

HIMALAYA MUSIC



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ST. JOHN

John Susi Mpandi

JOVB 61

Grade / Moeilijkheidsgraad 1

Duration / Tijdsduur 1:55

Score

Part 1 C upper
Part 1 C
Part 1 Bb upper
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C low bass clef

Drumset
Percussion 1
Percussion 2
Bells



John Susi Mpandi (22-11-1968)

John studied HaFaBra and composition at Fontys conservatorium Tilburg (2009 - 2012) under Hardy Mertens, Louis Buskens and Martijn Smith. He is holder of ABRSM-Diploma in Music Direction.

John is helping orphans and poor children by providing them food, education and music lessons. 100% of all proceeds of this composition go to Uganda.



Dedicated to Fr Wynand Huys. The founder of St John Bosco high school in Kamuli Uganda.

Score in C

ST. JOHN

John Susi Mpandi

Festivo ♩ = 100

A

Part 1 *mf-f*

Part 2 *ff* *mf-f*

Part 3 *ff* *mf-f*

Part 4 *ff* *mf-f*

Drumset *ff* C.C. Rimshot R.C. *mf-f*

Percussion 1 *mf-f* Bongos/Congas

Percussion 2 *mf-f* Maracas

Bells *ff* *mf-f* Beating

2nd time only

7 8 9 10 11 12 13

ST. JOHN

Musical score for measures 14-20. The score is arranged in two systems of four staves each. The top two staves are vocal parts (Soprano and Alto), and the bottom two are piano accompaniment (Right and Left Hand). Measure 19 includes a first ending bracket labeled '1.'. The piano accompaniment features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation.

Musical score for measures 21-26. This section includes a second ending bracket labeled '2.' starting at measure 21. A section box labeled 'B' is placed above measure 23, with the instruction '2nd time only' above it. Dynamic markings are present: *mp* (mezzo-piano) for the vocal parts and *mf* (mezzo-forte) for the piano accompaniment. The piano accompaniment continues with the eighth-note pattern seen in the previous section.

ST. JOHN

Musical score for measures 27-33. The score is arranged in a grand staff with two systems. The first system contains staves 1 through 4, and the second system contains staves 5 through 8. The music is in 7/8 time and features a vocal line in the first two staves, a bass line in the third staff, and a guitar accompaniment in the fourth staff. The guitar part consists of a steady eighth-note pattern with some melodic variations. The vocal line has a melodic contour with some rests. Measure numbers 27, 28, 29, 30, 31, 32, and 33 are indicated at the bottom of the staves.

Musical score for measures 34-40. The score is arranged in a grand staff with two systems. The first system contains staves 1 through 4, and the second system contains staves 5 through 8. The music is in 7/8 time and features a vocal line in the first two staves, a bass line in the third staff, and a guitar accompaniment in the fourth staff. The guitar part continues with the eighth-note pattern. The vocal line has a melodic contour with some rests. Measure numbers 34, 35, 36, 37, 38, 39, and 40 are indicated at the bottom of the staves. A first ending bracket labeled '1.' spans measures 37-38, and a second ending bracket labeled '2.' spans measures 39-40.

ST. JOHN

C

Musical score for measures 41-47. The score is arranged in two systems. The first system contains measures 41 through 47. It features a vocal line in the top staff and a piano accompaniment consisting of a grand staff (treble and bass clefs) and three additional staves for guitar (two acoustic and one electric). The piano accompaniment includes a bass line and a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The dynamic marking *f* (forte) is present in the vocal line and the first two guitar staves. Measure numbers 41, 42, 43, 44, 45, 46, and 47 are printed below the bottom staff.

Musical score for measures 48-54. The score is arranged in two systems. The first system contains measures 48 through 54. It features a vocal line in the top staff and a piano accompaniment consisting of a grand staff (treble and bass clefs) and three additional staves for guitar (two acoustic and one electric). The piano accompaniment includes a bass line and a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The dynamic marking *f* (forte) is present in the vocal line and the first two guitar staves. Measure numbers 48, 49, 50, 51, 52, 53, and 54 are printed below the bottom staff.