

SOARING WITH THE EAGLES

7 Matt BANDMAN

♩ = 146 With soaring energy!

Piccolo *f* *cresc.*

Flutes 1, 2 *f* *cresc.* *mp* *p*

Oboe *f* *cresc.*

Bassoons 1, 2 *f* *cresc.* *mp* *p*

Clarinet in B♭ 1 *f* *cresc.* *mp* *p*

Clarinet in B♭ 2 *f* *cresc.* *mp* *p*

Clarinet in B♭ 3 *f* *cresc.*

Bass Clarinet in B♭ *f* *cresc.*

Alto Saxophones 1, 2 *f* *cresc.* (Bassoon 1 cue) *mp* *p*

Tenor Saxophone *f* *cresc.* *mp* *p*

Baritone Saxophone *f* *cresc.*

Trumpets in B♭ 1, 2 *f* *cresc.* *mf*

Trumpet in B♭ 3 *f* *cresc.*

Horn in F 1 *f* *cresc.* *pp*

Horns in F 2, 3 *f* *cresc.*

Trombones 1, 2 *f* *cresc.*

Trombone 3 *f* *cresc.*

Euphonium *f* *cresc.* *pp*

Tuba *f* *cresc.* *pp*

String Bass *f* *cresc.* *pp*

Timpani *f*

Mallets 1 (Bells, Chimes)

Mallets 2 (Xylo, Vibes, W. C.) Xylo *f* Tamb.

Percussion 1 (Tambourine, Cabasa) *f* S. D.

Percussion 2 (S. D., B. D., W. C.) *mf*

Suspended Cymbal *p* *mf*



9

Picc. *f*

Fl. 1, 2 *f* *p*

Ob. *mf* *f*

Bsn. 1, 2 *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f*

B. Cl.

A. Sax. 1, 2 *f* *p* (Bassoon 1 cue)

T. Sax. *f* *p* (Bassoon 2 cue)

Bar. Sax.

Tpt. 1, 2 *p* *f*

Tpt. 3 *f*

Hn. 1 *f* *mf* solo

Hn. 2, 3 *f*

Tbn. 1, 2 *pp* *f* *pp*

Tbn. 3 *pp* *f* *pp*

Euph. *pp* *f* *pp*

Tubas *pp* *f* *pp*

S. Bass *f* *pp*

Timp. *p* *f*

Mallets 1

Mallets 2 *f*

Perc. 1 *f*

Perc. 2 *mf*

S. C. *p* *f* *p* *f*

17

Picc. *f* *mf*

Fl. 1, 2 *f* *mf* a2

Ob. *f*

Bsn. 1, 2 *pp* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1, 2 *pp* *f* *mf* a2

T. Sax. *pp* *f*

Bar. Sax. *pp* *f*

Tpt. 1, 2 *pp* *f*

Tpt. 3 *pp* *f*

Hn. 1 *p* *pp* *f*

Hn. 2, 3 *pp* *f*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tubas *mf*

S. Bass *mf*

Timp. *pp* *mf*

Mallets 1 Bells *f*

Mallets 2 Wind chimes

Perc. 1 *pp* *mf*

Perc. 2 *pp* *mf*

S. C. *p* *mf* *p* *f* *p*



Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. 1, 2 *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1, 2 *mp* *mf*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp* *mp*

Tpt. 1, 2 *p* *mp* *mf*

Tpt. 3 *p* *mp*

Hn. 1 *mp* *f*

Hn. 2, 3 *mp* *f*

Tbn. 1, 2 *p* *mp*

Tbn. 3 *p* *mp*

Euph. *p* *mp*

Tubas *p* *mp*

S. Bass *pizz.* *mf*

Timp. *mp* *pp* *mp* *pp*

Mallets 1 *mf* *f*

Mallets 2

Perc. 1 *p*

Perc. 2 *p*

S. C. *f* *p* *f* *p*

34

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. 1, 2 *mf*

Cl. 1 *f* solo *f*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *mf* *mp*

A. Sax. 1, 2 *mp* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1, 2 *mf* *a2*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2, 3 *mf* *a2*

Tbn. 1, 2 *mp* *mf* *a2*

Tbn. 3 *mf*

Euph. *mp* *mf*

Tubas *mf*

S. Bass *mf* *pizz.* *mp*

Timp. *pp* *mp* *p*

Mallets 1

Mallets 2

Perc. 1 Cabasa *p*

Perc. 2 B. D.

