

SUMMER TOUR

Young Band
ES B1474.19a
Grade: 2,5

Instrumentation

1. Full Score
2. C Flute 1
2. C Flute 2
1. Oboe (optional)
1. Bassoon (optional)
1. Eb Clarinet (optional)
6. Bb Clarinet 1
6. Bb Clarinet 2
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax (optional)
3. Bb Trumpet 1
3. Bb Trumpet 2
1. Eb Cornet / Eb Flugelhorn (optional)
3. F + Eb Horn (optional)
2. Trombone 1 } C + Bb tr
2. Trombone 2 }
3. C Euphonium / C Baritone
2. Bb tr Euphonium / Bb Baritone / Bb Tenorhorn
3. C Bass 1-2
2. Bb tr Bass 1-2 / Bb Bass Sax
2. Eb tr Bass
1. String Bass (optional)
1. Timpani
1. Glockenspiel (optional)
1. Percussion 1 (Drum Set, Triangle)
2. Percussion 2-3 (Bass Drum, Cymbals a 2, Tambourine, Wood Block, Cabasa (or Shaker), Vibraslap)

Additional Parts (for several countries)

2. Bb tr Trombone 1
2. Bb tr Trombone 2
2. Bb tr Euphonium / Bb Baritone
2. Bb tr Bass 1-2
2. Eb tr Bass



SUMMER TOUR

I. July: March & Beat (Jumping on the perfect Fifth)

Angelo Sormani

Allegretto ♩ = 112

C Flute 1-2

Oboe (optional)

Bassoon (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet (optional)

B♭ Soprano Sax (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax (optional)

Allegretto ♩ = 112

B♭ Trumpet 1-2

F Horn (optional)

C Trombone 1-2

C Euphonium

C Bass 1-2

String Bass (optional)

Allegretto ♩ = 112

(B♭; F)

Timpani (2)

Glockenspiel (optional)

Percussion 1 (Drum Set)

Percussion 2

SNARE DRUM

BASS DRUM

CYMBALS a 2

9

11

13

15

17

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Glockenspiel

Perc. 1

Perc. 2

19

21

23

25

This musical score page includes parts for the following instruments:

- C Flute 1-2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Bass Clar.
- Soprano Sax
- Alto Sax 1-2 (First and Second endings indicated)
- Tenor Sax
- Baritone Sax
- B♭ Trpt. 1-2 (First and Second endings indicated)
- F Horn
- C Trbn. 1-2
- C Euph.
- C Bass 1-2
- String Bass
- Timpani
- Glockenspiel
- Perc. 1 (Cymbals 2, p)
- Perc. 2 (f)

Dynamic markings such as *mf*, *p*, and *f* are used throughout. Measure numbers 19, 21, 23, and 25 are marked at the top of the score.

C Flute 1-2
 Oboe
 Bassoon
mf *p*
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
mf *p*
 Soprano Sax
mp
 Alto Sax 1-2
mp
 Tenor Sax
p
 Baritone Sax
mf *p*
 Bb Trpt. 1-2
 F Horn
 C Trbn. 1-2
p
 C Euph.
p
 C Bass 1-2
mf
 String Bass
mf
 Timpani
mf *p* *p*
 Glockenspiel
mf
 Perc. 1
 TRIANGLE
mf
 Tambourine
 Perc. 2
mf

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Glockenspiel

Perc. 1

Perc. 2

mp

mf

RIDE

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Glockenspiel

Perc. 1

Perc. 2

This page contains the musical score for measures 47 to 51. The instruments and their parts are as follows:

- C Flute 1-2:** Measures 47-50 are rests. Measure 51 begins with a *mf* dynamic.
- Oboe:** Measures 47-50 are rests. Measure 51 begins with a *mf* dynamic.
- Bassoon:** Measures 47-50 have a melodic line. Measure 51 begins with a *mf* dynamic.
- E♭ Clarinet:** Measures 47-50 have a melodic line. Measure 51 is a whole rest.
- B♭ Clar. 1:** Measures 47-50 have a melodic line. Measure 51 is a whole rest.
- B♭ Clar. 2:** Measures 47-50 have a melodic line. Measure 51 is a whole rest.
- B♭ Bass Clar.:** Measures 47-50 have a melodic line. Measure 51 begins with a *mf* dynamic.
- Soprano Sax:** Measures 47-50 are rests. Measure 51 begins with a *mf* dynamic.
- Alto Sax 1-2:** Measures 47-50 are rests. Measure 51 begins with a *mf* dynamic.
- Tenor Sax:** Measures 47-50 have a melodic line. Measure 51 begins with a *mf* dynamic.
- Baritone Sax:** Measures 47-50 have a melodic line. Measure 51 begins with a *mf* dynamic.
- B♭ Trpt. 1-2:** Measures 47-50 have a block chord. Measure 51 is a whole rest.
- F Horn:** Measures 47-50 have a melodic line. Measure 51 begins with a *mf* dynamic.
- C Trbn. 1-2:** Measures 47-50 have a block chord. Measure 51 begins with a *mf* dynamic.
- C Euph.:** Measures 47-50 have a block chord. Measure 51 begins with a *mf* dynamic.
- C Bass 1-2:** Measures 47-50 have a melodic line. Measure 51 begins with a *mf* dynamic.
- String Bass:** Measures 47-50 have a melodic line. Measure 51 begins with a *mf* dynamic.
- Timpani:** Measures 47-50 are rests. Measure 51 begins with a *p* dynamic, then swells to *mf*.
- Glockenspiel:** Measures 47-50 are rests. Measure 51 begins with a *mf* dynamic.
- Perc. 1:** Measures 47-50 have a rhythmic pattern of eighth notes. Measure 51 begins with a *mf* dynamic, including a section for **LARGE & MED. TOMS**.
- Perc. 2:** Measures 47-50 are rests. Measure 51 begins with a *mf* dynamic.

