



# Spring March

By Jonathan Dagenais

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon

- 2 Baritone T.C.  
(World Part Trombone in B $\flat$  T.C.)
- 2 Tuba

### Percussion—6 Players:

- 2 Bells
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 3 Percussion 2  
(Crash Cymbals, Temple Blocks/  
Triangle)
- 2 Timpani

### SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

This piece was written for the Saint-Edmond High School music program in Quebec, Canada. *Spring March* is a short, lively, and exciting concert march for young band. With several thematic and humorous elements, this piece is a fun way to work on the lightness of style, functional balance, tempo stability, and is perfect for teaching cut time and the traditional march form and structure. There are clear stylistic contrasts between all the different sections of the piece, and the beautiful lyrical trio section offers a great opportunity to work on phrasing and support. With efficient and exciting percussion parts, the piece also offers interesting lines and melodies for every instrument.

## NOTES TO THE CONDUCTOR

The main challenge in this piece lies in maintaining tempo stability in cut time at a medium tempo. Students will need to clearly feel the quarter-note subdivision and avoid rushing (especially in the first part of the trio section, which has no percussion). One of the piece's main goals is to help students focus on the lightness of style and transparency between the parts. Don't be afraid to use the staccatos to achieve the light and lively style. The marcato combined with staccato articulation should be played short and brisk (avoiding a harsh, heavy, and aggressive sound). In measures 29 and 37, instruments with a piano dynamic should focus on the subito dynamic contrasts. The legato trio section is meant to create a big expressive contrast with the first (and final) section of the march. Be sure to pay special attention to phrasing and breath marks during the trio. At measure 85, the marcato elements from the first section appear—don't hesitate to emphasize the expressive nature of those articulations. For percussion instruments that ring, dampen on all of the rests. Only let the notes marked with an l.v. tie.



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Dedicated to Lucie Ledoux and Josée Labelle for the quality of their music teaching at "École secondaire Saint-Edmond" high school, Greenfield Park, Québec, Canada

# Spring March

By Jonathan Dagenais

FULL SCORE  
Duration - 3:00

Allegro  $\text{♩} = 92$

Flute

Oboe

B $\flat$  Clarinets  
1/2

B $\flat$  Bass Clarinet

E $\flat$  Alto  
Saxophones  
1/2

B $\flat$  Tenor  
Saxophone

E $\flat$  Baritone  
Saxophone

B $\flat$  Trumpets  
1/2

F Horn

Trombone/Baritone/  
Bassoon  
Tbn.  
Bar./Bsn.

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Crash Cymbals,  
Temple Blocks/Triangle)

Timpani

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, B $\flat$  Clarinets (1/2), B $\flat$  Bass Clarinet, E $\flat$  Alto Saxophones (1/2), B $\flat$  Tenor Saxophone, E $\flat$  Baritone Saxophone, B $\flat$  Trumpets (1/2), F Horn, Trombone/Baritone/Bassoon (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Snare Drum/Bass Drum), Percussion 2 (Crash Cymbals/Temple Blocks/Triangle), and Timpani. The score is in 2/4 time with a key signature of two flats (B $\flat$ , E $\flat$ ). The tempo is marked 'Allegro' with a quarter note equal to 92 beats per minute. The dynamic marking 'f' (forte) is used throughout. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the score. A speaker icon is located at the bottom right of the score area.

Tune: F, B $\flat$ , E $\flat$

1

2

3

4

5

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

9

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

9

a2

Temple Blocks Solo

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*f*

*mf*

17

Fl. *f*

Ob. *f*

Cls.  $\frac{1}{2}$  *a2* *f*

B. Cl.

A. Saxes.  $\frac{1}{2}$  *f*

T. Sax.

Bar. Sax.

17

Tpts.  $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells *f*

Perc. 1 *mf*

Perc. 2

Timp. *>*

25

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *f*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *f*

Tpts. 1/2 *a2* *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells

Perc. 1 *f*

Perc. 2 *mf*

Timp.

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Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*a2*

*p*

*f*



33

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf* *a2*

B. Cl. *p*

A. Saxes. 1/2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *p*

33

Tpts. 1/2 *p*

Hn. *mf* *p*

Tbn./Bar./Bsn. *p*

Tuba *p*

Bells *p*

Perc. 1 *p*

Perc. 2 *p*

Timp. *p*

Fl.

Ob.

Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*p* *f* *f* *f* *f*

38 39 40 41 42

(opt.)

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45

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mf* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *mf* *a2*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. 1 *mp*

Perc. 2 *Solo*

Timp.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*f*

*mf*

*a2*

(Tbn.)