S. C. *p* *f* *p* *mf*

44

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1

Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Tubas

S. Bass

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

S. C.

p *mf* *mp* *f*

tutti

arco

Xylo



54

Picc. *p sub.* *p* *mp* *cresc.*

Fl. 1, 2 *p sub.* *p* *mp* *cresc.*

Ob. *p sub.* *p* *mp* *cresc.*

Bsn. 1, 2 *p sub.* *p* *mp* *cresc.*

Cl. 1 *p sub.* *p* *mp* *cresc.*

Cl. 2 *p sub.* *p* *mp* *cresc.*

Cl. 3 *p sub.* *p* *mp* *cresc.*

B. Cl. *p sub.* *p* *mp* *cresc.*

A. Sax. 1, 2 *p sub.* *p* *mp* *cresc.*

T. Sax. *p sub.* *p* *mp* *cresc.*

Bar. Sax. *p sub.* *p* *mp* *cresc.*

Tpt. 1, 2 *p sub.* *p* *mp* *cresc.*

Tpt. 3 *p sub.* *p* *mp* *cresc.*

Hn. 1 *p sub.* *p* *mp* *cresc.*

Hn. 2, 3 *p sub.* *p* *mp* *cresc.*

Tbn. 1, 2 *p sub.* *p* *mp* *cresc.*

Tbn. 3 *p sub.* *p* *mp* *cresc.*

Euph. *p sub.* *p* *mp* *cresc.*

Tubas *p sub.* *p* *mp* *cresc.*

S. Bass *pizz.* *mp* *p arco* *cresc.*

Timp. *pp* *cresc.*

Mallets 1 *cresc.*

Mallets 2 *cresc.*

Perc. 1 *Tamb.* *mp* *p sub.* *cresc.*

Perc. 2 *p sub.* *cresc.*

S. C. *f* *p* *f* *p* *f*

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Bsn. 1, 2 *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

A. Sax. 1, 2 *f* *mf* *mf*

T. Sax. *f* *mf*

Bar. Sax. *mf*

Tpt. 1, 2 *mf* *a2* *mf*

Tpt. 3 *mf*

Hn. 1 *f* *a2* *f*

Hn. 2, 3 *f* *a2* *f*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tubas *mf*

S. Bass *mf* *pizz.*

Timp. *f* *pp* *f*

Mallets 1 *f*

Mallets 2

Perc. 1 *mf*

Perc. 2 *mf*

S. C. *p* *ff* *p* *f*



70 Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. 1, 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1, 2 *f*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1, 2 *f*

Tpt. 3 *mf*

Hn. 1 *f*

Hn. 2, 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *f*

Tubas *mf*

S. Bass *mf*

Timp. *pp* *f* *mf* *f*

Mallets 1

Mallets 2

Perc. 1

Perc. 2

S. C. *p* *f* *p* *f* *p*

79

83 **Molto rall.**

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. 1, 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1, 2 *a2* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2, 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tubas *f*

S. Bass *f*

Timp. *p* *mf*

Mallets 1

Mallets 2

Perc. 1

Perc. 2

S. C. *f* *p* *f* *p*



Picc.

Fl. 1, 2 *solo 1*
mf *f*

Ob.

Bsn. 1, 2 *p* *mp* *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax. *pp*

Tpt. 1, 2

Tpt. 3

Hn. 1 *solo*
p *pp* *p*

Hn. 2, 3 *p* *mp* *p* 3 (Bassoon cue)

Tbn. 1, 2

Tbn. 3

Euph. *solo*
p *pp*

Tubas

S. Bass *pizz.*
pp

Timp.

Mallets 1 Chimes *mf* Bells *p*

Mallets 2 Vibes *mp*

Perc. 1

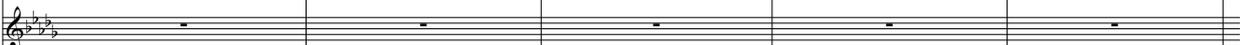
Perc. 2 Wind chimes *mp* *mp*

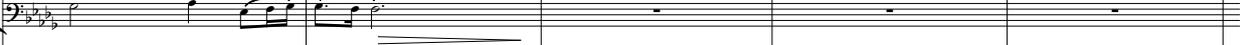
S. C. *p* *mf*

101

Picc. 

