

28

29

Picc.
Fl. 1-2
Ob.
E. Hn.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
C Bs.
St. Bs.
Timp.
Mall.
Perc. 1
Perc. 2

30 31 32 33 34 35 36

This page contains a musical score for a large orchestral ensemble. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Ob., E. Hn., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Euph., C Bs., St. Bs., Timp., and Perc. 1 & 2. The score spans measures 37 to 43. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The percussion parts (Timp., Perc. 1, Perc. 2) are mostly silent, indicated by a series of horizontal lines with a 'z' for a rest.

37

38

39

40

41

42

43

poco rit. Proudly ♩ = 120 [50]

44 45 46 47 48 49 50

Picc.

Fl. 1-2

Ob.

E. Hn.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

51 52 53 54 55 56 57

f

f

f

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

E. Hn.

Bsn. *f* cue Str. Bass *p*

Eb Clar. *f*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Bs. Clar. *p*

A. Sax. 1

A. Sax. 2

T. Sax. *p*

B. Sax. cue Bs. Clar. *p*

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph. cue Str. Bass *p*

C Bs. *p*

St. Bs. *pizz.* *p*

Timp.

Mall. *f*

Perc. 1

Perc. 2 Tri. *p* Tri. / (w. soft mallets) *p* *f*

58 59 60 61 62 63 64

This page contains a musical score for measures 65 through 70. The instruments listed on the left are: Picc., Fl. 1-2, Ob., E. Hn., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Euph., C Bs., St. Bs., Timp., Mall., Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. A rehearsal mark '67' is placed above the Piccolo staff at the beginning of measure 67. The page is numbered 11 at the top center.

65

66

67

68

69

70

musical score for orchestral instruments, including Piccolo, Flutes, Oboe, Horns, Clarinets, Bass Clarinet, Saxophones, Trumpets, Trombones, Euphonium, Basses, Timpani, Mallets, and Percussion. The score spans measures 71 to 76. A *molto rit.* marking is present above measure 75. A dynamic marking *p* is shown at the bottom right of the page.

molto rit. -----

Susp. Cym.
(w. soft mallets)

p \leftarrow *ff*

71 72 73 74 75 76