Tbn. gliss (-Bar., Bsn.)

48 49 50 51 52

49510S

53

Fl.

Ob.

Cls. 1/2 *a2* *f*

B. Cl.

A. Saxes. 1/2

T. Sax. *Play To the fore*

Bar. Sax.

53

Tpts. 1/2 *Play To the fore*

Hn.

Tbn./Bar./Bsn. *Tbn.* *Bar./Bsn.* *mf*

Tuba

Bells

Perc. 1 *mf*

Perc. 2

Timp.

61

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

61

a2

f

Tbn.

Bar./Bsn.

61

61

This musical score page, numbered 15, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cls. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1/2), Horns (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *mp* (mezzo-piano). A large red watermark reading "Preview Only" is overlaid diagonally across the page, and another watermark "Legal Use Requires Purchase" is also visible.

69 Trio (cantabile)

Fl. *mp*

Ob. *mp*

Cls. 1/2 *a2 mp*

B. Cl. (Tuba) *p*

A. Saxes. 1/2 *p*

T. Sax. *p*

Bar. Sax. (Tuba) *p*

69

Tpts. 1/2

Hn. *p*

Tbn./Bar./Bsn. *p*

Tuba *p*

Bells

Perc. 1

Triangle

Perc. 2 *mp*

Timp.



77

Fl.

Ob.

Cls. 1/2

B. Cl. Play

A. Saxes. 1/2 mp

T. Sax. Play

Bar. Sax.

Tpts. 1/2 mp a2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells mp

Perc. 1

Perc. 2 >

Timp.

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Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*a2*

*f*

*mf*

*mp*

85

Fl. *mf*

Ob. *mf*

Cls.  $\frac{1}{2}$  *a2* *mf*

B. Cl. *mf*

A. Saxes.  $\frac{1}{2}$  *mf*

T. Sax. Valiant

Bar. Sax. *mf*

85

Tpts.  $\frac{1}{2}$  *a2* Valiant

Hn. Valiant *f*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

93

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Valiant

*f*

*mf*

Valiant Tbn. *f*

Bar./Bsn. *f*

93

*al2*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 1/2. The score spans measures 95 to 100. A large red watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.

101 Building in intensity

Fl. *div.*  
*f* *mf*

Ob.  
*f* *mf*

Cls. 1/2  
*f* *mf*

B. Cl.  
*f* *mf*

A. Saxes. 1/2  
*f* *mf* *a2*

T. Sax.  
*f* *mf*

Bar. Sax.  
*f* *mf*

101  
Tpts. 1/2  
*f* *mf*

Hn.  
*f* *mf*

Tbn./Bar./Bsn.  
*f* *mf*

Tuba  
*f* *mf*

Bells  
*f* *mf*

Perc. 1  
*f* *mf*

Perc. 2  
*f*

Timp.  
*f*

The musical score is written for a full orchestra and consists of 13 staves. The instruments are listed on the left side of each staff:

- Fl.
- Ob.
- Clars.  $\frac{1}{2}$
- B. Cl.
- A. Saxes.  $\frac{1}{2}$
- T. Sax.
- Bar. Sax.
- Tpts.  $\frac{1}{2}$
- Hn.
- Tbn./Bar./Bsn.
- Tuba
- Bells
- Perc. 1
- Perc. 2
- Timp.

The score is in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It spans measures 106 to 110. A large red watermark reading "Preview Only" is diagonally overlaid across the entire page. The dynamic marking *ff* (fortissimo) is present in measures 108 and 109.

113

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mf* a2

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *mf* 113 a2

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. 1 *mp*

Perc. 2 Solo *f*

Timp.



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

116

117

118

119

120

121

Fl.

Ob.

Cls. 1/2 *a2*

B. Cl.

A. Saxes. 1/2

T. Sax. *To the fore*

Bar. Sax.

121

Tpts. 1/2

Hn. *To the fore*

Tbn./Bar./Bsn. *mf*

Tuba

Bells

Perc. 1 *mp*

Perc. 2

Timp.

129

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

129

a2

f

Tbn.

Bar./Bsn.

f

Fl. *div.* *ff*

Ob. *ff*

Cls.  $\frac{1}{2}$  *ff*

B. Cl. *ff*

A. Saxes.  $\frac{1}{2}$  *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts.  $\frac{1}{2}$  *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Bells *f* *ff* dampen

Perc. 1 *Soli* *f* *mp* *ff* dampen

Perc. 2 *Soli* *sf* *ff* dampen

Timp. *Soli* *mp* *ff* dampen