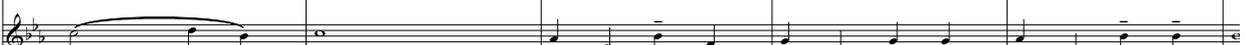
Fl. 1, 2 

Ob. 

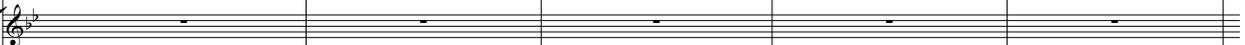
Bsn. 1, 2 

Cl. 1 

Cl. 2 

Cl. 3 

B. Cl. 

A. Sax. 1, 2 

T. Sax. 

Bar. Sax. 

Tpt. 1, 2 

Tpt. 3 

Hn. 1 

Hn. 2, 3 

Tbn. 1, 2 

Tbn. 3 

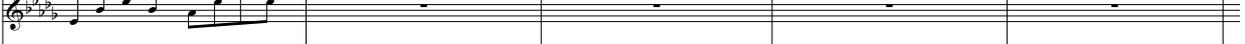
Euph. 

Tubas 

S. Bass 

Timp. 
pp — *mp*

Mallets 1 

Mallets 2 

Perc. 1 

Perc. 2 
pp — *mf*

S. C. 
p — *mf*



113

Picc. *mf* *dim.*

Fl. 1, 2 *mf* *dim.*

Ob. *mf* *dim.*

Bsn. 1, 2 *mf* *dim.* a2

Cl. 1 *mf* *dim.*

Cl. 2 *mf* *dim.*

Cl. 3 *mf* *dim.*

B. Cl. *mf* *dim.* a2

A. Sax. 1, 2 *mf* *dim.*

T. Sax. *mf* *dim.*

Bar. Sax. *mf* *dim.*

Tpt. 1, 2 *mf* *dim.* 1. solo *mp*

Tpt. 3 *mf* *dim.*

Hn. 1 *mf* *dim.* *pp*

Hn. 2, 3 *mf* *dim.* *pp*

Tbn. 1, 2 *mf* *dim.* *pp*

Tbn. 3 *mf* *dim.* *pp*

Euph. *mf* *dim.*

Tubas *mf* *dim.*

S. Bass *mp* *dim.*

Timp. *ppp* *mf* *pp* *mf*

Mallets 1 *f*

Mallets 2 Wind chimes

Perc. 1

Perc. 2 *ppp* *f* *pp* *f*

S. C. *pp* *ff* *pp* *ff* *pp* *mf*



Picc. *pp* *p* *p* *cresc.* *f*

Fl. 1, 2 *pp* *p* *p* *cresc.* *f*

Ob. *pp* *p* *p* *cresc.* *f*

Bsn. 1, 2 *p* *p* *p* *cresc.* *f*

Cl. 1 *pp* *p* *p* *cresc.* *f*

Cl. 2 *pp* *p* *p* *cresc.* *f*

Cl. 3 *pp* *p* *p* *cresc.* *f*

B. Cl. *p* *p* *p* *cresc.* *mp*

A. Sax. 1, 2 *p* *p* *p* *cresc.* *f*

T. Sax. *p* *p* *p* *cresc.* *f*

Bar. Sax. *p* *p* *p* *cresc.* *mp*

Tpt. 1, 2 *p* *tutti* *p* *cresc.* *f*

Tpt. 3 *p* *p* *p* *cresc.* *f*

Hn. 1 *p* *p* *p* *cresc.* *f*

Hn. 2, 3 *p* *p* *p* *cresc.* *f*

Tbn. 1, 2 *p* *p* *p* *cresc.* *p*

Tbn. 3 *p* *p* *p* *cresc.* *p*

Euph. *p* *p* *p* *cresc.* *p*

Tubas *p* *p* *p* *cresc.* *mp*

S. Bass

Timp. *p* *p* *p* *cresc.* *mp*

Mallets 1 *mf* Vibes

Mallets 2 *p* Xylo *cresc.* *p*

Perc. 1 *pp* Tamb. *cresc.*

Perc. 2 *mp* *p*

S. C. *pp* *ff*



133

Picc. *mf*

Fl. 1, 2 *mf*

Ob.