TAMBOURINE *mf*

53

55

57

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Glockenspiel

Perc. 1

Perc. 2

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II. August sunsets (Minor Sixth)

119

Andante ♩ = 76

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Glockenspiel

Perc. 1

Perc. 2

Andante ♩ = 76

Andante ♩ = 76
(C > B♭; G > F)

121

123

125

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Glockenspiel

Perc. 1

Perc. 2

p

mp

mf

RIDE

CABASA (or SHAKER) *mf*

127

129

131

C Flute 1-2 *mf*

Oboe *mf*

Bassoon *mf* *p*

E♭ Clarinet *mf*

B♭ Clar. 1 *mf* *mf*

B♭ Clar. 2 *mf* *mf*

B♭ Bass Clar. *mf* *p*

Soprano Sax

Alto Sax 1-2 *f* *tutti* *mf*

Tenor Sax *mf* *p*

Baritone Sax *mf* *p*

B♭ Trpt. 1-2 *mf*

F Horn *mf* *p*

C Trbn. 1-2 *mf* *p*

C Euph. *mf* *p*

C Bass 1-2 *mf* *p*

String Bass *mf* *p*

Timpani *mf*

Glockenspiel *mf*

Perc. 1 *mf* *TOM - TOM* *p*

Perc. 2 *mf* *p*

133

135

137

C Flute 1-2
mp *mf*

Oboe
mp *mf*

Bassoon

E♭ Clarinet
mf

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2
mf

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2
mf

F Horn

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Glockenspiel
mf

Perc. 1

Perc. 2

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III. September in swing

173

Moderato Swing ♩ = $\frac{3}{4}$ ♩ = 104

(Major Sixth)

C Flute 1-2
f

Oboe
f

Bassoon
f *mf*

E♭ Clarinet
f

B♭ Clar. 1
f *mf*

B♭ Clar. 2
f *mf*

B♭ Bass Clar.
f *mf*

Soprano Sax
f

Alto Sax 1-2
f

Tenor Sax
f *mf*

Baritone Sax
f *mf*

B♭ Trpt. 1-2
Moderato Swing ♩ = $\frac{3}{4}$ ♩ = 104
f *mf*

F Horn
f *mf*

C Trbn. 1-2
f *mf*

C Euph.
f *mf*

C Bass 1-2
f *mf*

String Bass
f *mf*

Timpani
Moderato Swing ♩ = $\frac{3}{4}$ ♩ = 104
(B♭ > C)
mf

Glockenspiel
f

Perc. 1
RIDE × TOM - TOM ×
f *mf* S. D.

Perc. 2
VIBRASLAP
f

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Glockenspiel

Perc. 1

Perc. 2

179

181

183

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Glockenspiel

Perc. 1

Perc. 2

C Flute 1-2
Oboe
Bassoon
E♭ Clarinet
B♭ Clar. 1
B♭ Clar. 2
B♭ Bass Clar.
Soprano Sax
Alto Sax 1-2
Tenor Sax
Baritone Sax
B♭ Trpt. 1-2
F Horn
C Trbn. 1-2
C Euph.
C Bass 1-2
String Bass
Timpani
Glockenspiel
Perc. 1
Perc. 2

189

191

193

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Glockenspiel

Perc. 1

Perc. 2

mf

mf

p

mf

mf

mf

p

mf

mf

p

p

mf

p

p

p

p

p

mf

mf

p

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Glockenspiel

Perc. 1

Perc. 2

199

201

203

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Glockenspiel

Perc. 1

Perc. 2

The image shows a page of a musical score for a large ensemble. The score is divided into measures 199, 201, and 203. The instruments listed on the left are: C Flute 1-2, Oboe, Bassoon, E♭ Clarinet, B♭ Clar. 1, B♭ Clar. 2, B♭ Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, B♭ Trpt. 1-2, F Horn, C Trbn. 1-2, C Euph., C Bass 1-2, String Bass, Timpani, Glockenspiel, Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks (accents, slurs). The key signature is one flat (B♭), and the time signature is 4/4. The percussion parts (Perc. 1 and Perc. 2) show a rhythmic pattern of eighth notes.

205

207

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Glockenspiel

Perc. 1

Perc. 2

mf

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