

PRÉLUDE

extrait de la SUITE BERGAMASQUE

3

Transcription pour Piano à 4 mains
par EMILE NERINI

Claude Debussy

PRIMA

Moderato (Tempo rubato)

PIANO

The musical score is written for piano four hands in a 3/4 time signature. It begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The first system includes a first ending marked with a square box containing the number 1. The second system includes a second ending marked with a square box containing the number 2. The score concludes with a ritardando (*Rit.*) section, marked with a piano (*p*) dynamic and a *cresc.* (crescendo) marking, leading to a *più f* (piano fortissimo) dynamic.

Overpage printed. Tutti pronounced
intera parte, tutti recitativo,
crescendo con accelerando.

PRÉLUDE

extrait de la SUITE BERGAMASQUE

STANGE PICTOR
PHOTOCOPIER
EN FERMITE
DEBE NERINI
CLAUDE DEBUSSY
C. 1927 P. 110

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SECONDA

Moderato (Tempo rubato)

PIANO

f *m.d.* *sf* *p*

f *m.d.* *sf*

p *m.d.*

m.d. *p* *cresc.*

f *più f* *m.d.*

Rit.

MENUET

Extrait de la *SUITE BERGAMASQUE*

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Andantino

SECONDA

pp et très délicatement

The musical score is written for four hands (two staves per hand). The tempo is marked 'Andantino' and the time signature is 3/4. The piece begins with a piano accompaniment in the right hand, marked *pp et très délicatement*. The left hand has a simple bass line. The second part, labeled 'SECONDA', is written in the right hand and features a more complex melodic line with dynamic markings *p*, *pp*, *mf*, and *dim.*. A first ending bracket labeled '1' spans the first two measures of the second system. The piece concludes with a *poco cresc.* marking in the right hand.

MENUET

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Andantino

PRIMA *pp et très délicatement*

p *pp* *mf* *dim.*

1 *più p*

pp *poco cresc.*

CLAIR DE LUNE

Extrait de la *SUITE BERGAMASQUE*



Transcription pour Piano à 4 mains
par H. WOOLLETT

CLAUDE DEBUSSY

Andante très expressif

3^{me} MAINS

Tempo rubato

m.d. *peu à peu cresc. et animé*

dim. molto

CLAIR DE LUNE

21

Extrait de la SUITE BERGAMASQUE

Transcription pour Piano à 4 mains

par H. WOOLLETT

CLAUDE DEBUSSY

Andante très expressif

F^{re} MAINS*pp* *con sordina*

The first system of the musical score for 'Clair de Lune' is written for four hands. The right hand (treble clef) features a melodic line with a series of eighth-note chords and a final sixteenth-note flourish. The left hand (bass clef) provides a harmonic accompaniment with sustained chords and a steady eighth-note bass line. The tempo is marked 'Andante très expressif' and the dynamics are 'pp' (pianissimo) with the instruction 'con sordina' (with sostenuto pedal).

Tempo rubato

The second system continues the piece with a 'Tempo rubato' marking. The right hand has a more active melodic line with frequent sixteenth-note chords. The left hand maintains a steady accompaniment. The dynamics are marked 'pp' (pianissimo).

The third system shows a further development of the musical texture. The right hand features a dense, rhythmic pattern of sixteenth-note chords. The left hand continues with a steady accompaniment. The dynamics are marked 'pp' (pianissimo) with the instruction 'peu à peu cresc. et animé' (gradually increasing and becoming more animated).

The fourth system concludes the excerpt. The right hand has a melodic line with a final flourish. The left hand provides a steady accompaniment. The dynamics are marked 'dim. molto' (diminuendo molto). The system ends with a double bar line and a fermata over the final chord.

PASSEPIED

extrait de la SUITE BERGAMASQUE

Transcription pour Piano à 4 mains

par EMILE NERINI

Claude DEBUSSY

Allegretto ma non troppo

SECONDA

The musical score is written for piano four hands in the key of F# (one sharp) and common time (C). It begins with the tempo marking "Allegretto ma non troppo". The first system is labeled "SECONDA" and starts with a piano (*p*) dynamic. The score consists of five systems of music. The first ending is marked with a box containing the number "1". The second system includes a *cresc.* (crescendo) marking. The second ending is marked with a box containing the number "2". The third system includes dynamic markings of *mf* (mezzo-forte), *f* (forte), and *p* (piano). The third ending is marked with a box containing the number "3". The final system includes a *dim.* (diminuendo) marking. The score is transcribed by Emile Nerini.

PASSEPIED

extrait de la SUITE BERGAMASQUE

Transcription pour Piano à 4 mains

par EMILE NERINI

Claude DEBUSSY

Allegretto ma non troppo.

PRIMA

2^o 1^o *p*

cresc. *p* 1

pizz *f* *quites*

2

3