Bsn. 1, 2 *a2 mp*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1, 2

T. Sax. *p*

Bar. Sax.

Tpt. 1, 2 *f*

Tpt. 3

Hn. 1

Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Tubas

S. Bass *arco mp*

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

S. C.

143

Picc. *mf*
 Fl. 1, 2 *f*
 Ob. *mf*
 Bsn. 1, 2 *mf* *sol*
 Cl. 1 *mf* *p*
 Cl. 2 *mf* *p*
 Cl. 3 *mf* *p*
 B. Cl. *mf* *mp*
 A. Sax. 1, 2 *mf* *p*
 T. Sax. *p*
 Bar. Sax. *mp*
 Tpt. 1, 2
 Tpt. 3
 Hn. 1
 Hn. 2, 3
 Tbn. 1, 2 *a2 soli* *mf*
 Tbn. 3 *sol* *mf*
 Euph. *sol* *mf*
 Tubas *mp*
 S. Bass
 Timp. *p* *dim.*
 Mallets 1 *dim.*
 Mallets 2 *dim.*
 Perc. 1 *dim.*
 Perc. 2 *dim.* *p*
 S. C. *pp* *f*

153

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1

Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Tubas

S. Bass

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

S. C.

mp

mp

pp *f*



Picc. *f*

Fl. 1, 2 *f* *a2*

Ob. *f*

Bsn. 1, 2 *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mp*

T. Sax. *mp*

Bar. Sax. *mf*

Tpt. 1, 2 *mf* *a2*

Tpt. 3 *mf*

Hn. 1 *f* *Sing out!*

Hn. 2, 3 *f* *Sing out! a2* *mf*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tubas *mf*

S. Bass *mf*

Timp. *pp* *f* *pp* *f*

Mallets 1

Mallets 2

Perc. 1 *mf*

Perc. 2 *mp*

S. C. *pp* *f* *pp* *f*

173

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1

Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Tubas

S. Bass

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

S. C.

f soli

f soli

f soli

f soli

a2 soli

mf soli

mf soli

a2

f soli

a2 soli

pp

pp



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183

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1

Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Tubas

S. Bass

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

S. C.

pp *f*

mf

Molto rall.

200 ♩ = 78 Dramatically

193

Picc. *mf*

Fl. 1, 2

Ob.

Bsn. 1, 2

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

A. Sax. 1, 2

T. Sax.

Bar. Sax. *mp*

Tpt. 1, 2 *mf* a2

Tpt. 3 *mf*

Hn. 1 *mp* *mf* a2

Hn. 2, 3 *mp* *mf*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tubas *mp*

S. Bass

Timp. *pp* *pp* *f*

Mallets 1

Mallets 2

Perc. 1

Perc. 2

S. C. *pp* *ff*



Picc. *f* *p sub. cresc.* *f*

Fl. 1, 2 *f* *p cresc.* *f*

Ob. *f* *p cresc.* *f*

Bsn. 1, 2 *p sub. cresc.* *f*

Cl. 1 *p cresc.* *f*

Cl. 2 *p cresc.* *f*

Cl. 3 *p cresc.* *f*

B. Cl. *p sub. cresc.* *mf*

A. Sax. 1, 2 *f*

T. Sax. *f*

Bar. Sax. *p sub. cresc.* *mf*

Tpt. 1, 2 *p sub. cresc.* *f*

Tpt. 3 *p sub. cresc.* *f*

Hn. 1 *p sub. cresc.* *f*

Hn. 2, 3 *p sub. cresc.* *f*

Tbn. 1, 2 *p sub. cresc.* *mf*

Tbn. 3 *p sub. cresc.* *mf*

Euph. *p sub. cresc.* *mf*

Tubas *p sub. cresc.* *f*

S. Bass *p sub. cresc.* *f*

Timp. *f* *p sub. cresc.* *f* *mf*

Mallets 1 *p sub.*

Mallets 2 Wind chimes *mf* Xylo *ff*

Perc. 1 *mf*

Perc. 2 *f* *mf*

S. C. *ff* *p* *f* *pp* *f*

213

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1

Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Tubas

S. Bass

Timp.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

S. C.

mf

mf

pp

f

pp

f

pp

