

Stille Nacht, Heilige Nacht

Wind Band

Franz Xaver Gruber
arr. : Roland Smeets

Andante religioso $\text{♩} = 76$

1st Flute *mp*

2nd Flute *mp*

Oboe *mp*

Bassoon

Andante religioso $\text{♩} = 76$

E♭ Clarinet

1st B♭ Clarinet *mp* *p*

2nd B♭ Clarinet *mp* *p*

3rd B♭ Clarinet *mp* *p*

B♭ Bass Clarinet *mp*

Andante religioso $\text{♩} = 76$

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante religioso $\text{♩} = 76$

1st B♭ Trumpet *mp*

2nd B♭ Trumpet

1st F Horn *mp*

2nd & 3rd F Horns

1st C Trombone

2nd C Trombone

B♭ Euphonium

B♭ Bass *à déf. Bass Cl.*

Andante religioso $\text{♩} = 76$ *mp*

Vibes *mf*

Bells

This musical score is for the piece "Stille Nacht, Heilige Nacht" (Silent Night, Holy Night). It is arranged for a large ensemble of instruments. The score is written in G major and 3/4 time. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), B♭ Euphonium (B Euph.), B♭ Bass (B Bass), Vibes, and Bells. The score is divided into measures, with a rehearsal mark '8' appearing at the beginning of the Bassoon, Bass Clarinet, Tenor Saxophone, and B♭ Bass staves. Dynamics are indicated throughout, including *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The Vibes part features a rhythmic pattern of eighth notes, while the Bells part is mostly silent with some activity in the final measure.

A

FL. *mp*

Ob. *mp* *mf*

Bsn. *mp*

E_b Cl. *mp*

B_b Cl. *p*

Bass Cl. *p* *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

B Trp. *mf* *mf*

F Hrn.

C Trb.

B_b Euph. *mp*

B_b Bass *mp*

Vibes *mf*

Bells

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