

à Geoffrey GILBERT et William PLEETH

Éditions Henry Lemoine
17, bd Beaumarchais - 75004 Paris

SONATE EN CONCERT

pour Flûte, Piano et Violoncelle *ad lib.*

Jean-Michel DAMASE

1952

PRELUDE

Largo ma non troppo (♩ = 48)

The musical score is arranged in three systems. The first system features three staves: Flûte (top), Violoncelle *ad lib.* (middle), and PIANO (bottom). The Flûte part begins with a melodic line, while the Cello and Piano provide harmonic support. The second system introduces a Flûte *fl.* (flageolet) line and a Violoncelle *arco* line. The Piano part continues with chords and moving lines. The third system continues the development of the themes for all instruments.

ARIA

Andante (♩ = 50)

9

RHN

VCL

sostenuto

Andante (♩ = 50)

P sostenuto et tris lié

con Ped.

RHN

VCL

mf

mf

ppp

ppp

ppp

RHN

VCL

mf sostenuto

mf sostenuto

sostenuto

mf

16 SICILIENNE
Andantino (♩ = 120)

Flute
très calme

Vclle
pp

Andantino (♩ = 120)

pp molto tenuto

Flute

Vclle

mf

Flute

Vclle (tr.) p

Acc.

pp mp pp